

HALO, ARN, pseud. SEE
Chaloupka, Arnold, 1917-

EU214194

SEP 14 1950

HALO. DU19232. SEE Gaither, Gant.

HALO AROUND YOUR HEAD; w, m & © Mary
M. Weber 3Apr52 EU270473

Library of Congress
Copyright Office



Halo around your head. See
Billhimer, Thomas Henry.

KK 1478

The halo beret.

see

Best & co., inc.

AFP 4-24-46

Halo, everybody, Halo. See
Rines, Joe.

Halo, everybody, Halo.

M1978

RINES, JOE.

.A1R

Halo, everybody, Halo; words & music by
Joe Rines. [Melody and words] © Paull-
Pioneer Music Corp., New York; 25Jun51;
EP55702. Appl. states prev. reg.
4Sep46, EU38623.

I. Title.

AUG 15 1951

Library of Congress
Copyright Office

HALO for a heel. AA217959. SEE
Karney, Jack.

A halo for Doctor Michael.

WORLEY, DOROTHY.

A halo for Doctor Michael. Avalon
Books. 253 p. © Dorothy Worley;
25Sep53; A118317.

bj/*m*

Library of Congress
Copyright Office

A halo for father.

BREIG, JOSEPH ANTHONY.

A halo for father. 127 p. © The
Bruce Pub. Co.; 13Jul53; A99060.

I. Bruce Publishing Company.

Library of Congress

bj/1'

HALO FOR HORACE. SEE Lounsbery, Harry
Melvin.

A HALO FOR JEANNIE © m Fabian Joseph
Andre & Wayne King 25Jul47 EU86888

A halo for nobody

Kane, Henry.

... A halo for nobody, by Henry Kane. New York, Simon and Schuster, 1947.

4 p. l., 241 p. 20^{cm}.

At head of title: An Inner sanctum mystery.

© 10Jan47; author, New York; A10849.

r. Title.

PZ3.K1318Hal

47-1270

Library of Congress

{5}

Halo for Satan.

[BROWNE, HOWARD]

Halo for Satan [A Paul Pine mystery]

by John Evans [pseud.]

Indianapolis, Bobbs-Merrill Co.

214 p. © Howard Browne;

30Jul48; A24349.

HALO HILL © w & m Helen Minnetta Hig-
gins 10Feb49 EU156874

Library of Congress
Copyright Office

Halo in blood.

[**Browne, Howard**, 1908—

Halo in blood, by John Evans [*pseud.*] Indianapolis, New
York, The Bobbs-Merrill company [1946]

245 p. 19½ cm.

"First edition."

© 23May46; 2c 6May46; publisher,
Indianapolis; A4271.

1. Title.

PZ3.B82115Hal

46-4253 rev

Library of Congress

[r47d1]

Halo in brass.

[BROWNE, HOWARD]

Halo in brass; a Paul Pine mystery, by John
Evans [pseud. 1st ed.] New York, Bobbs-
Merrill Co. 222 p. © Howard Browne;
29Jul49; A34771.

Library of Congress
Copyright Office

br/mg

HALO in reserve. D unp. 1836. See Lindsay,
H. P.

A HALO OF BLUE MORNING GLORIES; w, m
& © Martha Susie Ames 4Apr51
EU234376

MAY 21 1951

Library of Congress
Copyright Office

M2198 Halo of heavén.
 [Jeffress, Nolin] comp.

.J53 Halo of heaven; a book of gospel
H3 songs for conventions, chruches, schools,
 etc. Crossett, Ark., Jeffress Music Co.
 © 15Apr46; publisher; EP4332.
 I. Title.

THE HALO OF LIGHT m Louis Tobin ©
w Helena Loy 24May48 EU132351

Library of Congress
Copyright Office

A HALO OF LOVE; w. Earl E. Carlton m
Lindsay McPhail © Earl E. Carlton
21Jul54 EU365035

Library of Congress
Copyright Office

A HALO OF LOVE; w, m & © on new m Earl
E. Carlton 31Dec54 EU381389. Appl.
states prev. reg. 21Jul54 EU365035

Library of Congress
Copyright Office

A HALO OF ORANGE BLOSSOMS; m Movie
Center Music Co. w & © Martha Susie
Ames 5May50 EU202925

Library of Congress
Copyright Office

JUN 21 1950

HALO OF ROSES; w, m & © Carl Christy
2Sep54 EU369595

Library of Congress
Copyright Office

THE HALO OF YOUR LOVE; w, m & © Ralph
Anderson Nelson 7Sep54 EU370001

Library of Congress

HALO 'ROUND MY HEART; w, m & © Gerald
L. Duppler & Virginia Dare Duppler
2Jun52 EU276672

Library of Congress
Copyright Office

HALO 'ROUND MY PRAY'R; w, m & © Mae
Bland Gardella 12Dec51 EU258757

Library of Congress
Copyright Office

DEC 28 1951

Halo 'round the moon.

M1630 HALL, DAVID.

.2 Halo 'round the moon; words by Willye
.H Mae Ayres, music by David Hall. ©
Nordyke Publishing Co., Hollywood;
Calif.; 26Mar48; EP25981.

Halo shampoo singing commercial. See
Nordquist, Viola.

THE HALO shortage. DU30150. SEE Henris,
George.

MAR 14 1952

HALO sign. KK16822. SEE Harding
& Co.

Halo, tu mówi wiosna.

M1356

.K

SZPILMAN, WŁADYSŁAW.

Halo, tu mówi wiosna; fokstrot [by]

Władysław Szpilman, instr: K. Kabalewski,
słowa: K. Winkler. (With Kwieciński,
Tadeusz. Na Żeraniu) [Piano-conductor
score (orchestra, with words) and parts]
© S.W.O. Czytelnik; 25Sep53; EF0-23932.

I. Title. [II. Kabalewski, K. III. Winkler,
Kazimierz]

Library of Congress

Halocheim.

M1621

.M

MIRON, ISSACHAR, 1919-

Halocheim; lyrics by Aharon Ashman,
music by Issachar Miron-Michrovsky,
op.235. [Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 1Apr53; EF0-20968.

I. Title. [II. Ashman, Aharon, 1896-]

Library of Congress

1/2

THE HALO'D MOON; w, m & © Lillian W.
Nickle 27Feb50 EU195499

MAR 2 4 1950

THE HALOGENS. Coronet, 1947. 12 min., sd., color,
16mm.

Credits: Collaborator, Therald Moeller.

© Coronet Instructional Films, a division of
Esquire, Inc., Chicago; 7Jul47; MP2501.

Halogens.

BRASTED, ROBERT C.

Halogens. (Comprehensive inorganic chemistry [edited by] M. Cannon Sneed [and others] v. 3) 250 p.
© D. Van Nostrand Co., inc.;
28Sep54; A154728.

I. Sneed, Mayce Cannon, ed.

II. Van Nostrand (D.) Company, inc.

III. Title. IV. Title: Comprehensive inorganic chemistry.

Halography.

HOLOGRAPHY. Thorne Films. 4 min.,
si., color, Super 8 mm. Loop film.
Produced in collaboration with Bell
Telephone Laboratories. Appl. ti.:
Halography. NM: compilation author-
ship. © Thorne Films, Inc.; 1Dec70
(in notice: 1971); MP22286.

1. Thorne Films, Inc.
2. T: Halography.

jb-
3-13
72-1

HALOID COMPANY.

At Thalhimers, Richmond, Virginia
and Sosnik-Thalhimers, Winston-
Salem, North Carolina; a case his-
tory of xerography at work. Pam-
phlet. Appl. author: Thomas J.
Liston. © The Haloid Co.; 8Aug52;
KK80912.

HALOID COMPANY..

**At the Brown Instruments Division of
Minneapolis-Honeywell, Philadel-
phia, Pa.; a case history of
xerography at work. Pamphlet.
Appl. author: Thomas J. Liston.
© The Haloid Co.; 10Jul52 (in
notice: 1951); KK85638.**

HALOID COMPANY.

**At the Ford Motor Co. A case history
of Xerography at work. Xerox.**

(Duplicating process) Folder.

Appl. author: Thomas J. Liston.

© The Haloid Co.; 1Feb52 (in notice: 1951); KK81029.

HALOID COMPANY.

At the National Gypsum Company,
Buffalo, N. Y., a case history
of Xerography at work. Xerox.
(Xerographic equipment & supplies)
Folder. Appl. author: Thomas J.
Liston. © The Haloid Co.; 12Jan53
(in notice: 1952); KK82573.

HALOID COMPANY.

At the Pennsylvania Railroad Consolidated Freight Agency, Philadelphia, Pennsylvania; a case history of xerography at work. Pamphlet.

Appl. author: Thomas J. Liston.

© The Haloid Co.; 30Sep51; KK80910.

HALOID COMPANY.

At the Taylor Instrument Companies;
a case history of xerography at
work. Pamphlet. Appl. author:
Thomas J. Liston. © The Haloid Co.;
29Aug51; KK80911.

HALOID COMPANY.

**A case history. Xerography at Bell
Aircraft Corporation. Folder.**

Appl. author: Thomas J. Liston.

© The Haloid Co.; 10Sep52; KK80077.

HALOID COMPANY.

A case history from the Association of Casualty and Surety Companies. Better communications service to the public and member companies thru xerography. Xerox. (Xerographic equipment and supplies) Folder. Appl. author: Thomas J. Liston. © The Haloid Co.; 10Mar53; KK85022.

Haloid company.

Haloid fine photographic papers.
(Photographic paper) [Rochester, N. Y.,
Printed by Franklin colortype co., 1947]
envelope. 27 x 23cm.

Label.

© Haloid co., Rochester, N. Y.;
21May47; KK13840.

elg 7-14-47

HALOID COMPANY.

Haloid Foto-Flo, model C, photo-
copying machine. 7 p., illus.

© The Haloid Co., Rochester,
N. Y.; 25May50; AA157840.

AUG 21 1950

HALOID COMPANY.

Operating instructions Xerox camera
no. 3 ... Supplement to Xerox
copying equipment operating manual.
Pamphlet. Appl. authors: John Hay-
ashi & Ronald Haddingham. © The
Haloid Co.; 28oct52; KK80289.

HALOID COMPANY.

Paper work, get it done quicker and cheaper with Xerox copying equipment. (Xerographic equipment and supplies) Pamphlet. © The Haloid Co.; 1Mar53 (in notice: 1952); KK86116.

HALOID COMPANY.

Satisfaction far beyond expectations.

**Rectigraph daylight-duplex photo-
recording machine installation at
Greene County, Ohio. Folder. Appl.
author: Thomas J. Liston. © The
Haloid Co.; 1Jan52; KK80075.**

HALOID COMPANY.

**Sohio. The Standard Oil Company uses
Xerox copying equipment to make
offset paper masters to speed the
flow of paper work. Folder.**

Appl. author: Thomas J. Liston.

© The Haloid Co.; 10Feb53;

KK82575.

HALOID COMPANY.

Xerography; a new, dry, electrical
process of printing, picture taking,
reproducing documents and drawings,
and making offset master paper
plates for duplicating and printing.
1 v., illus. © on revisions; The
Haloid Co., Rochester, N. Y.;
28Mar50; AA157839.

APR 1 1950

HALOID COMPANY.

Xerography at work at Glens Falls group. Xerox copying equipment helps maintain up-to-date directory for 11,000 agents in U. S. and Canada. (Equipment & supplies) Folder. Appl. author: Thomas J. Liston. © The Haloid Co.; 10Feb53; KK82572.

HALOID COMPANY.

Xerography at work at Piasecki Helicopter Corporation. Preparing and reproducing drafting manuals ... and office and factory forms of all kinds, with the Xerox-offset method for multiple duplicating. (Xerographic equipment & supplies) Folder. Appl. author: Thomas J. Liston. © The Haloid Co.; 10Feb53; KK82574.

HALOID COMPANY.

Xerography at work making offset paper masters at the Atlantic Refining Co. Xerox. Folder. Appl. author: Thomas J. Liston. © The Haloid Co.; 12Jan53; KK81462.

HALOID COMPANY.

Xerox copier operating manual.

Model A. 16 p., illus.

© The Haloid Co., Rochester,
N. Y.; 7Jun50; AA157841.

AUG 21 1950

HALOID COMPANY.

Xerox copying equipment. Folder.

© The Haloid Co.; 6Sep51; KK67173.

NOV 15 1951

HALOID COMPANY.

Xerox copying equipment. Makes offset
paper masters ... [Rev. ed.] Fold-
er. © The Haloid Co.; 5Mar51;
KK63766.

AUG 6 1951

HALOID COMPANY.

Xerox copying equipment; operating
manual. Rochester, N. Y. c1952;
21 p. illus. cAppl. authors:
John Hayashi and Ronald Haddingham;
© The Haloid Co.; 23Apr52;
AA228992.

HALOID COMPANY ©.

XeroX developer, for use in Xero-
graphy. (Pigmented granular devel-
oping composition) Label. © The
Haloid Co.; 22Mar50; KK48615.

MAY - 5 1950

HALOID COMPANY ©

Xerox film remover, for use in Xero-
graphy. (Liquid solvent cleaning
material) Label. © The Haloid Co.;
22Mar50; KK48616.

MAY - 5 1950

HALOID COMPANY.

XeroX Lith-Master developer for use
in xerography. Contents: one-half
pound, black. Form no. 6002.

Label. © The Haloid Co.; 11May53;
KK86258.

HALOID COMPANY.

XeroX Lith-Master plate cleaner,
type 1. Contents: 90 ounces.
Form no. 6004. (Xerographic
equipment and supplies) Label.
© The Haloid Co.; 11May53;
KK86260.

HALOID COMPANY.

XeroX Lith-Master plate cleaner,
type 3. Contents: 28 ounces.

Form no. 6005. (Xerographic
equipment & supplies) Label.

© The Haloid Co.; 11May53;
KK86261.

HALOID COMPANY.

XeroX Lith-Master plate cleaner,
type 3 for use with Xerography.
Contents: 28 ounces. Form no.
6005. Label. © The Haloid Co.;
11May53; KK86261.

HALOID COMPANY.

**XeroX Lith-Master toner for use in
xerography. Contents: 150 grams,
black. Form no. 6003. Label.**

© The Haloid Co.; 11May53; KK86259.

HALOID COMPANY ©.

XeroX plate cleaner, for use in Xero-
graphy. (Granular cleaning com-
pound) Label. © The Haloid Co.;
22Mar50; KK48613.

MAY - 5 1950

HALOID COMPANY ©.

Xerox plate, for use in Xerography.

Label. © The Haloid Co.; 22Mar50;

KK48617.

MAY - 5 1950

HALOID COMPANY ©.

Xerox toner, for use in Xerography.
(Pigmented developing powder) La-
bel. © The Haloid Co.; 22Mar50;
KK48614.

MAY - 5 1950

Haloid fine photographic papers. KK/31840.
see Haloid company.

elg 7-14-47

Halop, Billy.

M1630 CAGLE, BOB.

.2

.C

My heart's aflame, words by Billy Halop,
music by Bob Cagle. © RosSongs Music
Publishers, Los Angeles; 1Jun48; EP33997.

I. Halop, Billy, lyricist. II. Title.

Library of Congress
Copyright Office

HALOS OR HORNS © w Joseph Thomas Nardo
m Virginia Hatch Nardo 27Apr49
EU165359

Library of Congress
Copyright Office

K 261

Halouze, Edouard

Framed sleigh scene.

greeting card 6 1/2" x 5". (Designers and
illustrators card No. 15803)

© 2-10-45; 2c 1-2-46; New York; K 261.

mfp 5-24-46

HALOUZE, EDOUARD.

Lady Godey 1948 calendar. 14 col.
prints. © Martin & Hoffman co.,
inc., New York; 2Jan47; G 5036.

mr m 10Jul47

Halowski, Bob.

I'M IN LOVE WITH YOU; m Leo & Hector
Richard w & © Bob Halowski 19Nov51
EU256532

NOV 30 1951

Library of Congress
Copyright Office

Halowski, Bob.

M1630

RICHARD, LEO, 1883-

.2

I'm in love with you; words by Bob Halowski, music by Leo and Hector Richard. Appl. states prev. reg. 1951. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 25Nov52; EP73844.

.R

I. Title. [II. Halowski, Bob]

Library of Congress



HALPAAP, MAX.

So baut man richtig in der Landwirtschaft. 193 p. © Verlag Paul Parey KG.; 20Feb54; AFO-13989.

I. Parey (Paul) Verlag KG.

Library of Congress
Copyright Office

r/h

HALPER, ALBERT.

The golden watch; illustrated by Aaron
Bohrod. [1st ed.] [Prev. pub. in part
serially] New York, Holt [1953] 246 p.
© on full-length book version; Albert
Halper; 24Feb53; A81243.

Library of Congress
Copyright Office

3/4-

HALPER, Albert.

**My Aunt Daisy. DU27091. SEE Schrank,
Joseph.**

MAR 27 1951

HALPER, ALBERT, ed.

This is Chicago, an anthology. [1st ed.]

New York, Holt [1952] 489 p. © Albert
Halper; 24Nov52; A73244.

Library of Congress
Copyright Office

j/e

HALPER, ALBERT.

The young doc, a play in three acts.

© Albert Halper; 31Dec54; DU38751.

Halper, Harry.

Champagne and orchids; words
by H. Halper.

Melody and chord symbols.

© 4-24-46; H. Halper, Chicago;
EU 18951.

Halper, Harry.

DESTINY © m Harry Halper 20Apr49

EU164705

Halper, Harry.

GRIPE SESSION © m Harry Halper 20Apr49
EU164704

Library of Congress
Copyright Office

Halper, Harry.

I thought I was dreaming; words by
H. Halper.

Melody and chord symbols.

© 4-24-46; H. Halper, Chicago;
EU 18952.

Halper, Harry.

You're in love with love; words
by H. Halper.

Melody and chord symbols.

© 4-24-46; H. Halper, Chicago;
EU 18953.

HALPER, HARVEY.

Easy typing. 1 v. illus.

© Harvey Halper; 20Apr53; A88950.

P

HALPER, MYER. SEE The Agent, 1954.

HALPER, MYER.

The Agent. SEE Halper Publish-
ing Company.

HALPER, MYER.

Made to measure. AA205313. SEE

Halper Publishing Company.

MAR 17 1952

HALPER, MYER.

Made to measure. AA220620. SEE

Halper Publishing Company.

HALPER, SAMUEL.

Drafting equipment, artists' equipment & supplies, school equipment & supplies. AA217879. SER
Saxon Drafting Equipment Corporation.

Halper, William.

I WROTE THIS SONG FOR YOU; w & m
William Halper arr James E. Hall
© on changed m William Halper
3Mar52 EU267098

MAR 28 1952

Library of Congress
Copyright Office

Halper brothers colors in Merrimac fur
felts. Fall 1947. KK14434. See
Halper brothers, inc.

HALPER BROTHERS, INC.

See

Color barometer.

Halper brothers, inc., claimant.

Halper brothers colors in Merrimac
fur felts. Fall 1947. Showroom ed.
(Fur felt) [New York, Printed by
Premier sample co., 1947]

portfolio of samples, illus. 30cm.

Print.

© Halper brothers, inc., New York;
6Jun47; KK14434.

6Jul47 rs

HALPER BROTHERS, INC. ©

Millinery color barometer. (Mil-
linery supplies) Sheet. © 6Feb48;
KK20007.

HALPER PUBLISHING COMPANY. SEE
The Agent, 1954.

HALPER Publishing Company. SEE The
Agent. Vol. 10, no. 2, 1949.
AA125267.

HALPER Publishing Company. SEE The
Agent. Vol. 11, no. 1, 1950.
AA142141.

FEB 23 1950

HALPER PUBLISHING COMPANY. SEE

The Agent. Vol. 11, no. 2, 1950.

AA158313.

HALPER PUBLISHING COMPANY. SEE

The Agent. Vol. 12, no. 1, 1951.

AA175002.

MAR - 6 1951

HALPER PUBLISHING COMPANY. SEE
The Agent. Vol. 12, no. 2, 1951.
AA191690.

SEP 13 1951

AA 17269

Halper publishing company.

Made to measure. (A semi-annual
book of reference and buyers' directory
...) Chicago, 1946.

(1946-47, Autumn-winter. © 8-15-46;
2c 8-18-46; AA 17269.

Halper publishing co.

Made to measure; a semi-annual book.
of reference and buyers' directory.
Spring-summer 1947. © Halper pub.
co., Chicago; 15Feb47; AA33295.

HALPER PUBLISHING COMPANY.

Made to measure. Autumn-winter, 1947-
48. © The Halper Pub. Co.; 15Aug47;
AA35283.

HALPER PUBLISHING COMPANY.

Made to measure. Spring and Summer,
1948. 124 p., illus. © Halper
Pub. Co.; 30Jan48; AA36814.

HALPER PUBLISHING COMPANY.

Made to measure. Autumn and winter
1948-1949. 124 p., illus.

© The Halper Pub. Co., Chicago;

6Aug48; AA99284.

HALPER PUBLISHING COMPANY.

Made to measure. Spring and summer
1949. 124 p., illus. © The Halper
Pub. Co., Chicago; 25 Jan 49;
AA106617.

HALPER PUBLISHING COMPANY.

Made to measure. Autumn and winter

1949-50. 124 p., illus. © The

Halper Pub. Co.; 26Jul49; AA125266.

HALPER PUBLISHING COMPANY.

Made to measure. Autumn and winter,
1950-51. 20th anniversary issue.
140 p., illus. © The Halper Pub.
Co.; 31Jul50; AA158312.

ALMA 3 0 1950

HALPER PUBLISHING COMPANY.

Made to measure. Autumn & winter
1951-52. 136 p., illus. © on
revisions; The Halper Pub. Co.;
1Aug51; AA191689.

SEP 13 1951

HALPER PUBLISHING COMPANY.

Made to measure. Autumn & winter
1952-53 catalogs 128 p. illus.
rAppl. author: Myer Halper;
© on revisions; The Halper Pub.
Co.; 7Aug52; AA220620.

HALPER PUBLISHING COMPANY.

Made to measure. Autumn & winter
1953-54. 124 p. Appl. author:
Myer Halper. © The Halper Pub.
Co.; 3Aug53; A104506.

cp

HALPER PUBLISHING COMPANY.

Made to measure. Autumn & winter

1954-55. 112 p. Appl.

author; Myer Halper. © Halper

Pub. Co.; 3Aug54; A149603.

HALPER PUBLISHING COMPANY.

Made to measure. Spring and summer

1950 [catalog] 124 p., illus.

© The Halper Pub. Co.; 30Jan50;

AA142522.

FEB 28 1950

HALPER PUBLISHING COMPANY.

Made to measure. Spring and summer

1951 [catalog] 136 p., illus.

© The Halper Pub. Co.; 30Jan51;

AA175001.

MAR - 6 1951

HALPER PUBLISHING COMPANY.

Made to measure. Spring and summer

1952. 136 p. illus. cAppl.

author: Myer Halpern © on

revisions; The Halper Pub. Co.;

1Feb52; AA205313.

MAR 17 1952

HALPER PUBLISHING COMPANY.

**Made to measure. Spring and
summer, 1953. Chicago, c1953.
124 p. illus. Appl. author:
Myer Halper. © on revisions;
Halper Pub. Co.; 6Feb53; A82167.**

1 HALPER, MYER. 2 TITLE THRU MEASURE.

HALPER PUBLISHING COMPANY.

Made to measure. Spring and
summer 1954. 120 p. Appl.
author: Myer Halper. © Halper
Pub. Co.; 5Feb54; A126172.

E unpub. 19

Halperin, Bob
May yo gwanchi.

See

Coleman, Ernest Hamer

jss 2-27-46

Halperin, Elaine P., tr.

Ambrière, Francis, 1907-

The long holiday; tr. by Elaine P. Halperin. Chicago,
Ziff-Davis Pub. Co. [1948]

viii, 249 p. 21 cm.

1. World War, 1939-1945 — Prisoners and prisons, German. 2.
World War, 1939-1945—Personal narratives, French. I. Title.
II. Halperin, Elaine P., tr.

D805.G3A615

940.547243

48-5038*

Library of Congress

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Halperin, Elaine P., tr.

NELS, JACQUES.

A man of means [Poussière de temps]

Tr. by Elaine P. Halperin.

173 p. © Ziff-Davis Pub. Co.,

Chicago; 18Feb48; A21134.

I. Halperin, Elaine P., tr.

II. Ziff-Davis Pub. Co.

Library of Congress
Copyright Office



Revised
egm/mb

HALPERIN, GEORGE.

Your blood pressure and you. [Chicago,
1951] 94 p. illus. © Brownlee and
Shaw, Publishers, Chicago; 21Feb51;
A54222.

I. Brownlee and Shaw, Publishers.

egm/r

Library of Congress
Copyright Office

1951

Halperin, J
author.

Stanley, joint

New guide for personal income
tax.

see

Evans, Peter Guy.

vf 21Apr47

Halperin, Joseph.

SO EARLY IN THE MORNIN'; w Joseph Hal-
perin m Arthur Henry André © Joseph
Halperin & Arthur Henry André
11Jul51 EU243931

AUG 17 1951

Library of Congress
Copyright Office

HALPERIN, JUDITH.

Mickey Marcus; the story of Colonel David Marcus, by Judith Halperin [and] Phyllis Kreinik; illus. by Rita Schweitzer. [A project in an English class at Erasmus Hall High School, Brooklyn. 39] p.
© Bloch Pub. Co., inc., New York;
27Sep49; A38212.

I. Marcus, David. II. Kreinik, Phyllis, joint author. III. Brooklyn. Erasmus Hall High School. IV. Bloch Publishing Co., inc.

Library of Congress
Copyright Office

gmc/r

HALPERIN, LEE.

Twist-a-doodle. EK80918. SEE

Lauren Products Company.

HALPERIN, LEE.

Twist-a-doodle board. KK80917.

SEE Lauren Products Company.

Halperin, Lee.

TWIST-A-DOODLE SONG; w Joseph Phillip
Krengel & Louis Herscher m Louis
Herscher comp Lee Halperin © Lauren
Products Co. 17Dec52 EU299695

Library of Congress
Copyright Office

HALPERIN, LEIVICK. SEE Leivick,
Halper.

HALPERIN, Louis. SEE Hal-Shay Products.

Halperin, Moshe, lyricist.

See

Weinberg, Jacob. Di maise mit der velt.

Halperin, Samuel Leo, 1903- 1t.
auth. Studies on the polymorphic
transformation of selenium. AA58408.
See Escoffery, Charles Alexander,
1917-

vf 15Aug47

Halperin, Samuel William.

Germany tried democracy; a political history of the Reich from 1918 to 1933 [by] S. William Halperin ... New York, Thomas Y. Crowell company [1946]

viii, 567 p. 22^{cm}.

"Some bibliographical suggestions": p. 527-546.

© 4-16-46; 2 c 3-24-46; Thomas Y. Crowell co., New York; A 2526.

1. Germany—Hist.—1918-1933. r. Title.

46-2655

Library of Congress

DD237.H3

{25}

943.085

HALPERIN, VLADIMIR.

Lord Milner and the Empire; the evolution
of British imperialism. [Translation by
Mrs. P. D. Cummins of Lord Milner et
l'évolution de l'impérialisme britannique]
With a foreword by L. S. Amery. London
[1952] 256 p. illus. © Odhams Press
ltd.; 20Jul52; 2c 28Jul52; AI0-2558.

- I. Milner, Alfred Milner, 1st viscount.
- II. Cummins, Mrs. P. D., tr.
- III. Odhams Press ltd.

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j/c

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BEANY; w & m Adelaide Halpern, employee
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DON'T SCOLD, BABY; w, m & © Adelaide
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M1630

GARDNER, JOAN.

.2

Give your love to me; words and music by

.G

Adelaide Halpern and Joan Gardner.

© Adelaide Halpern & Joan Gardner;
14Sep51; EP57882.

I. Halpern, Adelaide. II. Title.

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INTERPLANETARY BLUES; w, m & © Adelaide
Halpern & Joan Gardner 11May54
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THE LION THAT COULD NOT ROAR; w, m & ©
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6Aug53 EU326274

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MOTHER'S DAY; w, m & © Adelaide Hal-
pern 6Aug53 EU326277

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NEW YEAR; w, m & © Adelaide Halpern

6Aug53 EU326276

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SING; w, m & © Adelaide Halpern 6Aug53
EU326275

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WITH YOUR ARMS AROUND ME; w, m & ©
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(YOU'RE MY) PRESENT, FUTURE, PAST; w, m
& © Adelaide Halpern & Joan Gardner
16Mar54 EU351136

HALPERN, ADELAIDE BETH.

Cups and saucers. SEE Gardner,
Joan Lizbeth.

Halpern, Adelaide Beth.

FATHER'S DAY; w, m & © Adelaide Beth
Halpern & Joan Lizbeth Gardner
15Jan54 EU344177

V

Library of Congress
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Halpern, Adelaide Beth.

I JUST FELL IN LOVE; w, m & © Adelaide
Beth Halpern & Joan Lizbeth Gardner
15Jan54 EU344179

V

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Halpern, Adelaide Beth.

I KNOW WHY; w Dick Nelson, m Adelaide
Beth Halpern © Dick Nelson & Adel-
aide Beth Halpern 22Dec54 EU380707

Halpern, Adelaide Beth.

WALTZ WITH THE ONE YOU ADORE; w, m &
© Adelaide Beth Halpern & Joan Lizbeth
Gardner 24Aug54 EU368484

Library of Congress
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Halpern, Adelaide Beth.

WHAT HAVE YOU DONE FOR ME LATELY;
w, m & © Adelaide Beth Halpern &
Joan Lizbeth Gardner 15Jan54
EU344178

V

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Halpern, Adelaide Beth.

WHAT THE PAPERS SAY, VERSION 1; w, m &

© Adelaide Beth Halpern & Joan

Lizabeth Gardner 24Aug54 EU368482

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Halpern, Adelaide Beth.

WHAT THE PAPERS SAY, VERSION 2; w, m &

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Halpern, Adelaide Mary.

BE CAREFUL; w, m & © Adelaide Mary
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GINGER BREAD COOKIES; w, m & ©
Adelaide Mary Halpern 17Mar53
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HALLOWEEN; w, m & © Adelaide Mary
Halpern 17Mar53 EU308021

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HOLLY TIME; w, m & © Adelaide Mary

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(IT'S THE) FOURTH OF JULY; w, m & ©
Adelaide Mary Halpern 17Mar53
EU308024

Halpern, Adelaide Mary.

LOVELY INTERLUDE; w, m & © Adelaide
Mary Halpern & Joan Elizabeth Gard-
ner 28Sep53 EU332212

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Halpern, Adelaide Mary.

MISTER EASTER RABBIT; w, m & ©
Adelaide Mary Halpern 17Mar53
EU308029

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NEVER TELL A LIE; w, m & © Adelaide
Mary Halpern 17Mar53 EU308028

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OUR SHADOWS; w, m & © Adelaide Mary
Halpern 17Mar53 EU308023

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ST. PATRICK'S DAY; w, m & © Adelaide
Mary Halpern 17Mar53 EU308Q19

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THANKSGIVING; w, m & © Adelaide Mary
Halpern 17Mar53 EU308022

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Halpern, Adelaide Mary.

VALENTINE'S DAY; w, m & © Adelaide
Mary Halpern 17Mar53 EU308020

Library of Congress
Copyright Office

HALPERN, Alfred. SEE Halpern, Israel
Alfred.

HALPERN, ALFRED.

Simplified liquor inventories.

1 v. © Israel Alfred Halpern,
d.b.a., Alfred Halpern, Los
Angeles; 30Mar49; AA117163.

HALPERN, ALFRED.

Simplified liquor inventory.

Pt. 1-[2] California ed. San
Francisco, Simplified Liquor
Inventory. 2 v. © Israel Al-
fred Halpern, a.k.a. Alfred
Halpern; 31Dec49; AA144827,
144826.

MAR 2 4 1950

HALPERN, ALFRED.

Simplified liquor inventory.

Pt. 1-[2] New York ed. New
York, Veteran and Affiliated
Package Stores Ass'n. 2 v.

© Israel Alfred Halpern, a.k.a.

Alfred Halpern; 31Dec49;

AA144825, 144824.

MAR 24 1950

HALPERN, BARBARA.

Imps of laughter. A play in one scene. ©

Sara Halpern, New York; lc 18May47; D unp.
9439.

HALPERN, BARBARA.

July 4th birthday party. A play in one scene.

© Sara Halpern, New York; lc 18May47; D unp.
9440.

HALPERN, BARBARA.

Kiddy kabaret. A play in one scene. © Sara
Halpern, New York; 1c 18May47; D unp. 9437.

HALPERN, BARBARA.

Melody minstrels. A play in one scene. ©.

Sara Halpern, New York; lc 18May47; D unp.
9441.

HALPERN, BARBARA.

Silly school. A play, in one scene. © Sara
Halpern, New York; lc 18May47; D unp. 9438.

AA32612

Halpern, Bernard.

Simplified weekly withholding tax table for
1946. [New York, 1946]
sheet. 35cm.

"Copyright 1946."

Pub. 2Jan46; C author, New York; AA32612.

oig 3-18-47

HALPERN, BETH. SEE
Halpern, Adelaide, 1904-

EU351134

Halpern, Mrs. D.

ONE MORE KISS; w Mrs. D. Halpern m
Ken Watkins © Mrs. D. Halpern &
Ken Watkins 2Sep52 EU286309

Halpern, D. B.

IT TOOK ME A LONG TIME, BABY; w Eve-
lyn Manacher m D. B. Halpern
© Duchess Music Corp. 4May50
EU202838

JUN 14 1950

Library of Congress
Copyright Office

HALPERN, DAN ©.

The Swing-tip. (Weight for end of
tennis racquet) Folder. © 18May48;
KK23930.

Halpern, David Hale.

WHAT A DIFFERENCE; w David Hale Halpern
m John Alden Spooner © David Hale
Halpern & John Alden Spooner 20Aug51
EU247562

AUG 31 1951

Library of Congress
Copyright Office

Halpern, David Hale.

WHY CAN'T I CRY; w David Hale Halpern
m John Alden Spooner © David Hale
Halpern & John Alden Spooner 22Dec53
EU341894

HALPERN, DONALD F.

Synthesis and aromatic character of
3-hydroxy-3-cyclohexenoborepin and
3-hydroxy-3-benzoborepin. Ann
Arbor, University Microfilms
Library Services (72-993) Micro-
film. (Doctoral dissertation
series) © Donald F. Halpern;
30Dec71; A313663.

1. Title.

rsr-0
4-4
72-1

Halpern, Doris.

TWO LLAMAS FROM LIMA; w George
Bellak m Isaac Feldman & Doris
Halpern © Isaac Feldman 11Aug53
EU331808

M1630

HALPERN, DORIS B

1922-

.2

I love you, I told you so; lyrics by Ruth

.H

Poll, music by D. B. Halpern. © May-
pole Music, inc., New York; 28Dec49;
EP45046.

I. Title. [II. Poll, Ruth, 1899-]

Library of Congress
Copyright Office

APR 19 1950

M1630 HALPERN, DORIS B 1922-
.2 Mary, oh Mary; lyrics by Ruth Poll, music
.H by D. B. Halpern. © Maypole Music,
inc., New York; 28Dec49; EP45045.

I. Title. [II. Poll, Ruth, 1899-]

Library of Congress
Copyright Office

APR 1 9 1950

Halpern, Dorothy.

THE WOODEN GUARD; w Dorothy Halpern
m Herbert Haufrecht © on m Leeds Mu-
sic Corp. 22Mar54 EU351663

Library of Congress
Copyright Office

HALPERN, FLORENCE.

Survival: black/white. New York,
Pergamon Press. 238 p.

(Pergamon general psychology
series, v.15) © Pergamon Press,
Inc.; 12Mar73; A424962.

1. Title.

2. Pergamon Press, Inc.

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HALPERN, FLORENCE COHN.

A clinical approach to children's
Rorschachs. New York, 1953. 270 p.
© Grune & Stratton, inc.; 12Jun53;
A96172.

I. Grune and Stratton, inc.

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1/1

Halpern, Florence Cohn, 1900-

Bochner, Ruth (Rothenberg)

The clinical application of the Rorschach test, by Ruth Bochner ... and Florence Halpern ... 2d ed., rev. and enl. New York, Grune & Stratton, 1945.

xi, 331 p. illus. 22^{cm}.

1. Rorschach test. i. Halpern, Florence Cohn, 1900- joint author. ii. Title.

RC343.B59 1945

137.8

Med 47-1460

© 5Nov45; 2c 12Mar47; Grune & Stratton, inc.; A12607.

U. S. Army medical library
for Library of Congress

[WM149B664c 1945]
[8]†

HALPERN, FLORENCE COHN.

An investigation into the nature and intensity of the anxiety experienced by three clinical groups of children at two different age levels and of the defenses they develop against their anxiety. [Thesis—New York University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2763) © Florence Cohn Halpern; 31Dec51; A63413.

Prelim. card
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MAR 12 1952 Mic A

cg/r

HALPERN, GEORGE MARTIN.

Pressman's ink manual; with foreword by
Fred J. Hartman. New York, Bullinger's
Guides [1952] 182 p. illus. © George
Martin Halpern; 18Feb52; A63998.

APR 2 - 1952

md/r

Library of Congress
Copyright Office

HALPERN, GEORGE RICHARD.

Roster. SEE First International
Congress of Dianeticists and
Scientologists.

Halpern, Howard Marvin.

THE GREATEST LOVE STORY © w Howard
Marvin Halpern m Ronald Milton
Silver 9Feb48 EU116190

Halpern, Howard Marvin.

I DON'T WANNA SLEEP © w Howard Marvin

Halpern m Ronald Milton Silver

9Feb48 EU116191

Halpern, Howard Marvin.

I LOVE YOU AGAIN © w Howard Marvin

Halpern m Ronald Milton Silver

9Feb48 EU116189

Halpern, Howard Marvin.

PRESSED ROSES © w Howard Marvin
Halpern m Ronald Milton Silver
25Jun48 EU138177

HALPERN, Israel Alfred. SEE
Halpern, Alfred.

MAR 24 1950

HALPERN, ISRAEL ALFRED.

Simplified liquor inventory, pt.

1-[2] Northern California ed.

2 v. © Israel Alfred Halpern,
a.k.a. Alfred Halpern, San Fran-
cisco; 18Jun49; on revisions;

AA125845, 122602.

HALPERN, ISRAEL ALFRED.

Simplified liquor inventory, pt. 1-[2]

Southern California ed. 2 v.

© Israel Alfred Halpern, a.k.a.

Alfred Halpern, San Francisco;

27Jun49; AA122661-122662.

HALPERN, JACK.

The cutter's guide; lecture. © The
Halpern Co.; 1c 7Jul49; C3831.

Halpern, Jerry Norman.

DEAR RUTH; w, m & © Jerry Norman
Halpern & Edward Irwin Krensel
24Dec52 EU298232

Library of Congress
Copyright Office

HALPERN, L.

Le syndrome d'induction sensorimotrice
dans les troubles de l'équilibre; contribu-
tion à l'étude des relations entre les
troubles kinétiques et sensoriels dans les
atteintes frontales ou cérébelleuses.

103 p. © Masson et Cie, Paris; 9Jan51;
AF0-4819.

I. Masson et Cie.

JUN 15 1951

Library of Congress
Copyright Office

/r

HALPERN, LEA H.

Mizrach series. [Word "mizrach" in
Hebrew characters in relief] Cast
plaster. © Lea H. Halpern, New York.

Wall plaque. [Oval shape] W. 9
in. © 15Oct50; GP1439.

FEB 12 1951

HALPERN, LEA H.

Mizrach series. [Word "mizrach" in
Hebrew characters in relief] Cast
plaster. © Lea Halpern, New York.

Wall plaque. [Oval, with scalloped
edges] W. 8 in. © 15Oct50;
GP1438.

FEB 12 1951

HALPERN, LEA H.

Mizrach series. [Word "mizrach" in
Hebrew characters in relief] Cast
plaster. © Lea H. Halpern, New York.

Wall plaque. [Rectangular] W. 8
in. © 15Oct50; GP1437.

FEB 12 1951

Halpern, Leon, 1908- See also
Perrin, Hal L., 1908-

Halpern, Leon, 1908- est. in Music Sec. with
Perrin as pseud.

M25

.H

HALPERN, LEON, 1908-

In Caracas; piano solo by Hal Perrin
[pseud.] 40¢ © Harold Flammer, inc.,
New York; 26Aug53; EP74126.

I. Title.

Library of Congress

over

M Leon Halpern 1908-

ps. Hal Perrin
2205 Kenwood Ave Glendale 5
Calif

M1380

.H

HALPERN, LEON, 1908-

China doll; piano solo, by Hal Perrin
[pseud.] 35¢ © The Willis Music Co.,
Cincinnati; 16Jul52; EP64178.

I. Title.

Library of Congress
Copyright Office

over

M Leon Halpern 1908-

po Hal Perrin

220 So. Kenwood Ave

Glendale Calif

M1380

.H

HALPERN, LEON, 1908-

The clock in my room; words and music by
Hal Perrin [pseud] [For piano, with words]
35¢ © Belwin, inc., Rockville Centre,
N.Y.; 14Oct53; EP75020.

I. Title.

Library of Congress

over

Mr Hal Perrin

220 S. Kenwood Ave. Glendale 5
Calif

M1380

.H

HALPERN, LEON, 1908-

Copy cat; for the piano with words, by
Hal Perrin [pseud.] 35¢ © G. Schirmer,
inc., New York; 16Jul52; EP64362.

I. Title.

Library of Congress
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over

m Leon Halpern 1908-

ps. Hal Terrin

220 S. Kenwood Ave Glendale
Calif

M1380 HALPERN, LEON, 1908-

.H My new hat; by Hal Perin [words by Alice
Clarke] piano solo. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53;
EP68469.

I. Title. [II. Clarke, Alice]

over

m Hal Perrin
220 S. Kenwood Ave. Glendale 5
Calif

M25

.H

HALPERN, LEON, 1908-

On a Spanish balcony; for piano, by Hal
Perrin [pseud.] 35¢ Appl. author: Carl
Fischer, inc., employer for hire of
Hal Perrin. © Carl Fischer, inc.,
New York; 14Jun54; EP81528.

I. Title.

Library of Congress

xM25.5 Revised
26Aug54

M1380

.H

HALPERN, LEON, 1908-

Saddle rhythm; piano solo by Hal Perrin
[pseud.] 35¢ © Harold Flammer, inc.,
New York; 26Aug53; EP74127.

I. Title.

Library of Congress

over

m Leon Halpern 1908-

po. Hal Perrine

220 S. Kenwood Ave Glendale 5
Calif

M1380

.H

HALPERN, LEON, 1908-

Tarantelle in E minor; piano solo by Hal
Perrin [pseud.] 40¢ © The Willis Music
Co., Cincinnati; 24Jul52; EP64256.

I. Title.

Library of Congress
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over

Mr Leon Halpern 1908-

po. Hal Perrin

220 S. Kenwood Ave Glendale Calif

M1380

.H

HALPERN, LEON, 1908-

The torrent; piano solo, by Hal Perrin
[pseud.] 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 29Oct54; EP84413.

I. Title.

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HALPERN, LOU. SEE

Halpern, Louis Joseph, 1897-

EU310312

HALPERN, LOUIS.

British war finance, 1939-1944; a comparison with the United States, Germany, and Canada. [Abridgment of thesis] New York, 1948. 12 p. © New York Univ.; 26Apr49 (in notice: 1948); A33634.

I. New York University.

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Halpern, Louis Joseph.

A LOVE LIKE OURS; w, m & © Louis
Joseph Halpern 2Apr53 EU310312

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M2114 HALPERN, M

.3 Moshiach kumt; words by J. M.,
.H music by M. Halpern. © J. M.
Jacobson & M. Halpern; 24Sep48;
EP31098. Words in both Yiddish
and Yiddish transliterated.

- I. Jacobson, J. M., lyricist.
- II. Title.

Halpern, Marjorie S. Keiger.

WHAT DO YOU WANT FOR CHRISTMAS; arr
Marjorie S. Keiger Halpern w, m &
© Mary A. Watson Petty 10Nov50
EU220878

NOV 29 1950

Library of Congress
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HALPERN, MARK.

See

Divine light.

HALPERN, MARK.

Jewels from a temple. [Stories]
96 p. (Gusto classics) © House-
Warven, Publishers, Hollywood,
Calif.; 7Oct50; A49663.

I. House-Warven, Publishers.

es/sbn

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DEC 18 1950

HALPERN, MARK.

The Mount of Transfiguration. San
Gabriel, Calif., Willing Pub. Co. 95 p.
© Mark Halpern; 12Oct49; A37239.

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cg/mb

HALPERN, MARK.

Pearls of light. [Publishers ed.] 4 v.
illus. (Gusto jewels) © House-Warven,
Publishers, Los Angeles; 3Oct50; A58139,
A58140, A58126, A58123.

I. House-Warven, Publishers.

SEP 17 1951
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HALPERN, MARK.

Philosophical gleanings. [Publisher's ed.]
112 p. (Gusto series) © House-Warven,
Los Angeles; 17Dec51; A62281.

I. House-Warven.

JAN 24 1952

vp/r

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Halpern, Max.

M1630

ISAACS, CELIA.

.2

In a quiet night. In a shtilen farnacht.

.I

A ballad for solo voice and piano, words and melody by Celia Isaacs, arrangement by M. Halpern. [Words in English, Yiddish, and Yiddish transliterated] 50¢
© Celia Isaacs; 2Jun54; EP81243.

I. Title. II. Title: In a shtilen farnacht.
[III. Halpern, Max]

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xM1852

Halpern, Moishe Leib.

DER GASNPOIKER w Moishe Leib Halpern

© m Julius Keil 26Aug48 EU143492

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HALPERN, MORRIS ©.

Life time calendar. New York, c1949.

Card. © 5Dec49; AA135934.

Halpern, Myrna Elaine.

THE SONG I SANG TO YOU; w, m & ©

Myrna Elaine Halpern 3Jul53

EU322377

HALPERN, MYRON HERBERT.

Patterns of cardio-thoracic venous drainage
in the rat. [Thesis--University of Michi-
gan] Ann Arbor, University Microfilms,
1952. Microfilm copy of typescript.
Positive. ([University Microfilms] Pub-
lication no. 3601) © Myron Herbert
Halpern; 29Aug52; A75390.

Prelim. card

Mic A

Library of Congress
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j/m

HALPERN, NAT., Jr. SEE
Halpern, Nathan, Jr. (b. 1921)

EU297367

Halpern, Nathan, Jr.

ONLY DREAMING; w Nathan Halpern Jr.

m Max C. Batson © Nathan Halpern Jr.

& Max C. Batson 15Dec52 EU297367

Library of Congress
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HALPERN (NATHAN L.) COMPANY. SEE
Rocky Marciano, champion, vs. Jersey Joe
Walcott, challenger. ©

Halpern, Peretz.

M1378
.S6554
H4

STEINER, ERIC.

Hebrew songs for the young pianist; by
Eric Steiner, text edited by Peretz
Halpern. [For piano, with Hebrew
words (transliterated)] 75¢ © Mills
Music, inc., New York; 27Feb50;
EP44658.

I. Title. [II. Halpern, Peretz]

s. l.

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APR 1 2 1950

xM1850

M1378
.S6554
H4
bk.2

Halpern, Peretz.
STEINER, ERIC.

Hebrew songs for the young pianist; by
Eric Steiner, text edited by Peretz Hal-
pern. [For piano, with Hebrew words,
transliterated] 75¢ © Mills Music, inc.,
New York; bk.2, 10Mar52; EP62281.

I. Title. [II. Halpern, Peretz]

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HALPERN, SARA, claimant.

Imps of laughter. See Halpern, Barbara. D unp.

5439

HALPERN, SARA, claimant.

July 4th birthday party. See Halpern, Barbara.

D unp. 9440.

HALPERN, SARA, claimant.

Kiddy kabaret. See Halpern, Barbara. D unp.
9437.

HALPERN, SARA, claimant.

Melody minstrels. See Halpern, Barbara. D ump.
9441.

HALPERN, SARA, claimant.

Silly school. See Halpern, Barbara. D unp.
9438.

Halpern, Sigmund.

SLEEP, SONNY © w & m Sigmund Halpern
11Oct48 EU145415

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KK 6126

Halpern.

see

J. and J. cigar co., claimant

mgo 11-1-46

HALPERN Company.

The cutter's guide. C3831. SEE
Halpern, Jack.

KK 10123

Halpert (A.) service, claimant

Localized cartoons are popular feature of
Maryland weekly. (Advertising cartoons) [New
York, Printed by Benart photo-offset corp.,
c1946]

folder. illus. 29 1/2 x 23cm.

Print.

2c 3Jan47;
© 2Jul46; ^A author, New York; KK 10123.

lg 2-7-47

Halpert, Garry.
CAN YOU KEEP A SECRET; w, m & © on
changed w Garry Halpert 8Dec52
EU296599. Appl. states prev.
version: Can you keep a secret that
I love you.

Halpert, Garry.

CAN YOU KEEP A SECRET THAT I LOVE YOU;
w, m & © Garry Halpert 30Mar51
EU233960

MAY 14 1951

Library of Congress
Copyright Office

Halpert, Garry.

CAN YOU KEEP A SECRET THAT I LOVE YOU;
w, m & © on changed w & m Garry
Halpert 3Apr51 EU234283

MAY 16 1951

Library of Congress
Copyright Office

Halpert, Garry.

THE HULA; w, m & © on new w Garry
Halpert 11Jan54 EU343782. Appl.
states prev. version: CAN YOU KEEP
A SECRET.

Halpert, Garry.

I'LL NEVER, NEVER CRY; w & m Garry

Halpert arr William Mandle © Garry

Halpert 12Nov52 EU310028

Halpert, Garry.

SHE'S GOT WHAT IT TAKES, 'CAUSE SHE
TOOK IT FROM ME; arr Michael Pisto-
les1 w, m & © Garry Halpert 4Jun51
EU240147

JUN ~ 9 1951

Library of Congress
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Halpert, Garry.

SHE'S GOT WHAT IT TAKES 'CAUSE SHE
TOOK IT FROM ME. He's got what it
takes 'cause he took it from me; w,
m & © on changed w Garry Halpert
19Feb53 EU304584

Halpert, Garry Donald.

SITTING ON A SOFA WITH SOPHIE; arr
Marsha Nagetbush w, m & © Garry Don-
ald Halpert 5Mar51 EU231139

Library of Congress
Copyright Office

MAR 27 1951

Halpert, Gary.

I'M YOURS; w Gary Halpert m Arthur
Arnold Gordon © Gary Halpert & Ar-
thur Arnold Gordon 5Dec51 EU258071

DEC 29 1951

Library of Congress
Copyright Office

HALPERT, Jean. SEE Ryden, Jean
Halpert.

HALPERT (JOSEPH) INC., New York.

I want a good dress. © 10Oct47;

KK17384.

HALPERT (JOSEPH) INC., New York.

I want a good dress. © 1947

RK18453.

1 Nov 47;

HALPERT (JOSEPH) INC. (C)

I want a good dress. (Dresses) (C)

1Dec47; KK18847.

KK 7635

Halpert (Joseph) company, claimant
"I want a good dress". (Dresses)
[New York, Printed by Robert L. Johnson
magazines] c1946.
clipping.

Print.

Appl. author: Blaker advertising
agency, inc.
© 12-1-46; 2 c 12-13-46; New York;
KK 7635.

wwr 1-25-47

KK 7936

*Halpert (Joseph) company, claimant

"I want a good dress." (Dresses) [New York,
Printed by Robert L. Johnson magazines] cl946.
clipping.

Print.

Appl. author: Blaker advertising agency, inc.

©1Jan47; author, New York; KK 7936.

1g 2-5-47

*Copy claimant: Joseph Halpert, inc.
Established from previous entries.

Halpert (Joseph) inc., claimant.

"I want a good dress". (Dresses)
[New York, Printed by Promenade magazines]
c1946.

clipping.

Print.

Appl. author: Blaker advertising
agency, inc.

© author, New York; 1Feb47;
KK 10951.

pam 4-4-47

KK 10988

Halpert (Joseph) inc., claimant.

"I want a good dress." (Dresses)

[New York, Printed by Promenade
magazine, Robert I. Johnson magazines]
cl1947.

clipping.

Print.

Appl. author: Blaker advertising
agency. *Inc.*

© author, New York; 1Mar47;
KK 10988.

25Mar47 rs

KK11713

Halpert (Joseph) inc., claimant.

"I went a good dress.." (Dresser)

[New York, Printed by Promenade magazine]
©1947.

clipping.

Print.

Appl. author: Blaker-advertising agency. *Inc.*

© Joseph Halpert, inc., New York;

1Apr47; KK11713.

18Apr47 rs

KK12967

Halpert (Joseph) inc., claimant.

"I want a good dress .." (Dresses) [New York,
Printed by Promenade magazine] c1947.
clipping.

Print.

Appl. author: Blaker advertising agency, inc.

© Joseph Halpert, inc., New York; 1May47;
KK12967.

~~2Jun47~~
2Jun47 rs

KK13546

Halpert (Joseph) inc., claimant.

" I want a good dress." (Dresses)
[New York, Printed by Promenade magazine]
c1947.

clipping.

Print.

Appl. author: Blaker adv. agency.

© Joseph Halpert, inc., New York;
1Jun47; KK13546.

27Jun47 rs

Halpert (Joseph) inc.

"I want a good dress." (Dresses)
clipping.

Print.

© Joseph Halpert, inc., New York;
1Aug47; KX15301.

27Aug47 rs

Halpert, Lillian.

LET'S DREAM TOGETHER © w & m Lillian
Halpert 15Jul48 EU147047

Library of Congress
Copyright Office

Halpert, Lillian.

LOVE IS A TREASURE © w & m Lillian
Halpert 15Jul48 EU147046

Library of Congress
Copyright Office

Halpert, Lillian.

MY CARDBOARD LOVER © w & m Lillian
Halpert 15Jul48 EU147045

Halpert, Lillian.

REVOLUTION IN MY HEART © w & m Lillian
Halpert 15Jul48 EU147042

Library of Congress
Copyright Office

Halpert, Lillian.

STEP RIGHT IN © w & m Lillian Halpert

15Jul48 EU147043

Halpert, Lillian.

THIS IS MY HEY DAY HI-DILLY-DEE;
w, m & © Lillian Halpert 25Mar52
EU268960

Library of Congress
Copyright Office

Halpert, Lillian.

WOULD THAT I COULD MAKE YOU LOVE ME

© w & m Lillian Halpert 15Jul48

EU147044

Halpert, Lillie.
WHY DID YOU BEGUILE ME WITH YOUR CHARMS;
w, m & © Lillie Halpert 10Jul52
EU280807

HALPERT, LILLY. SEE
Halpert, Lillian, 1904-

EU268960

Halpert, Lilly.

THE GOAL OF MY HEART; w, m & © Lilly

Halpert 2Jun52 EU276775

Library of Congress
Copyright Office

KK 5859

The Halperts are here. .

See

Spadea, inc., claimant

egn 11-13-46

Halphen, Louis.

ASPECTS de l'Université de Paris, par
Louis Halphen, P. Glorieux, J. Calvet
[et al.] 266 p. © Librairie Albin
Michel, Paris; 1Apr49; AF10498.

I. Halphen, Louis. II. Glorieux, Palémon.
III. Calvet, Jean. IV. Michel (Albin)
Librairie.

mds/r

Halphen, Louis, 1880—

Charlemagne et l'empire carolingien; avec 1 tableau généalogique, 4 cartes et 3 planches hors texte. Paris, A. Michel, 1947.

xxvi, 532 p. illus., fold. maps. 21 cm. (L'évolution de l'humanité, synthèse collective, 2. sect., 33)

1. France—Hist.—Carlovingian and early period to 987. 2. Carlovingians. I. Series.

DC70.H3

47-8152*

© Albin Michel; 12Mar47; AF4224.

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FGM

Halphen, Louis, 1880—

... Introduction à l'histoire. Paris, Presses universitaires de France, 1946.

99, [1] p. 18½^{cm}.

"1^{re} édition."

Bibliographical foot-notes.

© 8Mar46; publisher; AF2100.

1. Historiography.

I. Title.

D13.H28

907

A 46-5738

Harvard univ. Library
for Library of Congress

[3]†

Halphen, Serge.

... Il n'y a pas de nuit (apocalypse) Paris, La Ciotat, G.-L.
Arlaud [1946]

7 p. l., 17-171 p., 2 l. 17 x 14½^{cm}.

1. World war, 1939-1945—Prisoners and prisons, German. I. Title.

D805.G3H28

47-16205

© 2Apr46; Éditions G.-L. Arlaud, Paris; AF1920.

Library of Congress

[3]

Halpin, Bernard.

IT WON'T BE LONG NOW; w, m & © Bernard
Halpin 3Apr52 EU270254

Library of Congress
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HALPIN, JAMES GARFIELD, joint author.

Murphy's poultry feeder's guide.

SEE Spitzer, Robert Ralph.

p

Halpin, James Joseph.

CHILDHOOD DAYS; w & m James Joseph
Halpin w, m & © George Joseph Nowland
8Sep50 EU215351

OCT 12 1951

Library of Congress
Copyright Office

Halpin, Joe C.

THE MERRY, MERRY CHIMES OF CHRISTMAS;
w, m & © Joe C. Halpin 3Jan52
EU260745

FEB 15 1952

Library of Congress
Copyright Office

Halpin, Joe Cherry.

UNDERNEATH THE CHRISTMAS TREE

© w Joe Cherry Halpin m Wilbert
James Ronchetti 2Dec48 EU150128

Library of Congress
Copyright Office

M1630 HALPIN, JOE F

.2 A Lonely Prayer; words by Ray F.
.H Spitz, music by Joe F. Halpin.
[c1946] © Nordyke Publishing
Co., Los Angeles; 28Jan47;
EP19508.

I. Spitz, Ray F., lyricist. II. Title.

Halpin, Joseph C.

THE MERRY, MERRY CHIMES OF CHRISTMAS;
w & m Joseph C. Halpin arr Violet
Touch © on arr Joseph C. Halpin &
Violet Touch 1Nov54 EU375561. Appl.
states prev. reg. 3Jan52 EU260745

Halpin, Joseph C.

EU375561.

(con.)

(See also The Merry, merry chimes of Christmas;
REG 13Dec82; PAu 481-743)

Halpin, Joseph Cherry.

UNDERNEATH THE CHRISTMAS TREE © w
Joseph Cherry Halpin & Wilbert
James Ronchetti m Violet Touch
15Dec48 EU151418

Library of Congress
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HALPIN, LEO F., ed.

Adventures in English literature
[by] Leo F. Halpin [and others]
Cardinal Newman ed. [Based on
the Mercury ed. by Rewey Belle
Inglis and others] 782 p.

© Harcourt, Brace and Co., inc.;
26Feb54; A128513.

I. Inglis, Rewey Belle, ed.

II. Harcourt, Brace and Company, inc.

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Halpin, Mrs. Perry.

OUR FLAG m Ronald Buck, © w Mrs.
Perry Halpin 1Dec47 EU108390

Halpin, Mrs. Perry, lyricist. See
Buck, Ronald. Spring.

HALPIN, THOMAS EDWARD.

Halpin Coairdinator. AA230424.

SEE Halpin Coairdinator Company.

HALPIN, WARREN TROUBRIDGE.

Head of Christ. Oil painting.

© Warren T. Halpin; 28May53;

GU21637.

Halpin coordinator company.

Aeronautical information data systems.

[Washington] cl945.

chart. 37 x 28cm.

Halpin coordinator co., Washington;
31Mar47; AA49252.

cl 4-15-47

HALPIN COAIRDINATOR CO. ©,

Washington, D. C.

Coairdinator air distance &
magnetic bearing tables

"approximate." Folder &
sheet. © 11Jul47; AA57292.

HALPIN COAIRDINATOR COMPANY C.

Flight and route plan for NC.

Device. © 3Dec48; AA107468.

HALPIN COAIRDINATOR COMPANY ©.

Flight and route plan for NC.

Device. © 29Mar49; AA114162.

HALPIN COAIRDINATOR COMPANY.

Halpin Coairdinator. 11 p.,
device (in envelope) Text
in Spanish. cAppl. author:
Thomas Edward Halpin © on
revisions & translation;
Halpin Coairdinator Co.;
19Dec52; AA230424.

HALPIN COAIRDINATOR COMPANY.

Halpin flight and route plan

Co-airdinator. Folder. © Halpin

Coairdinator Co., a corp. of the

State of Florida, Washington;

30Aug49; AAL26953.

HALPIN COAIRDINATOR COMPANY ©.

Halpin flight and route plan Coair-
dinator. Folder and device in
envelope. © on revisions;
15Mar50; AAL48701.

MAY - 8 1950

HALPIN COAIRDINATOR COMPANY ©.

Halpin flight and route plan Coair-
dinator. Folder and device in
envelope. © on revisions; 2Mar51;
AA178187.

MAY - 1 1951

HALPIN COAIRDINATOR COMPANY.

Halpin flight route Coairdinator.
Device. © Halpin Coairdinator
Co., a corp. of the State of
Florida; 30Nov49; AA136264.

HALPIN COAIRDINATOR COMPANY.

Instructions for use of the various
components of the Halpin flight
route Co-airdinator. Folder.

© Halpin Coairdinator Co., a corp.
of the State of Florida; 12Dec49;
AA136263.

HALPINE, CHARLES GREHAM.

A pilot's meteorology. 2d ed. New York
[1953] 351 p. illus. © on additions &
revisions; D. Van Nostrand Co., inc.;
19Jan53; A77484.

I. Van Nostrand (D.) Company, inc.

Halpine, Charles Greham.
WE'RE ALL FOR EISENHOWER; w & m Charles
Greham Halpine arr Manfredo Pasqual
Magliano © Charles Greham Halpine
16Jun52 EU278363

✓
Library of Congress
Copyright Office

HALPORN, LOUISA MARY ©.

The dignity of work [and others]

Choral reading, graduates, June

1949. Folder. © 27Jun49; AA125224.

Halprin, Goerge, joint arranger See
Buelow, Lee. I'm saying goodbye
to a dream.

D unp. 2783

Halprin, George.

A perfect technique, radio drama by George
Halprin & Les Buslow.

Typewritten (carbon copy)

(C) lc 4-26-46, Leola Buslow, New York; D unp.
2783.

sb 5-9-46

Halprin, Jerome J.

After a while; words by Cathy Brown.

© 7-30-46; J. J. Halprin, New
Brunswick, N. J.; EU29455.

Halprin, Jerry. See
Halprin, Jerome J.

G 316

Halprin (M) inc. claimant
Seal balancing a bowl.

See

Halprin, Martin

mfp 5-9-46

G 278

Halprin, Martin

A cat.

H. 12" W. 10 1/2".

Plaster reproduction in various colors. Cat
looking into glass bowl.

Bowl separate from figure.

© 5-2-45; 2 c 1-20-46; G 278.

mfp 6-19-46

G 3366

Halprin, Martin

Clown balancing a bowl.

H. 9 1/2" x W. 4".

Plaster cast

~~Ceramic~~ in color.

© 2-8-46; 2c 4-17-46; Brooklyn;
G3366.

trm 1-27-47

G 316

Halprin, Martin

Seal balancing a bowl.

Design of seal sitting on ball and balancing
fish bowl on nose.

© 1 p c 1-31-46; M. Halprin, inc., Brooklyn;
G 316.

mfp 5-9-46

Halprin, Mrs. Ray.

IF I SHOULD SAY; w, m & © Mrs. Ray
Halprin 27Sep54 EU372019

Library of Congress
Copyright Office

Halray Music.

I'VE GOT NEWS FOR YOU; w & m Ray
Rapetti & Harold Brody © Halray
Music 29Jul52 EU282642

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Copyright Office

Halray Music.

SHE SAID EH, EH; w & m Ray Rapetti &
Harold Brody © Halray Music 10Jul52
EU280814

Library of Congress
Copyright Office

HALS, FRANS.

The jester. cMan with mandolin
Col. reproduction of painting.
Author of reproduction: Seymour
Golding. © Miniature Masters,
inc.; 3Dec53; H3601.

HALS, FRANS.

The laughing cavalier. cMan with
moustaches Col. reproduction of
painting. Author of reproduc-
tion: Seymour Golding. © Minia-
ture Masters, inc.; 3Dec53;
H3603.

HALS, FRANS, 1581 (ca.)-1666.

A burgomaster. Photographs of painting during cleaning process: entire portrait (partly cleaned); detail: head and ruff (partly cleaned); detail: head and ruff. © Frick Collection, New York; 25Sep47; H869-871.

HALS BEER THEME; m Curtis Biever ©
Hals Brewing Co. 5Feb53 EU302873

Library of Congress
Copyright Office

HAL'S big gamble. B5-21710. SEE
Western Printing and Lithographing
Company.

Hals Brewing Co.

HALS BEER THEME; m Curtis Biever ©
Hals Brewing Co. 5Feb53 EU302873

Library of Congress
Copyright Office

HALS BREWING COMPANY.

Premium beer. Hals. Net contents 12
fluid ounces. Label. Appl. au-
thor: Joseph Katz Co. © The Globe
Brewing Co., d.b.a. Hals Brewing
Co.; 19May52; KK73942.

Hals-, Nasen- und Ohrenheilkunde in kurzer
Darstellung für Studierende und Ärzte.

HOFER, GUSTAV.

Hals-, Nasen- und Ohrenheilkunde in
kurzer Darstellung für Studierende
und Ärzte. 443 p. © Verlag
Brüder Hollinek; 2Mar54; AFO-14187.

I. Hollinek (Brüder) Verlag.

Hals- und Beinbruch, Pitt!

SCHMIDT, CARL GÜNTHER.

Hals- und Beinbruch, Pitt! 142 p.

© Verlag Die Boje; 15Aug53;

AFO-11963.

I. Verlag Die Boje.

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HALSAM PRODUCTS COMPANY.

Halsam Products Company, famous name
in toys. cGeneral catalogs 1953.
19 p. illus. © Halsam Products
Co.; 3Mar53; A82729.

HALSAM PRODUCTS COMPANY ©.

How to build with American logs.

Halsam. (Toy building set) Fold-
er. © 6Mar53; KK83177.

HALSBAND, ROBERT.

Harlequinade, a dance play. © Robert
Halsband; lc 150oct48; DU16753.

Halsband, Robert, 1914- ed.

Montagu, *Lady Mary (Pierrepont) Wortley*, 1689-1762.

The Nonsense of common-sense, 1737-1738. Ed. with an introd. and notes by Robert Halsband. Evanston, Northwestern Univ., 1947.

xxx, 56 p. 24 cm. (Northwestern University studies in the humanities, no. 17)

First reprinting of a series of essays pub. in London in nos. 1-9 of the Nonsense of common-sense, Dec. 16, 1737-Mar. 14, 1738.

"An expedient to put a stop to the spreading vice of corruption; an unpublished essay": p. 43-49.

Introduction has bibliographical footnotes.

1. Gt. Brit.—Pol. & govt.—1727-1760. I. Halsband, Robert, 1914- ed. II. The Nonsense of common-sense. III. Series: Northwestern University, Evanston, Ill. Studies in the humanities, no. 17.

DA500.M6

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A 48-1560

Northwestern Univ.
for Library of Congress

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HALSE, ALBERT O.

A history of the developments in architectural drafting techniques. [Thesis-- New York University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4153)
© Albert O. Halse; 31Dec52; A86150.

Prelim. card

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Copyright Office

j/m

A 1012

Halsell, Harry H 1860-

Trailing on, by H. H. Halsell ... [Dallas, The author, 1945,
184 p. front. (port.) illus. (map) 23 $\frac{1}{2}$ ".

© 8-15-45; 2 c 10-26-45; H. H. Halsell,
Fort Worth, Tex.; A 1012.

I. Title.

Library of Congress

PZ3.H1649Tr

46-1716

[2]

Halsema, Elda, lyricist.

Tobin, Louis. You have traded
your heart for a little white
cross.

Halseth, Marie A.

BUZ-Z-Z SAWS; w & m Marie A. Halseth
arr William B. Coburn © Marie A.

Halseth 19Feb53 EU304546

Halseth, Marie A.

MOM MARIE; w & m Marie A. Halseth arr
William B. Coburn © Marie A. Halseth
2Mar53 EU305694

Library of Congress
Copyright Office

HALSEY, ALICE.

The fairy grasshopper, a fairy play
in one act. (Fairy and home plays
for home performance, no. 23)

© 16Oct26; D77176. Alice Halsey
(A); 28Jun54; R132453.

Halsey, Ashley, Jr., ed.

THE SATURDAY EVENING POST.

The perfect squelch, representing the ultimate in pungent retorts that are fit to print, edited by Ashley Halsey, Jr., associate editor. [Prev. pub. in the Saturday evening post] New York, A. S. Barnes [1952] 90 p. illus. (A Saturday evening post feature book) © on full-length book version; Ashley Halsey, Jr.; 22Apr52; A66972.

I. Halsey, Ashley, Jr., ed.

Library of Congress
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Halsey, Ashley, Jr., ed.

THE SATURDAY EVENING POST.

You be the judge, by William Donaldson
[and others] Edited by Ashley Halsey, Jr.,
associate editor. [Prev. pub. in the
Saturday evening post] New York, A. S.
Barnes [1952] 91 p. illus. (A Saturday
evening post feature book) © on full-
length book version; Ashley Halsey, Jr.;
22Apr52; A66970.

I. Halsey, Ashley, Jr., ed.

Library of Congress
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Halsey, Blanche J.

I'M HITTING HIGH PLACES © w & m
Blanche J. Halsey 2Dec48 EU150129

Library of Congress
Copyright Office

Halsey, Blanche J.

IN A LITTLE RECORD SHOP; w Blanche J.
Halsey m Mildred M. Biles © Blanche
J. Halsey & Mildred M. Biles 14Jan52
EU261240

FEB 18 1952

Library of Congress
Copyright Office

Halsey, Blanche J lyricist. See
McCray, Lillian. I have everything
but you.

Halsey, Blanche Jane.

DON'T NEED A STRING AROUND MY FINGER;
w Blanche Jane Halsey m Ralph Henry
Lawlor © Blanche Jane Halsey & Ralph
Henry Lawlor 3Jun52 EU276919

HALSEY, CARLEY WATSON.

The melody of the months. [Poems]

[Tujunga, Calif., C. L. Anderson] 87 p.

© Carley Watson Halsey; 21Dec50;

A52361.

MAR 22 1951

Library of Congress
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HALSEY, CAROLYN DU LITTLE.

The Indians of Long Island. [Bridgehampton? N. Y.] c1951. 24 p. illus.

© Carolyn Du Little Halsey; 11Apr51;
A54682.

egm/r

Library of Congress
Copyright Office

MAY 16 1951

Halsey, Donald P

jr.

For all the time there is; w J. M. Van
Heusen, m J. M. Van Heusen & D. P.
Halsey, jr. © John M. Van Heusen,
East Hampton, N. Y. & Donald P. Halsey,
jr., Montclair, N. J.; 20Mar47; EU67632.

Library of Congress
Copyright Office

Halsey, Donald P

We were meant to fall in love; w J. M.
Van Heusen, m J. M. Van Heusen & D. P.
Halsey, jr. © John M. Van Heusen,
East Hampton, N. Y. & Donald P. Halsey,
jr., Montclair, N. J.; 20Mar47; EU67631.

Halsey, Donald P., jr.

I'll be happy; w J. M. Van Heusen,
m J. M. Van Heusen & D. P. Halsey,
jr. © John M. Van Heusen, East
Hampton, N. Y. & Donald P.
Halsey, jr., Montclair, N. J.;
20Mar47; EU67630.

HALSEY, EDWARD S. ©, Arlington, Va.

Co-arctate reversable dip-pens.

Plans. © 28Aug47; IP3366.

Halsey, Edward S , claimant

Path finder pocket compass... [Arlington,
Va., Printed by Arlington photocopy service]
c 1946.

Sheet. illus. 28 x 22 cm.

Photostat.

© 2-25-46; 2 c 2-27-46; Edward S. Halsey,
Arlington, Va.; AA 5994.

el 3-21-46

AA 5991

Halsey, Edward S , claimant
Rotary window placard... [Arlington, Va.,
Printed by Arlington photocopy service] ©1946.
folder. illus. 15 x 8 1/2 cm.

Photostat.

© 2-18-46; 2 c 2-20-46; Edward S. Halsey,
Arlington, Va.; AA 5991.

e1 3-21-46

AA 18962

2

Halsey, Edward S

The universal rifle-steady Bipod
attachment ... [Arlington, Va., Printed
by the Earl studio] cl946.

sheet. illus. 2 1/2 x 16 1/2 cm.

Text is reproduced from type-written
copy.

Appl. title: Rifle-steady Bipod.

© 9-12-46; 2 c 9-14-46; Edward S.
Halsey, Arlington, Va.; AA 18962.

rf 11-5-46

HALSEY, ELIZABETH T.

Ladies' home journal book of interior decoration, by Elizabeth T. Halsey, with the co-operation of Ladies' home journal interior decoration editor, Henrietta Murdock; architectural & garden editor, Richard Pratt; contributing editor, Gladys Taber; and designer-contributor, H. T. Williams. 235 p. Appl. author:

Library of Congress
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(continued on next
card) A164174

HALSEY, ELIZABETH T.

Ladies' home journal book of interior decoration.

(Card 2)

Curtis Pub. Co. © Curtis Pub.
Co.; 28Sep54; A164174.

I. Curtis Publishing Company.

Library of Congress
Copyright Office

b/l

HALSEY, ELIZABETH TOWER SEE
Tower, Elizabeth.

Halsey, Ernest.

LADY, LAY THOSE FROWNS ASIDE; madri-
gal, w anon., & m; mixed voices.

© 17Mar22, E527837. R56857, 6Jan50,
E[rnest] Halsey (A of m)

FEB 13 1950

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Halsey, Ernest.

NOW ON LAND AND SEA DESCENDING; w
S. Longfellow, m Ernest Halsey.
© 30Mar26; E638474. Ernest
Halsey (A); 20Jan54; R124108.

HALSEY, FRANCIS WHITING, comp.

Literary digest History of the

World War. 9 v. © v. 1-4,

25Sep19, A536859; R20417, 3Jul47;

v. 5, 7-8, 10Oct19, A535977;

R20416, 3Jul47; v. 6, 30Oct19,

A535975, R20414, 3Jul47; v. 9,

70Oct19, A535976, R20415, 3Jul47;

Funk & Wagnalls Co. (PWH)

HALSEY, FRANK DOUGLAS, tr.
Medieval cities. R95709. SEE
Pirenne, Henri.

Halsey, Gene DeWayne.

BETRAYED BY TIME; w, m & © Gene
DeWayne Halsey 30Nov53 EU339541

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Halsey, Gene DeWayne.

A HEARTFUL OF LOVE; w, m & © Gene
DeWayne Halsey 30Oct53 EU338240

Halsey, Gene DeWayne.
NEW ROSE OF THE ROCKIES; w, m & ©
Gene DeWayne Halsey 30Nov53 EU339540

Library of Congress
Copyright Office

Halsey, George D

Handbook of personnel management. New York, Harper
[1947]

ix, 402 p. illus. 25 cm.

"Suggested supplementary reading" at end of most of the chapters.

1. Employment management.

HF5549.H278

658.3

47-31129*

© Harper & Bros.; 17Sep47; A17259.

Library of Congress

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ca/c

HALSEY, GEORGE D.

Handbook of personnel management.

Rev. [i. e. 2d] ed. 468 p. © on
revision & new chapter; Harper &
Bros.; 2Sep53; A104587.

I. Harper and Brothers.

Library of Congress

bj/b

HALSEY, GEORGE D.

Selecting and inducting employees; a handbook of tested procedures. [1st ed.]

361 p. illus. © Harper & Bros., New York; 17Jan51; A51978.

I. Harper and Brothers.

vp/r

Library of Congress
Copyright Office

FEB 27 1951

Halsey, George D.

R565407.

Supervising people. By George D.
Halsey. © 2Jan46; A269. Mary Gray
Halsey (W); 11Dec73; R565407.

1. Title.
2. Halsey, George D.
3. Halsey, Mary Gray.

hw - *W*
1 - 31
73 - 2

HALSEY, GEORGE D.

Supervising people. Rev. ed. 238 p.

© on chapter 8 & changes; Harper &
Bros.; 5Aug53; A104143.

I. Harper and Brothers.

Library of Congress

bj/1

A 269

Halsey, George D

Supervising people, by George D. Halsey ... New York
and London, Harper & brothers [1946]

x p., 1 l., 233 p. incl. forms. 22^{cm}.

"First edition."

"A suggested library on supervision": p. 226-230.

© 1-2-46; 2 c 1-4-46; Harper & brothers
New York; A 269.

1. Employment management.

I. Title.

46-325

Library of Congress °

HF5549.H284

[15]

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HALSEY, GEORGE D.

Training employees. [1st ed. Some of the material adapted from Supervising people and Handbook of personnel management] 263 p. illus. © Harper & Bros., New York; 19Jan49; A29170.

I. Harper and Brothers.

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fn/rk

HALSEY, JESSE, comp.

Open prayer; prayers and other materials
for the worship service. [New York]

Abingdon-Cokesbury Press. 1 v.

© Pierce and Smith; 26Nov51; A61456.

I. Pierce and Smith.

br/r

Library of Congress
Copyright Office

DEC 20 1951

AA 31191

Halsey, L T

The secret place. [Los Angeles, Printed
by Bedrock press, c1946]

pamphlet (31 p.) 20 1/2cm.

"A study of the 91st Psalm."

© 11-18-46; 2 c 11-21-46; L. T.

Halsey, Rosemead, Calif.; AA 31191.

afp 1-2-47

Halsey, L. T.
Bible baptisms. 1945.

© 12-26-45; 2c 12-29-45; L. T. Halsey,
Rosemead, Calif.; AA 7076.

HALSEY, L. T.

The pastoral journey of Psalm 23.

31 p. © L. T. Halsey; 30Nov53;

A120686.

HALSEY, LEDA M.

Come home to the mountains; a collection of Idaho poems. New York, William-Frederick Press. 22 p.
(William-Frederick poets, no 36)
© Leda M. Halsey; 23Jun47; AA73480.



Halsey, Leda M.

OUR TALISMAN © w Leda M. Halsey m
James Bruce 30Dec47 EU114256

HALSEY, MARGARET.

The folks at home. [New York] Simon and
Schuster, 1952. 275 p. © Margaret
Halsey; 14Aug52; A73361.

Library of Congress
Copyright Office

r/

Halsey, Margaret, 1910-

Color blind; a white woman looks at the Negro, by Margaret Halsey. New York, Simon and Schuster, 1946.

4 p. l., 163, [2] p. 21^{cm}.

"A short list of suggested reading" : p. 161-163.

© 10Oct46; 2c 18Sep46; author, New York;
A8623.

1. Negroes. I. Title.

46-6912

Library of Congress

E185.61.H2

[5]

325.26

HALSEY, MAXWELL NICOLL.

Let's drive right; a textbook for
courses in driver education.

Study aids and reading lists by
Leslie R. Silvernale. 496 p.

© Scott, Foresman and Co.;
24Apr54; A138580.

I. Scott, Foresman and Company.

HALSEY, MAXWELL NICOLL ©.

Professional driving; a driver training textbook. Okemos, Mich., c1950.
79 p. © 15May50; AA153788.

JUN 2 1950

HALSEY, MAXWELL NICOLL.

State traffic safety: its organization, administration, and programming. 280 p. © Eno Foundation for Highway Traffic Control, inc.; 13Nov53; A113698.

I. Eno Foundation for Highway Traffic Control.

Library of Congress
Copyright Office

bj/er

HALSEY, RICHARD O., d.b.a. HALSEY
BOAT CO. SEE Halsey Boat Company.

HALSEY, RICHARD T. HAINES.

The homes of our ancestors, by R. T.

H. Halsey and Elizabeth Tower.

© 17Dec25, A883110. R105198,

2Jan53, Elizabeth Tower Halsey

(W & A)

I. Tower, Elizabeth, joint author 1c

Cl. Tower, Elizabeth 2c

x Halsey, Elizabeth Tower 3c

HALSEY, SUNSET. SEE
Halsey, Gene DeWayne, 1931-

EU 338240

AA 7615

Halsey, William ~~W~~^F

Admiral William F. Halsey. Oh, there are
heroes & heroes.

see

Heller, Max

AFP 4-4-46

Halsey, William Frederick, 1882—

Admiral Halsey's story [by] Fleet Admiral William F. Halsey and Lieutenant Commander J. Bryan III. New York, Whitteley House [1947]

xvii, 310 p. illus., ports., maps. 24 cm.

© William F. Halsey, Charlottesville, Va.; 20Oct47; A17887.

1. World War, 1939-1945—Naval operations, American. 2. World War, 1939-1945—Pacific Ocean. I. Bryan, Joseph, 1904—

E746.H3A3

923.573

47-11076*

Library of Congress

Copyright

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Halsey, William Frederick, 1882-

Jordan, Ralph Burden.

Born to fight; the life of Admiral Halsey [by] Ralph B. Jordan. Philadelphia, David McKay company [1946]

x p., 1 l., 208 p. front., plates, ports. 21^{cm}.

© 6-1-46; 2c 5-26-46; David McKay company, Philadelphia; A 3246.

1. Halsey, William Frederick, 1882-

I. Title.

46-4500

Library of Congress

E746.H3J6

[5]

923.573

HALSEY BOAT COMPANY.

Halsey motor boat. Photos.

© Richard O. Halsey, d.b.a.

Halsey Boat Co.

View 1. (Front) © 5Aug54;
JU7988.

View 2. (Side) © 5Aug54;
JU7989.

View 3. (Back) © 5Aug54;
JU7990.

HALSEY IMPORT COMPANY.

Celestial carolers. cFour angels
with trumpet, music book, trumpet,
and night candles Ceramics. H.
4 in. Appl. author: Seymour
Mann. © Halsey Import Co.;
1May53; photo dep.; GP5025.

A.

HALSEY IMPORT COMPANY.

Choir boy duo. 2 Boys holding music
books; Ceramics. H. 6 in.
Appl. author: Seymour Mann.
© Halsey Import Co.; 1May53;
photos dep.; GP5021.

a.

HALSEY IMPORT COMPANY.

Choir boy trio. (Boys holding
music books; Ceramics. H. 6 in.
Appl. author: Seymour Mann.
© Halsey Import Co.; 1May53;
photo dep.; GP5022.

a.

HALSEY IMPORT COMPANY.

Happy birthday angels. cFour
figures with candle holders on
their heads: Ceramics. H. 5
in. Appl. author: Seymour Mann.
© Halsey Import Co.; 1May53;
photo dep.; GP5023.

a.

HALSEY IMPORT COMPANY.

Heavenly musicians. cFour angels:
2 carolers, violinist, and lute
players. Ceramics. H. 6 in.
Appl. author: Seymour Mann.
© Halsey Import Co.; 1May53;
photo dep.; GP5018.

a.

HALSEY IMPORT COMPANY.

Jolly St. Nick cin 4 different
poses; Ceramics. H. 5 in. and
smaller. Appl. author: Seymour
Mann. © Halsey Import Co.;
1May53; photo dep.; GP5020.

a.

HALSEY IMPORT COMPANY.

Modern angels. cFour kneeling figures with trumpet, horn, candle, and book; Ceramics. H. 3 in.

Appl. author: Seymour Mann.

© Halsey Import Co.; 1May53;
photo dep.; GP5024.

a.

HALSEY IMPORT COMPANY.

Santa-boot-plant. r Santa Claus
climbing up side of boot; 3
piece set; Ceramics. L. 8 in.
and smaller. Appl. author:
Seymour Mann. © Halsey Import
Co.; 1May53; photo dep.; GP5019.

R.

HALSEY IMPORT COMPANY.

Santa Claus & Co. cFigure in 4
poses; Ceramics. H. 3 in.
Appl. author: Seymour Mann.
© Halsey Import Co.; 1May53;
photo dep.; GP5026.

a.

HALSEY lead wins half year title for
underwriting. B5-21348. SEE Bunce,
Harold R.

HALSEY LEADING UNDERWRITER. B5-22789.

SEE Bunce, Harold R.

HALSEY leads underwriting but race
is narrow one. B5-19676. SEE
Bunce, Harold R.

JAN 28 1952

Halsey Music, inc.

AIN'T YA KINDA SORRY; w & m Ted
Murry & Benny Davis © Halsey
Music, inc. 26Jun53 EU321666

Library of Congress
Copyright Office

Halsey Music, inc.

BLUE BOLERO; w Milton Leeds m Bill
LaMotta © Halsey Music, inc. 24Jul52
EU282301

Library of Congress
Copyright Office

Halsey Music, inc.

BREAD, BUTTER AND MOLASSES; w & m
Scotty MacGregor © Halsey Music,
inc. 19Sep52 EU288446

Library of Congress
Copyright Office

Halsey Music, inc.

CONCERTINO; w Joe Peragine m Ted
Martin © Halsey Music, inc. 4Dec52
EU296210

Library of Congress
Copyright Office

Halsey Music, inc.

THE CUCKOO BIRD IN THE PICKLE TREE; w
Al Alberts & Raymond Leveen m Ted
Murry © Halsey Music, inc. 1Sep54
EU369402

Library of Congress
Copyright Office

Halsey Music, inc.

DON'T FORGET ME; by Scotty MacGregor ©
Halsey Music, inc. EU265134. Notice
26Aug53 v22 p561

Halsey Music, inc.

M1630

.2

.M

MACGREGOR, IRVINE THOMAS, 1915-

Don't forget me; words and music by Scotty

MacGregor. 40¢ Appl. states prev. reg.

19Feb52, EU265134. © Halsey Music,
inc., New York; 22Jul53 (in notice: 1952);
EP73224.

I. Title.

Library of Congress

Halsey Music, inc.

ENDLESS; by Ted Murry & Benny Davis ©
Halsey Music, inc. EU321667. Notice
26Aug53 v22 p561

Halsey Music, inc.

ENDLESS; w & m Ted Murry & Benny
Davis © Halsey Music, inc. 26Jun53
EU321667

Library of Congress
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Halsey Music, inc.

FALSE LOVE; by Ted Murry & Benny Davis

© Halsey Music, inc. EU285342.

Notice 26Aug53 v22 p561

Halsey Music, inc.

FALSE LOVE; w Benny Davis m Ted Murry

© Halsey Music, inc. 22Aug52

EU285342

Halsey Music, inc.

M1630

.2

.M

MENCHER, MURRAY, 1898-

False love; words and music by Benny

Davis and Ted Murry [pseud.] 40¢

Appl. states prev. reg. 22Aug52, EU285342

© Halsey Music, inc., New York; 22Jul53

(in notice: 1952); EP73223.

I. Davis, Benny, 1895-

II. Title.

Halsey Music, inc.

I LAUGHED WHEN I LEFT YOU BUT I'M
CRYING NOW; w & m Arthur Richard-
son, Larry Royal & Billy Faber ©
Halsey Music, inc. 12Aug52 EU284108

Halsey Music, inc.

I'M TOO MUCH IN LOVE; w & m Albert N.
Albertini © Halsey Music, inc.

2Jun52 EU276756. Appl. states prev.
reg. 26Dec47, EU110367.

Halsey Music, inc.

LET ME DREAM IN YOUR ARMS TONIGHT;

w Walter Hirsch m Harold Solomon

© Halsey Music, inc. 12Aug52

EU284131

Halsey Music, inc.
MAKE MINE A MUSCLE MAN; w Shirley
Wolfe m Sy Soloway © Halsey Music,
inc. 26Jan53 EU301507

Library of Congress
Copyright Office

Halsey Music, inc.

MY CARELESS HEART; w & m Albert N.

Albertini © Halsey Music, inc.

28Apr53 EU313980

Library of Congress
Copyright Office

Halsey Music, inc.

MY LOVE SONG FOR YOU; w & m Scotty
MacGregor © Halsey Music, inc.
19Sep52 EU288368

Library of Congress
Copyright Office

Halsey Music, inc.

NOBODY TOLD ME; w & m Arthur Richardson,
Larry Royal & Billy Faber ©
Halsey Music, inc. 18Dec52 EU297772

Library of Congress
Copyright Office

Halsey Music, inc.

OLD LOVE; w & m Benny Davis & Ted
Murry © Halsey Music, inc. 4Dec52
EU296206

Library of Congress
Copyright Office

Halsey Music, inc.

ONE GIRL; w & m Benny Davis & Ted
Murry © Halsey Music, inc. 4Dec52
EU296207

Library of Congress
Copyright Office

Halsey Music, inc.

PLEASE TELL ME; by Fred G. Moritt,
C. Icini & Al Alberts © Halsey Music,
inc. Notice 26Aug53 v22 p561

Halsey Music, inc.

ROCKIN' IN THE ROCKET ROOM; w & m
Zack Mosley, Barnee Breeskin & Dick
Manning © Halsey Music, inc.
1Feb54 EU345980

Library of Congress
Copyright Office

Halsey Music, inc.

SPRING IS A WONDERFUL THING; w & m

Allan Zee m Sam Jack Kaufman ©

Halsey Music, inc. 18Feb52 EU265006

MAR 10 1952

Library of Congress
Copyright Office

Halsey Music, inc.

M1630 ZEE, ALLAN, 1903-

.2 Spring is a wonderful thing; words by
.Z Allan Zee, music by Allan Zee and
Sam Jack Kaufman. 40¢ © Halsey
Music, inc., New York; 26Mar52;
EP61444. Appl. states prev. reg.
EU265006.

I. Kaufman, Sam Jack, 1901- II. Title.

Halsey Music, inc.

(THERE IS A) TAVERN IN THE TOWN; w &
m Al Alberts © on changed w & m Hal-
sey Music, inc. 17Dec54 EU380394

Halsey Music, inc.
TRUE TO A MEMORY; w & m Kay Twomey,
Fred Wise & Ben Weisman © Halsey
Music, inc. 24Jul52 EU282302

Library of Congress
Copyright Office

Halsey Music, inc.

WHAT MORE IS THERE; w & m Ted Murry
& Benny Davis © Halsey Music, inc.
26Jun53 EU321668

Library of Congress
Copyright Office

Halsey Music, inc.

WHEN I'M WITH YOU; w & m Ted Murry &
Benny Davis © Halsey Music, inc.

30Jan53 EU302107

Library of Congress
Copyright Office

Halsey Music, inc.

WISHFUL THOUGHTS; w Jack Zero m Ben
Jaffe © Halsey Music, Inc. 11Feb53
EU303620

Library of Congress
Copyright Office

Halsey Music, inc.

M1630 GOLD, MARTY, 1915-

.2 You brought me love; words by Al Alberts
.G [pseud.] music by Marty Gold. 40¢
© Halsey Music, inc., New York;
15Feb52; EP60789. Appl. states prev.
reg. 26Dec51, EU259530.

I. Title. [II. Albertini, Albert Nicholas,
1922-]

Library of Congress
Copyright Office

MAR 21 1952

Halsey Music, inc.

YOU FOOLED ME; w Benny Davis m Ted
Murry © Halsey Music, inc. 22Aug52
EU285353

Library of Congress
Copyright Office

Halsey Music, inc.

M1630 MENCHER, MURRAY, 1898-
.2 You fooled me; words and music by Benny
,M Davis and Ted Murry [pseud.] 40¢
 © Halsey Music, inc., New York; 16Feb53
 (in notice: 1952); EP69245.

I. Davis, Benny, 1895-

II. Title.

HALSEY retained underwriting lead
with wide margin. B5-20803. SEE
Bunce, Harold R.

Halsey, Stuart & Co. leads the field
in first quarter underwriting. SEE
Bunce, Harold R.

HALSEY, STUART & CO. SETS MONTH'S PACE
FOR UNDERWRITINGS. B5-23400. SEE
Bunce, Harold R.

AA 20514

Halsey, Stuart & co., inc., claimant.
Providing nation-wide investment capital, 1903-1946 ... Chicago, Halsey,
Stuart & co., inc.;[etc., c1946]
pamphlet (15 p.) illus. 28cm.

© 5-1-46; 2 c 6-6-46; Chicago;
AA 20514.

cf 7-13-46

HALSEY, Stuart has nine months load
for underwritings. B5-21973. SEE
Bunce, Harold R.

Halsey, Stuart holds pace in under-
writing. SEE Bunce, Harold R.

Halsey, Stuart holds top spot in
underwritings. SEE Bunce, Harold
R. Articles.

Halsey, Stuart leader in new under-
writings. SEE Bunce, Harold R.
Articles.

Halsey, Stuart leads July under-
writings. SEE Bunce, Harold R.
Articles.

Halsey, Stuart, retains lead in under-
writings. SEE Bunce, Harold R.

Halsey, Stuart retains lead in under-
writings. SEE Bunce, Harold R.
Articles.

HALSEY takes lead in underwritings
on October tally. B5-22318. SEE
Bunce, Harold R.

HALSEY tops list in active month
for underwriters. B5-20023. SEE
Bunce, Harold R.

MAR - 4 1952

HALSEY tops list of underwriters by
wide margin. B5-20352. SEE
Bunce, Harold R.

MAR 27 1952

HAL-SHAY PRODUCTS.

Little Samson. (Children's toy)

Label. © Louis Halperin, d.b.a.

Hal-Shay Products; 8Sep47; KK23377.

HALSMAN, PHILIPPE.

The candidate, a photographic interview
with the Honorable James Durante.

Photos. by Philippe Halsman [and
others] New York, 1952. 118 p.

Appl. author: Simon and Schuster, inc.

© Simon and Schuster, inc.; 26May52;
A68250.

I. Simon and Schuster, inc., New York.

Library of Congress
Copyright Office

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/p

HALSMAN, PHILIPPE ©.

Churchill at his desk. Reproduction
of photo. 8 x 6 in. (In Life,
Oct. 1, 1951, p. 113. © Philippe
Halsman; 10oct51; B5-19909.

MAR 3 1952

HALSMAN, PHILIPPE ©.

Dali. (No. 5) © 1Mar48; JP3948.

HALSMAN, PHILIPPE C.

Dali. (No. 17) © 1Mar48; JP4029.

HALSMAN, PHILIPPE.

**Dali's mustache. cPainter's various
styles of mustaches Photos.**

**© Philippe Halsman; 13Aug54;
JU7998.**

HALSMAN, PHILIPPE.

Dali's mustache; a photographic
interview by Salvador Dali and
Philippe Halsman. Simon and
Schuster. 126 p. © Salvador
Dali & Philippe Halsman;
200ct54; A159310.

I. Dali, Salvador.

Library of Congress
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b/γ

HALSMAN, PHILIPPE.

The Frenchman; a photographic interview.

[New York] Simon and Schuster. [24] l.

© Philippe Halsman; 19Sep49; A36363.

I. Contandin, Fernand.

Misc. "C"

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J 1503

Halsman, Philippe, claimant.
Governor Thomas Dewey.

Photographic print.
© 1c 10-3-46; New York; J 1503.

trm 11-5-46

HALSMAN, PHILIPPE.

Models, New York debutantes and;
Canada debutantes. cShots taken
from various sources; Photos.

© Philippe Halsman; 9Nov54;
JU8060.

HALSMAN, PHILIPPE.

Piccoli; a fairy tale; illustrated
by Paul Julian. Simon and
Schuster. 90 p. © Philippe
Halsman; 30Nov53; A115755.

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HALSMAN, PHILIPPE C.

Salvador Dali. (A-B) © lc ea

4Mar48; JU3769-3770.

HALSMAN, PHILIPPE ©.

Thomas E. Dewey. [Portrait] (6)

© 1c 12Aug48; JU4773.

HALSMAN, PHILIPPE ©.

Thomas E. Dewey. [Portrait] (27 &
6) © 1c 12Aug48; JU4772-4773.

HALSMAN, PHILIPPE.

Vanessa Brown cposing in 6 costumes;

Venus cand model of missing feet,

and; Kind sir cwith Charles Boyer

and Mary Martin in scenes from

the Broadway plays Photos.

© Philippe Halsman; 9Nov54;

JU8059.

HALSMAN, PHILIPPE.

Whopping talent spree; half the
U. S. sees Rodgers-Hammerstein
show. (In Life, Apr. 12, 1954,
p. 127-128, 130) Appl. title:
Rodgers-Hammerstein show.
© Philippe Halsman; 12Apr54;
B5-29316.

HALSTEAD, ADELE MABEL RIES. SEE
Ries, Adele Mabel.

DEC 20 1951

HALSTEAD, C. M., comp. ©.

The pastor's ideal memorial book.

Sermons from my father's library.

126 p. © 13Jul49; AA122550.

HALSTEAD, Charles Max, comp. "Finger
tip" outline & genealogy of the
Holy Bible, Old Testament. AA100682.
SEE Pastors Ideal Book Company.

Halstead, Haydn P.

BONNIE WEE HOOSE ON THE HILLSIDE; w &
m. © 21Feb23, E556449. R66260,
21Aug50, Dan Fraser (A of w) & Haydn
P. Halstead (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Halstead, Henry.

CHINA GIRL; w & m Henry Halstead, Don
Warner & Louis Singer. © 5Nov24,
E601297. R97666, 21Jul52, Henry
Halstead, Don Warner & Louis Singer
(A's)

Halstead, Henry.

TOMORROW WILL BE BRIGHTER THAN TODAY;
m Henry Halstead, & w. © 21Sep22,
E548252. R52410, 22Sep49, Harry
Owens (A of w)

Halstead, Henry.

WILL YOU ALWAYS LOVE ME? w & m.

© 26Mar23, E559020. R75990,
22Mar51, Lou Traveller & Henry
Halstead (A's of w & m)

MAY 15 1951

Library of Congress
Copyright Office

HALSTEAD, KENT.

True parallel-meridian [map of the world]

Full name of author: David Kent Halstead.

© D. Kent Halstead; 18May52; F15287.

1. World.

Library of Congress

HALSTEAD, MRS. LESLIE MONROE.

Introducing Rondo by Gorham. KK71375.

SEE Gorham Company.

HALSTEAD, MARIAN.

Flippant; elemental plan. Drawings
on 7 sheets. © Marian Halstead;
12Apr54; IU8716.

Halstead, Marion Akin

AM I TO BLAME FOR LOVING YOU © w & m
Marion Akin Halstead 10 May 48
EU130789

Halstead, Marion Akin.

MOON MIST; w, m & © Marion Akin: Hal-
stead 15Dec52 EU297454

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Halstead, Marion Akin.
NO WONDER I LOVE YOU; w, m & © Marion
Akin Halstead 15Dec52 EU297453

Halstead, Marion Akin.

STORM CLOUDS © w & m Marion Akin
Halstead 10May48 EU130790

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HALSTEAD, MURIEL. SEE
Griffith, Muriel Halstead, 1906-

EU280680

HALSTEAD, ORELLA D.

Rambling thoughts. Dallas, Story Book
Press [1952] 40 p. © Orella D. Hal-
stead; 27May52; A67847.

/r

Library of Congress
Copyright Office

HALSTEAD, WARD CAMPBELL, ed.
Brain and behavior, a symposium.
Berkeley, University of California Press.
94 p. illus. (Comparative psychology
monographs, v. 20, no. 1, serial no. 103)
© The Regents of the University of Cali-
fornia; 24Jan50 (in notice: 1949); A56578.

I. California. University. Regents.

Library of Congress
Copyright Office

hmp/r

AUG 10 1951

Halstead, Ward Campbell, 1908—

Brain and intelligence; a quantitative study of the frontal lobes. Chicago, Univ. of Chicago Press [1947,

xiii, 206 p. illus. 24 cm.

"References and bibliography": p. [179]-199.

© Univ. of Chicago; 24Nov47; A19122.

1. Brain—Localization of functions. 2. Intellect.

I. Title.

QP385.H3

612.825261

Med 47-2506*

Library of Congress

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M.B.D.

HALSTEAD, WARD CAMPBELL ©.

Manual for the Halstead battery of
neuropsychological tests, by
Ward C. Halstead and Joyce G.
White. 37 l., illus. © 3Mar50;
AA147306.

APR 21 1950

HALSTEAD, HARVEY CO., KAN. SEE San-
born Map Company.

Halstead directory co. see
Halstead's national directory of
antique dealers. AA41116.

Halstead's national directory of
antique dealers, with information
section on American antique furniture.
3d ed. © Arvalan Allen Halsted, d. b.
a. Halstead directory co., Cortland,
N. Y.; 26Dec46; AA41116.

Halsted, George Martyn.

She's gone; [words and melody
by] G. Halsted.

First line: She's gone, like the
snow-man of December.

© l c 2-13-46; George Martyn
Halsted, Plainville, Conn.; E unpub.
6697.

MSH 2-13-46

HALSTED, HELEN.

The bell on the buoy, a play in three acts.

© Helen Halsted; 1c 7Jun48; DU15120.

HALSTED, HOMER.

How to live in the woods; here is expert advice on planning, outfitting, and managing the camping expedition. Illus. by Don Greame Kelley. [1st ed.] Boston, Little, Brown. 249 p. (Books for sportsmen) © Homer B. Halsted; 11Mar48; A16313.

HALSTED, JAMES ELLINWOOD ©.

Guide book, Devils Lake, Wisconsin.

1 v., illus. © 1Aug49; AA125809.

HALSTED, JAMES ELLINWOOD.

The picturesque, wild and romantic
Devils Lake region [Devils Lake State
Park, Wis.] map 27 x 41 cm. Scale ca.
1:140,000. © James E. Halsted, Devils
Lake State Park; 7May52; F11760.

1. DEVILS LAKE STATE PARK, Wis.
I. Title. (through region)

Library of Congress
Copyright Office



HALSTED, JAMES ELLINWOOD.

Your map of entrancing Devils Lake [State
Park, Wis.] Devils Lake State Park,
c1953. Map 42 x 27 cm. Scale 1:10,560;
6 inches = 1 mile. © James E. Halsted;
16May53; F14422.

1. Devils Lake State Park, Wis.
I. Title (through Lake.)

Halsted, Robert.

THE LAWS OF LOVE; m Leo & Hector
Richard w & © Robert Halsted 27Jun51
EU242706

JUL 13 1951

Library of Congress
Copyright Office

Halsted, Robert H.

LONELY MEMORIES; m Louis Tobin w &
© Robert H. Halsted 26Mar51 EU233583

APR 12 1951

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Halsted, Robert H.

MY FRIEND; m Leo & Hector Richard w &
© Robert H. Halsted 30Apr51 EU237133

MAY 14 1951

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Halsted, Robert H.

A SECRET LOVE; m Louis Tobin w & © Robert H. Halsted 26Mar51 EU233584

APR 12 1951

Library of Congress
Copyright Office

THE HALSTED roundup. DU26261. SEE The
Lone Ranger (Radio program) No. 2789-2013.

DEC 28 1950

Halstengoard, John William.

SILVER HORSESHOES; m Louis Tobin w &
© John William Halstengoard 13Mar50
EU197071

APR - 4 1950

HALSTENSGAARD, JOHN WILLIAM.

Silver horseshoes, a poem adapted for
oral delivery. © John William

Halstensgaard; lc 13Dec49; c4298.

Halstrom, Eva Grant.

COME, LET'S DANCE © w & m Eva Grant

Halstrom 21Jan48 EU113016

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Copyright Office

Halstrom, Eva Grant.

EXALTATION © m Eva Grant / Halstrom

21Jan48 EU113017

Library of Congress
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Halstrom, Eva Grant.

AUNT LIZZIE'S FLING; m & © Eva Grant
Halstrom 21Apr50 EU201966

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MAY 19 1950

Halstrom, Eva Grant.
MY PRAYER; w, m & © Eva Grant Halstrom
1Nov50 EU220041

NOV 16 1950

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Halstrom, Eva Grant.

PUTT PUTT PUTT PUTT PUTT © w & m

Eva Grant Halstrom 5Jan48 EU114347

Halstrom, Eva Grant.
VETERANS' CAPERS © m Eva Grant
Halstrom 21Jan48 EU113018

Halstrom, Eva Grant.

WHEN THE BUGLE GOES DANCING; m & ©
Eva Grant Halstrom 10Apr50 EU201967

Library of Congress
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MAY 1 1950

Die Halswirbelsäule.

EXNER, GERHARD.

Die Halswirbelsäule, Pathologie und
Klinik. Mit einem Geleitwort von
Georg Hohmann. 140 p. © Georg
Thieme Verlag; 24Feb54; AFO-14047.

I. Thieme (Georg) Verlag.

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r/h

HALSZTYK, MEIR JEHIEL.

Meir 'ene ḥakhamim. Ne 'etak ve-nisdar
ve-huva le-bet-ha-defus 'al yede Rubin
Mandelbaum. [Text in Hebrew; title
transliterated] New York, Hadar
laynotayping & pub. ko. [1952] 3 v. in 1.
© Rubin Mandelbaum; 1May52; A70037.

I. Mandelbaum, Rubin, ed.

Library of Congress
Copyright Office

/r

M2146 HALT, E V
.H I will go a little farther with my
 Lord [by] E. V. Halt. © E. V.
 Halt; 1Apr48; EP30399. Close
 score: SATB.

I. Title.

Halt, E. V.

M2198 HARRIS, MARY V

.H246M4 Messages in melody; [by] Mary V. Harris
[and Milton T. Coffelt], comp. by E. V.
Halt. © Pilgrim Publishing House,
Indianapolis; 22Jun49; EP37950. Hymns,
with music.

I. Coffelt, Milton T., joint composer.

II. Halt, E. V., comp. III. Title.

M2198 HALT, EULICE V comp.
.H218S74 Spiritual life hymnal; comp. by E. V. Halt,
 [words and music by Etta G. Hoffman,
 Glenn E. Wagoner and others]
 © Pilgrim Publishing House, Indianapolis;
 16Nov48; EP33906.

I. Hoffman, Etta G.
II. Wagoner, Glenn E.
III. Title.

Library of Congress
Copyright Office



M2198 HALT, EULICE VERN, 1896- comp.
.H218 Loyalty to Christ; songs, [compiled by
L6 Eulice V. Halt, words and music by
 Harry Dixon Loes, Mary V. Harris and
 others] [Principally close score: SATB]
 © Pilgrim Pub. House, Indianapolis;
 21Aug50; EP49322.

I. Title. [II. Loes, Harry Dixon, 1892-
III. Harris, Mary V.]

S. 1.

Library of Congress
Copyright Office

NOV - 2 1950

M2198 HALT, EULICE VERN, 1896- comp.
. H218 Revive us again songs; [by Harry Dixon
R4 Loes, Helen R. Donaldson and others],
 compiled by E. V. Halt. © Pilgrim
 Pub. House, Indianapolis; 13Jun50;
 EP47888.

I. Title. [II. Loes, Harry Dixon, 1892-
III, Donaldson, Helen R., 1904-]

s. l.

Library of Congress
Copyright Office

SEP 27 1950

M2198 HALT, EULICE VERN, comp.
.H218 Send the light; missionary songs, comp. by
S4 E. V. Halt. © Pilgrim Pub. House,
 Indianapolis; 6Jul49; EP38622. Hymns
 with music.

I. Title.

M2198
.H218
S6

HALT, EULICE VERN, 1896-

Songs in the night; compiled by E. V. Halt
[words and music by Glenn E. Wagoner,
Harry Dixon Loes and others] [Princi-
pally close score] 60¢ © Pilgrim Pub.
House, Indianapolis; 15Dec52; EP68703.

I. Wagoner, Glenn E. II. Loes, Harry Dixon,
1892- III. Title.

SL

Library of Congress
Copyright Office

M2198 HALT, EULICE VERN. comp.
.H218S7 Special specials, comp. by E. V.
Halt [by Everett E. Shelhamer,
Lydia Ann Wilkie and others]
© Pilgrim Publishing House,
Indianapolis; 1Apr48; EP28941.
Principally close score: SATB.

- I. Shelhamer, Everett E.
- II. Wilkie, Lydia Ann.
- III. Title.

M2198
.H218W

Halt, Eulice Vern, 1896- comp.
The wondrous story in song.
Indianapolis, Pilgrim publishing house.
60¢
© 29 Jan 46; publisher; EP975.
Hymns, with music.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Halt, Ira Raymond.

FUNICULI-FUNICULA; m Luigi Denza arr &
© Ira Raymond Halt 28Aug51 EU248297

Library of Congress
Copyright Office

SEP 12 1951

Halt, Irey Raymond.

FUNICULI, FUNICULA; m Luigi Denza arr
Irey Raymond Halt © Irey Raymond
Halt 20Nov53 EU338741

D	W	BW	M	BM	Q
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Claimant Crestwood pub. co., inc., 1790 Broadway, New York 19, N. Y.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	2	Jan., 1946	11-9	11-14-45			© CIB 698730
6	3	Feb.	12-7	12-9-45			© CIB 701924
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FD-36 (Rev. 1-25-60)

Halt, bitte, bleiben Sie doch steh'n.

M1735

SKOKANN, FRITZ, 1920-

.2

Halt, bitte, bleiben Sie doch steh'n; Foxtrot,

.S

Worte: Heinz Woezel, Musik: Fritz

Skokann. © Tempoton-Verlag, Hans Sikorski, Hamburg; 15Oct49; EF19077.

I. Title. [II. Woezel, Heinz, 1914-]

Halt, bitte, bleiben Sie doch steh'n.

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 15Oct49; EF19077. SEE

1950 file.

AIT/c

Halt' den Hut fest.

M1735

SIMON, HANS ARNO, 1919-

.2

Halt' den Hut fest; Swingfox, Text: Peter

.S

Ström [pseud.] und Hans-Arno Simon,
Musik: Hans-Arno Simon. © Beboton -
Verlag GmbH., Hamburg; 16Dec53;
EF0-27236.

I. Title. [II. Nobach, Nils, 1905-]

Library of Congress

HALT for a malt. KK16603. SEE
Borden Co.

HALT for a malt. KK17489. SEE Bor-
den Co.

Halt, halt, halt, mir bleibt die
Luft weg!

M1735

MERTIN, WERNER, 1922-

.2

Halt, halt, halt, mir bleibt die Luft weg!

.M

Musik: Werner Mertin, Text: Gerhard
Neumann. © Orpheus Musikverlag,
Berlin; 1Oct52; EFO-17191.

I. Title. [II. Neumann, Gerhard]



HALT of the Overland train. DU30377. SEE
The Lone Ranger (Radio program) No. 2985-
2209.

Halt' schon das Geld bereit!

M1735

ASTROTH, WILLI, 1924-

.2

Halt' schon das Geld bereit! Foxtrot, Text:

.A

Geka [pseud.] u. Willi Astroth, Musik:

Willi Astroth. © Drei Ringe Musikverlag

G.m.b.H., Freiburg, Ger.; 1Jul52;

EF0-15587.

I. Title. [II. Kerskes, Gerhard, 1919-

]]

Halt' schon das Geld bereit!

M1356

ASTROTH, WILLI, 1924-

.A

Halt' schon das Geld bereit! Foxtrot, Text:
Geka u. Willi Astroth, Musik: Willi
Astroth, Arrgt.: Gerhard Mohr. [Piano-
conductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i.Br., Ger.; 1Sep52;
EFO-16711.

I. Title. [II. Astroth, Geka.

III. Mohr, Gerhard, 1901-

]

HALT THE HUN; w M. C. Egan, m Leo
Friedman. © 19Apr19; E449489.
R17267; 15Apr47; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

A HALT to inflation, vital to a strong
America. KK61537. SEE Warner Elec-
tric Brake & Clutch Co.

MAY 28 1951

HALT, who goes there. R79329. SEE
Goldberg, R. L.

JUL 3 1951

La halte sous les étoiles.

[Ratel, Simonne, 1900-

La halte sous les étoiles [par] Jeanneau Lagrave [*pseud.*]
Illus. de Mirabelle. Paris, Éditions sociales françaises [1946],

187 p. illus. 20 cm. (Collection "Les romans des jeunes")

I. Title. II. Series.

PZ23.R33

47-28929*

© 30Nov46; 1c 6Jun47; Éditions sociales françaises, Paris;
AF3417.

Library of Congress

[1]

Halteman, Hazel H.

IF YOU EVER NEED A FRIEND © w & m
Hazel H. Halteman 2Aug48 EU139580

Library of Congress
Copyright Office

Haltenhoff, Nancy.

CHEER, CHEER FOR LAKE FOREST HIGH;
w Nancy Haltenhoff m Gordon Edmund
Lofgren © Nancy Haltenhoff & Gordon
Edmund Lofgren 17Jun53 EU320251

Revised
24Jul53

HALTENORTH, THEODOR, ed. SEE
Säugetierkundliche Mitteilungen.

P

HALTER, A. C. Voltage regulation of
alternating-current circuits.

AA127189. SEE International Corres-
pondence Schools, Scranton.

Halter, August.

RED NOSES; w anon., m Clay Smith, arr.
August Halter; male voice.

© 26Sep23, E571456. R67663, 26Sep50,
Coyla Spring Smith (W)

OCT 30 1950

Library of Congress
Copyright Office

M2098
.A4H

HALTER, CARL, 1916- arr.
Behold, the name of the Lord; antiphon
for Advent [by] Carl Halter. (Concordia
church choir series, 1031) [Score: SATB
and piano reduction] 16¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
10Jun53; EP73446.

I. Title.

Library of Congress

xM2092.4

M2078
.W4H

HALTER, CARL, 1916-

Come, Holy Ghost; antiphon for Whitsun-
tide [music by] Carl Halter. (Concordia
church choir series, 1034) [Score:
chorus (SATB) and piano or organ] 16¢
© Concordia Pub. House, St. Louis;
16Dec53; EP76840.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2078
.L5H

HALTER, CARL, 1916-

He was oppressed; antiphon for Passiontide
[music by] Carl Halter. (Choral music
for Lent, 1033) [Score: chorus (SATB)
and piano or organ] 16¢ © Concordia
Pub. House, St. Louis; 16Dec53;
EP76836.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2075

.H

HALTER, CARL, 1916-

O Holy Child, we welcome Thee; Bohemian
carol arr. [by] Carl Halter [words from]
Bohemian Brethren, 1600, tr. [by] J. T.
Mueller. [Score: SATB and piano or
organ] 16¢ © on arrangement; Concordia
Pub. House, St. Louis; 5Jun52; EP63627.

I. Title. [II. Mueller, J. T.]

Library of Congress
Copyright Office

xM2072.4

M2075

.H

HALTER, CARL, 1916-

A Virgin most pure; English folk carol
arr. [by] Carl Halter, words traditional.
[Score: SATB and piano or organ] 20¢
© on arrangement; Concordia Pub. House,
St. Louis; 5Jun52; EP63628.

I. Title.

xM2072.4

Library of Congress
Copyright Office

HALTER (E. J.) & ASSOCIATES ©, Chicago.
The world famous Tausher sound system
magically transforms your radio-
phonograph into a finer musical in-
strument. 4 p., illus. © 3Nov47;
AA70567.

HALTER, ERNEST JOHN.

Collecting first editions of Franklin Roosevelt; contributions to an FDR bibliography; with a foreword by Samuel I. Rosenman.

[Subscribers' advance ed.] Chicago,
Priv. print. for subscribers. 194 p.

© Ernest John Halter; 3Sep49; A35582.

Library of Congress
Copyright Office

rd/r

C 84.

Halter, Eva Franks.

The evolution of the hat, a pageant
poem.

Ms.

© 1 c 11-16-45; Eva Franks Halter,
Clyde, O.; C 84.

MSH 3-22-46

Halter, Helen, joint author.

LONG, FORREST EDWIN.

Social-studies skills, with Individual self-testing key, by Forrest E. Long and Helen Halter. Rev. and enl. ed. Inor Pub. Co. 136 p.
© Forrest Edwin Long & Helen Halter Long; 2Jan54; A135531.

I. Halter, Helen, joint author.

HALTER, Howard L., author. SEE
Opti-Phonetics, inc.

The fall of man. JP4833.

HALTER, Howard L, author. SEE
Opti-Phonetics, inc.
The first miracle. JPL4832.

Halter, Robert.

CONFEDERATE STATES OF AMERICA. WAR
DEPT.

Uniform and dress, Army and Navy, of
the Confederate States of America;
a facsimile reproduction from the
original regulations of the Con-
federacy and other authoritative
sources. [Compiled by Ray Riling]
New Hope, Pa., R. Riling and R.
Halter, 1952. [61] p. illus.
© on compilation; Raymond L. J.

Library of Congress

Cont'd. on next card.

A92294.

bj/i

CONFEDERATE STATES OF AMERICA. WAR
DEPT.

Uniform and dress, Army and Navy, of
the Confederate States....card 2.

Riling; 1Dec52; A92294.

- I. Riling, Raymond L. J., comp.
- II. Halter, Robert.

Library of Congress

bj/i

HALTER, RUTH ELLEN.

Let all Americans stop being second-
raters; an address. © Ruth Ellen
Halter; lc 26Sep49; C4170.

HALTERMAN, DAISY SHERMAN.

History of Methodism in the South Branch
valley; with original poems and pen draw-
ings by the author. [Moorefield, W. Va.]
1950. [38] p. © Daisy Sherman Halter-
man; 20Oct50; A49238.

sh/r

NOV 27 1950

Library of Congress
Copyright Office

Halterman, Floyd.

LOST LOVE RETURNING © w & m Floyd
Halterman 1Aug49 EU174744

HALTERMAN, JOHN FREDERICK.

Industrial relations policy: Arthur
Guinness, Sons & Co., Ltd., St.

James's Gate Brewery, Dublin,
Eire, 1914-1937. 60 p. © John
Frederick Halterman, Santa Barbara,
Calif.; 31 Jan 48; A20837.

br/p

Halterman, Ruth N.

JUST; w Ruth N. Halterman m James
Charles McNeil © Ruth N. Halterman
17Apr53 EU313313

HALTER'S PRETZELS, INC. ©.

Oven King pretzel sticks. They're

O. K. (Black carton) Label. Appl.

author: Harold W. Burris. © 5May52;

KK73354.

HALTER'S PRETZELS, INC. ©.

Oven King pretzel sticks. They're

O. K. (Red carton) Label. Appl.

author; Harold W. Burris. © 5May52;

KK73350.

HALTER'S PRETZELS, INC. ©.

Oven King pretzels. They're O. K.

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Harold W. Burris. © 5May52;

KK73352.

HALTER'S PRETZELS, INC. ©.

Oven King pretzels. They're O. K.

Net wt. 8 oz. Label. Appl. author:

Harold W. Burris. © 5May52;

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HALTER'S PRETZELS, INC. ©.

Oven King pretzels. They're O. K.

Net wt. 12 oz. Label. Appl. au-
thor: Harold W. Burris. © 5May52;
KK73351.

Haltersick's song.

M1998

.W

WILKINSON, PHILIP.

Haltersick's song; unison song, music by
Philip Wilkinson, words by John Pikeryng.
(Singing class music, Edward Arnold's
series, no.858) [With piano acc.] 6d.
© Edward Arnold (Publishers) ltd.,
London; 13May54; EF0-27221.

I. Title.

Library of Congress

The halting gods.

ATKINS, STEWART.

The halting gods. Emory University, Ga.,
Banner Press [1952] 64 p. (Verse
craft series) © Stewart Atkins; 15Jun52;
A69093.

Library of Congress
Copyright Office

/r

Haltiwanger, Sara Gordon.

BABY ME; w, m & © Sara Gordon
Haltiwanger 18Jan52 EU261738

FEB 12 1952

Library of Congress
Copyright Office

Haltiwanger, Sara Gordon.

LUCKY I'M IN LOVE; w Virginia Ruth

McIver m Sara Gordon Haltiwanger

© Virginia Ruth McIver & Sara Gordon

Haltiwanger 16Apr52 EU271716

Library of Congress
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Revised
20 May 52

Haltiwanger, Sara Gordon.

NO LONGER ALL ALONE; w Virginia Ruth
McIver m Sara Gordon Haltiwanger
© Virginia Ruth McIver & Sara Gor-
don Haltiwanger 22Apr52 EU273118

Haltiwanger, Sara Gordon.

TELL YOUR LOVE; w Virginia Ruth McIver
m arr Sara Gordon Haltiwanger © Sara
Gordon Haltiwanger 18Jan52 EU261737

FEB 12 1952

Library of Congress
Copyright Office

Haltom, Adeline Roma.

TAKIN' THE ROAD TO DREAMLAND © w & m
Adeline Roma Haltom m Haydn Brough-
ton 16May49 EU167555

HALTOM'S JEWELERS ©.

From old to new silver repairing
and replating by Haltom's; jewelers
since 1893. Fort Worth [Tex.]
c1949. 1 v., illus. © 26Apr49;
AA115153.

HALTON, BARBARA.

How to care for children, by Dagmar
Roberts [pseud.] Edited by Miriam B.
Reichl. [New York, 1952] 255 p. illus.
© The Homemaker's Encyclopedia, inc.;
2Apr52; A65478.

I. Reichl, Miriam B., ed.

II. Homemaker's Encyclopedia, inc., New
York.

Halton, Vivian.

HOLD THE LIGHT; w, m & © Vivian Halton
21Dec54 EU380653

Library of Congress
Copyright Office

Halton, Vivian.

STAND STILL AND SEE GOD'S SALVATION;

w, m & © Vivian Halton 21Dec54

EU380654

Library of Congress
Copyright Office

Halton, Vivian.

TAKE TIME OUT FOR GOD; w & m Harriet
Pauline Stubbs & Vivian Halton arr
Joseph Alan Taffs © Harriet Pauline
Stubbs & Vivian Halton 30Mar54.
EU352762

Haltrich, William Joseph.

PLEASE COME BACK TO ME © w William
Joseph Haltrich, m Jay Francisco
Gilbuena 6Oct47 EU96522

Haltung von Tieren.

Stemmler-Morath, Carl.

Haltung von Tieren; ein Nachschlagebuch für junge und alte Tierfreunde zur Pflege heimischer und fremder Tiere von der Ameise bis zum Kaninchen. Aarau, H. R. Sauerländer [1946]

250 p. illus. 22 cm.

1. Pets. 1. Title.

SF413.S8

591.5

48-12804*

© H. R. Sauerländer & Co.; 20Sep46; AF4327.

Library of Congress

[2]

Haluhon.

SUSSMAN, JOSEPH BARUCH.

Haluhon. [Text in Hebrew; title transliterated] Halluchon; visual charts for elementary and secondary Hebrew schools enabling young students to master noun and verb inflections. Albany, Jaheb. 22 p.
© Joseph Baruch Sussman; 16Sep49;
A36607.

Halusa, Karl, 1906-

M312

.4

.W

WERNER, GREGORIUS JOSEPH.

*(Instrumentalkalender) Der Mai; [by]

Gregorius Joseph Werner, [from]

Instrumentalkalender, hrsg. von Karl

Halusa, [Continuo von Bruno Seidlhofer]

Partitur und Stimmen. (Hausmusik, ÖBV

6781-87) [Score (2 violins and realization

of the figured bass) and parts for 2 violins

and violoncello] S9,— © Österreichischer

Bundesverlag für Unterricht, Wissen-

schaft und Kunst, Wien; 1Oct50; EF0-5845.

1951

Library of Congress

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art.

(Continued on next card)

M312

.4

.W

WERNER, GREGORIUS JOSEPH.

*(Instrumentalkalender) Der Mai. EF0-5845.

(Card 2)

I. Title. II. Title: Instrumentalkalender.

[III. Halusa, Karl, 1906- IV. Seidlhofer,
Bruno]

xM412.4

Library of Congress
Copyright Office

HALUSKA, Gustave Michael.

Link-me inkling puzzles. GU17921.

SEE Haluska, Michael.

Revised 1951

HALUSKA, MICHAEL.

Link-me inkling puzzles. [Four illustrations with verses] Drawings.

© Michael Haluska & Gustave Michael Haluska; 26Mar51; GU17921.

APR 16 1951

Haluska, Sue.

RUMBLE, RUMBLE OF THE WHEELS ©

w Sue Haluska m Dorothy Cecelia

Koller 28Jan48 EU114413

Haluska, Suzanne.

RUMBLE, RUMBLE OF THE WHEELS © w
Suzanne Haluska m Dorothy Cecelia
Koller 13May48 on new w & changed
m EU130815

Library of Congress
Copyright Office

Halvány Sárga Rózsát.

SÁNDOR, JENŐ.

Halvány Sárga Rózsát. (Delicately
Tinted Are the Yellow Roses)
English lyric by Olga Paul, music
by Sándor Jenő. (In Pasti, Bar-
bara, comp. Memories of Hungary.
p. 47) © Edward B. Marks Music
Corp., New York; 19Nov47; on
English lyric; EP19010.

M1706

.P

I. Title. II. Title: Delicately
Tinted Are the Yellow Roses.

Library of Congress
Copyright Office

Halvarson, Hilding.

M2198

ROSELL, MERVIN E

comp.

.R82

C7

Crusade songs; designed for revival
campaigns, compiled by Merv Rosell,
Howard Skinner and Hilding Halvarson.
[Principally close score] 50¢ © The
Rodeheaver Co. (in notice: The Rode-
heaver, Hall-Mack Co.), Winona Lake,
Ind.; 11Dec51; EP59179.

I. Skinner, Howard M. II. Halvarson,
Hilding. III. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Halvarson, Hilding.

M2198
.R82
C7

ROSELL, MERVIN E comp.
Crusade songs; designed for revival
campaigns, compiled by Merv Rosell,
Howard Skinner and Hilding Halvarson.
Winona Lake, Ind., Rodeheaver, Hall-
Mack, 1951. [Principally close score]
50¢ Partial contents separately regis-
tered: EP 59863-59866.

I. Skinner, Howard. II. Halvarson,
Hilding. III. Title.

Library of Congress
Copyright Office

MAR 17 1952

Halverson, Annette Marion.

LADY IN RED; w Annette Marion Halverson
m James Covais © Annette Marion
Halverson 26Aug54 EU368753

Library of Congress
Copyright Office

Halverson, Annettee Marian.

WHITE ANGEL; w Annette Marian Halver-
son & Elsie Elizabeth Walters m
David Ross Baskerville © Annette
Marian Halverson & Elsie Elizabeth
Walters 21Jul52 EU283558

Halverson, Emily E lyricist. *See*
Buck, Ronald. Baby mine.

Halverson, Emily E.

Chime on three quarter time; w E. E.

Halverson, m Robert Pollack. © Emily
E. Halverson, Salt Lake City; 4 May 47;
EU73515.

Halverson, Emily E.

DEAR HEART © w Emily E. Halverson,
m James Bruce 24Aug47 EU93119

HALVERSON, EMILY E.

Silver muck. Vantage Press. 75 p.

© Emily E. Halverson; 11May54;

A162939.

Library of Congress
Copyright Office

b/l

HALVERSON, George Clarence, joint
author. Lockheed Aircraft Corporation
and International Association of
Machinists. A case study. AA134373.
SEE National Planning Association.

AA 25252

Halverson, Hazel Mae, 1901- ,
jt. auth.

La France superior shorthand.

see

La France, Robert Charles, 1925-

afp 11-19-46

HALVERSON, MARVIN.

Great religious paintings. Portfolio ed. 24 p. © Harry N. Abrams, inc.; 15Jun54; A149948.

I. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

cr/13

AA 14345

Halverson, Ollie E , claimant.

The last survivors club; World war II of _____
[Minneapolis, Printed by Craftsman press] c1946.
sheet. illus. 30 x 22 $\frac{1}{2}$ cm.

© 5-31-46; 2 c 6-9-46; Minneapolis; AA 14345.

AFP 6-18-46

AA 14346

Halverson, Ollie E , claimant.
The last veterans club. [Minneapolis,
Printed by Craftsman press] cl946.
sheet. illus. $30\frac{1}{2}$ x $22\frac{1}{2}$ cm.

c 5-31-46; 2 c 6-9-46; Minneapolis;
AA 14346.

AFP 6-18-46

Halverson, Paul M., joint author.

COREY, STEPHEN MAXWELL.

Teachers prepare for discussion group leadership [by] Stephen M. Corey, Paul M. Halverson [and] Elizabeth Lowe. New York, Bureau of Publications, Teachers College, Columbia University, 1953. 34 p. (Horace Mann-Lincoln Institute of School Experimentation. Pamphlets) © Teachers College, Columbia University; 30Jan53; A79814.

I. Halverson, Paul M., joint author. II. Lowe, Elizabeth, joint author. III. Columbia University. Teachers College. jfb

Library of Congress
Copyright Office

Halverson, W. H.

MY DREAM GIRL IS YOU; w. Ione Hartley
Sensabaugh m W. H. Halverson
© Ione Hartley Sensabaugh & W. H.
Halverson 4Sep53 EU329747

Halverson, William Henry.

WOULD YOU BE GOOD TO MY HEART; w, m
& © William Henry Halverson 17Feb50
EU193869

Library of Congress
Copyright Office

MAR 10 1950

HALVERSTADT, HAL RODNEY.

Run for cover. SEE Cornyn, Stan.

HALVID, EINAR.

Isländisches Kajütenbuch. 220 p. © Diana
Verlag, Zürich; 30Mar50; AF0-2032.

I. Diana Verlag.

am/r

Library of Congress
Copyright Office

MAR 5 1950

Halvorsen, Annie.

MARCHE CHEVALERESQUE; by Johan
Halvorsen; pts.: orchestra. ©
on arr.; 18Dec26; E656815. Annie
Halvorsen (W); 4Jan54; R123553.

Halvorsen, Arthur Edvind.

RIPPLING WATER TANGO; m & © Arthur Ed-
vind Halvorsen 6Feb51 EU228344

MAR 14 1951

Library of Congress
Copyright Office

Halvorsen, Clarence Emil.

ANCHORAGE WAY © w & m Clarence Emil

Halvorsen & Opal Lea Halvorsen

29Aug47 EU90838

Halvorsen, Clarence Emil.

BURNING © w & m Clarence Emil
Halvorsen & Opal Lea Halvorsen
18Jul47 EU89683

HALVORSEN, Dick, SEE Halvorsen, Frederic
Halling.

MAY - 1 1950

HALVORSEN, FREDERIC HALLING.

The face in the subway, a radio audition
script by Dick Halvorsen. [pseud.] ©
Frederic Halling Halvorsen; lc 19Jan50;
DU23131.

FEB 13 1950

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Mrs. Baseball. [Radio script] by Dick
Halvorsen. © Frederic "Dick" Halvorsen;
1c 24Apr50; DU24066.

MAY - 1 1950

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89653

HALVORSEN, HALFDAN M.

Know your steel. SEE Halvorsen,
Harry W.

AA 18972

[Halvorsen, Harry W.] claimant.
Know your steel; assemblage of data
on the heat treatments of steel. 6th
ed. Detroit, H. M. Halvorsen, [c1946]
booklet (128 p.) 17cm.

Spiral plastic binding.

Leather covers.

Copy cl.: Halfdan Halvorsen.

©10-9-46; 2 c 10-15-46; Detroit;

AA 18972.

afp 11-6-46

HALVORSEN, HARRY W.

Know your steel; assemblage of
data on the heat treatments of
steel. 8th ed., rev.

[H. M. Halvorsen, Publisher]

53 p. © Harry W. Halvorsen;

31Mar54; A155527.

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AA 12161

[Halvorsen, Harry Wilbur] ~~copy~~
High speed steel. [Detroit, H. M. Halvorsen,
c1946]
pamphlet (12 p.) 11 x 8 cm.

① 5-6-46; 2 c 5-8-46; Detroit; AA 12161.

AFP 5-21-46

HALVORSEN, HARRY WILBUR ©.

Steel handbook. 2d ed. Detroit,

H. M. Halvorsen Publisher. 140

p. © 29Feb48; AA38046.

Halvorsen, Howard Roy.

A SHORT BIOGRAPHY OF THE WOMAN'S CLUB;
w Elsa Marvel Lothrop m Howard Roy
Halvorsen © Elsa Marvel Lothrop &
Howard Roy Halvorsen 22Mar54 EU351985

Halvorsen, Johan.

AIR CON VARIAZIONI, op.31; from Suite
ancienne 2, par Johan Halvorsen, arr.
Eyvind Alnaes; pf. © on arr.,
25Nov23, E582935. R78906, 18Apr51,
Wilhelm Hansen musik-forlag (PWH of
E. Alnaes)

JUL - 5 1951

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Halvorsen, Johan.

BOURRÉ, op.31; from Suite ancienne 4,
par Johan Halvorsen, arr. Eyvind
Alnaes; pf. © on arr., 25Nov23,
E582933. R78904, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of E.
Alnaes)

JUL 6 1951

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Halvorsen, Johan.

INTRATA, op.31; from Suite ancienne 1,
par Johan Halvorsen, arr. Eyvind
Alnaes; pf. © on arr., 25Nov23,
E582936. R78907, 18Apr51, Wilhelm
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MARCHE CHEVALERESQUE; by Johan
Halvorsen; pts.: orchestra. ©
on arr.; 18Dec26; E656815. Annie
Halvorsen (W); 4Jan54; R123553.

Halvorsen, Johan.

RHAPSODIE NORVEGIENNE; m Johan Halvor-
sen; Partition d'orch. nos. 1-2.

© 25Nov21, 16Dec21; E517944, 526504.
R52440-52441; 26Sep49; Annie Halvor-
sen (W)

Halvorsen, Johan.

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3, par Johan Halvorsen, arr. Eyvind
Alnaes; pf. © on arr., 25Nov23,
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Hansen musik-forlag (PWH of E.
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JUL - 5 1951

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Halvorsen, Johan, 1864-1935.

Tordenskjold udi action ... (Walter Schrøder) [Copenhagen] W. Hansen, 5 p. and 18 pts.

© 31May46; Wilhelm Hansen, musikforlag; EF4354.

Piano-conductor score (orchestra) and parts.

I. Schrøder, Walther, arr. II. Title.

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Music Cat.
Official only

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TRIUMPHAL ENTRY OF THE BOYARS; by
Johan Halvorsen, arr. Anne Hull &
Mary Howe; 2 pianos, 4 hands. ©
on arr.; 11Aug27; E673046. Anne
Hull & Mary Howe (A's); 4Oct54;
R136575.

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Halvorsen, Opal Lea.

89683

HALVORSEN, Mabel Eleanore, joint
author. Phonics we use. Books
A, D. AA71734, 71733. SEE
Meighen, Mary Sophia.

HALVORSEN, MABEL ELEANORE, joint author.

Phonics we use, book A-[D]

AA181856-181859. SEE Meighen,
Mary Sophia.

MAY 15 1951

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AA111452, 111451. SEE Meighen, Mary
Sophia.

Halvorsen, Marion, 1916-

M1508

STAUCH, RICHARD, 1901-

Vati macht Dummheiten; Musik: Richard
Stauch, Gesangs-Texte: Marion Halvorsen
u. Heinz Förster-Ludwig. Wiesbaden,
Wiener Boheme Verlag [1953] Contents
separately registered: EF0-24765-24767.

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Halvorsen, Marion, 1916-

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Wenn unser Stern
am Himmel steht; Tango aus dem Film
Vati macht Dummheiten, Text: Marion
Halvorsen, Musik: Richard Stauch.

(In his: Vati macht Dummheiten)

© Wiener Boheme Verlag GmbH.; 27Nov53;
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[III. Halvorsen, Marion, 1916-]

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(Vati macht Dummheiten) Wenn unser
Stern am Himmel steht; Tango aus dem
[Film] Vati macht Dummheiten, Musik:
Richard Stauch, Text: Marion Halvorsen,
Arrangement: Walter Franz. [Piano-
conductor score (orchestra) and parts]
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Wiesbaden, Ger.; 5Jul54; EF0-28838.

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1921- 1

Halvorsen, Opal Lea.

ANCHORAGE WAY © w & m Clarence Emil

Halvorsen & Opal Lea Halvorsen

29Aug47 EU90838

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BURNING © w & m Clarence Emil
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**Take up thy cross; a book of Lenten sermons
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House, Minneapolis; 10Jan49; A31417.**

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Poems. © Blende Halvorson;

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A157641.

Halvorson, Edward Clare.

LETTER OF GOODBYE; w, m & © Edward
Clare Halvorson 26Mar53 EU309375

Halvorson, Edward Clare.

LONELY AND BLUE; w, m & © Edward Clare
Halvorson 16Mar53 EU307660

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Halvorson, Edward Clare.

THEY TELL ME; w, m & © Edward Clare
Halvorson 30Mar53 EU309631

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Laboratory outline for General
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Clark, F. M.

HALVORSON, H. O., joint author.

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FEB 26 1952

Halvorson, John R.

Bad land Bessie from Bismarck; words
by J. R. Halvorson.

© 10-16-46; J. R. Halvorson, Pelican
Rapids, Minn.; EU43216.

Halvorson, John R.

Carefree; words by J. R. Halvorson.

© 10-16-46; J. R. Halvorson, Pelican
Rapids, Minn.; EU43219.

Halvorson, John R.

Down sunset way; words by J. R.
Halvorson.

© 10-16-46; J. R. Halvorson, Pelican
Rapids, Minn.; EU43222.

M1630 [HALVORSON, JOHN R]
.2 Down sunset way; words and music by
.H Dick Hall [pseud.] © Cine-Mart Music
Pub. Co., Hollywood, Calif.; 1Nov48;
EP39307.

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Halvorson, John R.

I've got the blues over you; words by
J. R. Halvorson.

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Halvorson, John R.

What a wonderful man blues; words by
J. R. Halvorson.

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Rapids, Minn.; EU43218.

Halvorson, John R.

When the moon disappears; words by
J. R. Halvorson.

© 10-16-46; J. R. Halvorson, Pelican
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Halvorson, John R.

Without a dream; words by J. R.

Halvorson.

© 10-16-46; J. R. Halvorson, Pelican
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Halvorson, John R.

Your very own; words by J. R.

Halvorson.

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Halvorson, Selmer.

WHISKEY m Don George © w Selmer Halvor-
son 23Aug48 EU141266

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Halvorson, Sivert O.

I'M THE GUY BY THE TABLE, YOU'RE THE
GIRL BY THE BAR; m James Charles
McNeill w & © Sivert O. Halvorson
23Jun50 EU208254

JUL 21 1950

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Halvorson, Sivert O.

LIFE COULD BE SO BEAUTIFUL; m James
Charles McNeill w & © Sivert O. Hal-
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JUL 2 0 1950

Halvorson, Sivert O.

THE YEARS WE WERE LOVERS; m James
Charles McNeill w & © Sivert O.
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JUN 21 1950

Halyard and capstan.

M1103
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McKAY, GEORGE FREDERICK, 1899-
*Halyard and capstan; a sea shanty suite
for strings, [by] George Frederick
McKay. (Music of the Americas, 3)
[Score and parts] \$2.25 © C. C. Birchard & Co., Boston; 3Feb50; EP44080.

I. Title.

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Halzaker, Virginia Maye.

MY GIRL IN ARKANSAS © w & m
Virginia Maye Halzaker 2Jul47
EU82545

Halzaker, Virginia Maye.

MAKING A PATHWAY OF HEAVENLY LIGHT

© w & m Virginia Maye / Halzaker

2Jul47 EU82546

M2190

HAM, AL.

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Dust; words by Jim Tennyson, music by
Rheinhold Burgher [pseud.] 40¢ © Hollis
Music, inc., New York; 8Dec52; EP67936.

I. Title. [II. Tennyson, Jim]

Ham, Al.

KEEP THIS DREAM; w, m & © Al Ham &
Mary Mayo Ham 29Jul53 EU325282

Library of Congress

Ham, Al.

OH YOU CRAZY, MIXED-UP HEART; w, m &

© Mary Mayo Ham, Al Ham & Severino

Frank Marino 29Jul53 EU325283

HAM, AL. SEE

Ham, Albert William, 1925-

EU350698

Ham, Albert.

CHERUBIM SONG, no.7; from the Russian
Church by Bortniansky, adapted & arr.
by Albert Ham; SATB. © on arr.,
20Aug23, E568791. R81502, 27Jul51,
C. E. Ham (C)

SEP - 6 1951

Library of Congress
Copyright Office

Ham, Albert William.

BREAK MY HEART, FORSAKE MY HEART; w

James Tennyson m Albert William Ham

© Albert William Ham 11Mar54 EU350698

Library of Congress
Copyright Office

Ham, Allison.

Easter song; words by Marion Franklin

Ham.

© 11-20-46; Catherine C. Ames, Keene,
N.H.; EU44460.

M1995
.H216C5

HAM, ANNETTE MASON.

A Christmas dream; a nativity play for
young people, by Annette Mason Ham.
(Fischer edition, no.8810) [Score; with
organ acc.] \$1 © J. Fischer & Bro.,
New York; 28Jun54; DP1855.

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There was one who gave a lamb, a nativity
play with traditional carols. © 12Nov25,
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Mason Ham (A)

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Histology. 756 p. illus. © J. B.
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j/v

Ham, Cara.

JUST FORGET; w, m & © Cara Ham
11Aug52 EU283869

Library of Congress ✓
Copyright Office

Ham, Carlis.

MY HEART'S BLEEDING FOR YOU; w, m & ©
Carlis Ham 27Nov51 EU257173

DEC 14 1951

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Ham, Charles Ova, 1895-

A simplified system of contract
bridge, easy to learn and easy to play.
[Oklahoma City] c1947.

55 p. illus. 21cm.

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Mechanics of machinery, by C. W.

Ham and E. J. Crane. 3d ed.

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I. Crane, Edward Jameson, joint author.

II. McGraw-Hill Book Co., inc.

egm/p

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FACE IT ALONE; w, m & © Claudia Ham &
Sylva Ham 23Feb51 EU230138

Library of Congress
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MAR 26 1951

Ham, Claudia.

I MADE A MISTAKE; w, m & © Claudia Ham
& Sylva Ham 23Feb51 EU230137

Library of Congress
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MAR 26 1951

Ham, Claudia.

JUST A LITTLE HEAVEN; w, m & © Claudia
Ham & Sylva Ham 23Feb51 EU230136

MAR 26 1951

Library of Congress
Copyright Office

Ham, Claudie.

ECHO OF LOVE; w Sylva Ham m Claudie
Ham © Sylva Ham & Claudie Ham
31Jan51 EU227918

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MAR - 5 1951

Library of Congress
Copyright Office

Ham, Claudie.

FISHERMAN BLUES © w Henry Ham m
Claudie Ham 7Nov49 EU184231

Library of Congress
Copyright Office

Ham, Claudie.

I SAW YOU AS YOU WALKED AWAY; w Nettie
Smith m Claudie Ham © Claudie Ham &
Nettie Smith 27Jan50 EU191854

FEB 1 0 1950

Library of Congress
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Ham, Claudie.

I'LL WAIT A LIFETIME FOR YOU © w & m

Claudie Ham 10Jan49 EU153464

Library of Congress
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Ham, Claudie.

MOONLIGHT OVER BLUE WATER © w & m
Claudie Ham 7Nov49 EU184229

Ham, Claudie.

MOONLIGHT TEXAS WALTZ © w Claudie

Ham m Tommy Gary 10Jan49 EU153465

Library of Congress
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Ham, Claudie.

MY LITTLE PUG-NOSE GAL © w & m Claudie

Ham 31Jan49 EU155738

Ham, Claudie.

POOR UNFAITHFUL LOVE; w, m & © Claudie
Ham & Sylva Ham 31Jan51 EU227917

✓

MAR - 5 1951

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Ham, Claudie.

SEA OF HEARTACHES; w Ural Lee Stanford
m Claudie Ham © Claudie Ham & Ural
Lee Stanford 27Jan50 EU191852

FEB 1 0 1950

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Ham, Claudie.

WE'LL SAY GOOD-BYE TOMORROW © w & m
Claudie Ham 31Jan49 EU155737

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Ham, Claudie.

WHY DO I LOVE YOU © w Claudie Ham m
Sylva Ham 7Nov49 EU184230

Library of Congress
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Ham, Claudie.

YOU'RE ALWAYS BREAKING MY HEART; w, m &
© Claudie Ham 27Jan50 EU191853

FEB 1 0 1950

Ham, Claudie Allen.

GOD PROTECT HER FOR ME arr Betty Jané
McCroskey © w & m Claudie Allen Ham
4Oct48 EU144981

Ham, Claudie Allen.

A SOLDIER'S GOODBYE arr Betty Jane
McCroskey © w Sylva Addie Ham m
Claudie Allen Ham 4Oct48 EU147208

Ham, Claudie Allen.

THAT'S ALL, I'M THROUGH arr Betty Jane
McCroskey © w Sylva Addie Ham m
Claudie Allen Ham 4Oct48 EU147207

Ham, Claudie Allin.

CASTLES IN THE SKY; w, m & © Claudie
Allin Ham & Sylva Ham 4Sep51 EU248966

SEP 14 1951

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HAM, DOROTHY.

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[By] Esther De Leau [pseud.]

[Article] (In the Journal of the
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Research, Oct. 1951, p. 158-165)

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50 years on the battle front with Christ.

A biography of Mordecai F. Ham. 312 p.
illus. © The Old Kentucky Home Revi-
valist, Louisville, Ky.; 13Jul50; A46465.

I. Ham, Mordecai Fowler.

II. Old Kentucky Home Revivalist.

SEP 19 1950

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MY NEW EVENING STAR; w, m & © Elmer L.
Ham 9Nov53 EU338299

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LEBERT, EUGENE MARIE.

Pasteur, sa vie, son oeuvre, son
influence. Vocabulary prepared by
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(The Dryden Press modern language
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CHAMBE, RENÉ.

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I. Guynemer, Georges Marie Ludovic.

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III. Marcus, Étienne.

vol 1 2

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TESSIER, ROLAND.

Henri Guillaumet; illus. de Geo

Ham. 55 p. (Les Héros de l'air
en images, 2) © Ernest

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The past is now. DP318. SEE Woolard,
Beulah Bailey.

OCT 11 1950

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Claudie Ham 7Nov49 EU184231

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Ham, Henry.
I'LL LIVE WITH A MEM'RY OF YOU. I'll
live with a memory of you; w, m & ©
Gaylord Bob Tucker & Henry Ham
13Oct54 EU373876

Ham, Henry.

WOULD YOU; w, m & © Gaylord Bob Tucker
& Henry Ham 16Sep54 EU371086

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Ham, Henry James.

HONEY, I'LL BE HOME TOMORROW; w, m & ©
Henry James Ham 16Mar53 EU307730

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Ham, Henry James.

MANSION OF ACHING HEARTS; w, m & ©
Henry James Ham 16Mar53 EU307729

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Ham, Henry James.

WE'VE COME TO THE END OF OUR JOURNEY;
w, m & © Henry James Ham 16Mar53
EU307731

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Ham, Herbert J.

WHILE MOTHER WAS CHASIN'; w Herbert J.
Ham m Leo Richard & Hector Richard ©
Herbert J. Ham 16Mar53 EU307901

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Ham, James A.

Always in my heart; song, words ...
by J. A. Ham. Boston, Ham bros. co.

© 2Mar46; publisher; EP3870.

I. Title.

Library of Congress
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Music Cat.

Ham, James Burton.


EMPTY ARMS © w & m James Burton Ham
12Jan49 EU155673

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Ham, James Burton.

ETERNAL LOVE © w & m James Burton Ham
12Jan49 EU155672

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M312

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op.3,

no.1

HAM, JOHANNES MARIE, 1907-

Violet-serenade; [by] John Hamm [pseud.]

Op.3, no.1. [Score (violin and piano)
and parts for violin and violoncello]

© Metro-Muziek, Amsterdam; 1Jun53;
EF0-21161.

I. Title.

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xM221

M1753 HAM, JOHANNES MARIE, 1907-
.2 Zomerzaligheden; tekst en muziek: John
.H Hamm [pseud.] © Metro-Muziek,
Amsterdam; 1Sep53; EF0-22253.

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Revised
5Nov53

Ham, Kay.

BUBBLE GUM CHARLIE; w, m & © Kay Ham
13May53 EU316062

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Ham, Lloyd Blinn, joint author.

SCHNEIDER, WALTER ARTHUR.

Experimental physics for colleges. [By]
Walter A. Schneider [and] Lloyd B. Ham.
Rev. ed. 442 p. © The Macmillan Co.,
New York; 23Jun49; on new and rev.
material; A33744.

I. Ham, Lloyd Blinn, joint author.

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hm/r

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Ham, Margaret.

THE GLORY GATES; w Margaret Ham m
Louis Tobin © Margaret Ham 13May52
EU274651

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Ham, Marie June.

TO AN ARMY WIFE; w Marie June Ham m
James Charles McNeil © Marie June Ham
7Jun54 EU360770

Ham, Marion Franklin, lyricist. See

Ham, Allison. Easter song.

HAM, MARION FRANKLIN ©.

Freedom. [Lyrics] Sheet.

© 20oct50; AA168331.

DEC 20 1950

HAM, MARION FRANKLIN.

Songs at sunset. 37 p. illus. © The
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I. Beacon Press.

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JAN 24 1952

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Songs of a lifetime; the hymns and poems
of Marion Franklin Ham. Boston [1953]
109 p. © The Beacon Press; 11 May 53;
A95329.

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M2199

.T

Ham, Marion Frankoin, lyricist.

Thiman, Eric H

Rise up, O youth; words by M. F. Ham.

© words, 4Mar46; The Beacon press,
Boston; EP1815.

Melody and descant, with words.

I. Ham, Marion Franklin, lyricist. II.
Title.

Ham, Mary Mayo.

KEEP THIS DREAM; w, m & © Al Ham &
Mary Mayo Ham 29Jul53 EU325282

Library of Congress

Ham, Mary Mayo.

OH YOU CRAZY, MIXED-UP HEART; w, m &

© Mary Mayo Ham, Al Ham & Severino

Frank Marino 29Jul53 EU325283

Ham, Mordecai Fowler.

HAM, EDWARD EVERETT.

50 years on the battle front with Christ.

A biography of Mordecai F. Ham. 312 p.
illus. © The Old Kentucky Home Revi-
valist, Louisville, Ky.; 13Jul50; A46465.

I. Ham, Mordecai Fowler.

II. Old Kentucky Home Revivalist.

Library of Congress
Copyright Office

SEP 19 1950

vp/bs

HAM, ROSWELL GRAY, Jr.

The gifted. New York, Crown Publishers

[1952] 215 p. © Roswell G. Ham, Jr.;

8Feb52; A63605.

vp/r

MAR 24 1952

Library of Congress
Copyright Office

Ham, Sylva.

CASTLES IN THE SKY; w, m & © Claudie
Allin Ham & Sylva Ham 4Sep51 EU248966

Library of Congress
Copyright Office

SEP 14 1951

Ham, Sylva.

ECHO OF LOVE; w Sylva Ham m Claudie
Ham © Sylva Ham & Claudie Ham
31Jan51 EU227918

✓
MAR - 5 1951

Library of Congress
Copyright Office

Ham, Sylva.

FACE IT ALONE; w, m & © Claudia Ham &
Sylva Ham 23Feb51 EU230138

Library of Congress
Copyright Office

MAR 26 1951

Ham, Sylva.

I MADE A MISTAKE; w, m & © Claudia Ham
& Sylva Ham 23Feb51 EU230137

MAR 26 1951

Library of Congress
Copyright Office

Ham, Sylva.

JUST A LITTLE HEAVEN; w, m & © Claudia
Ham & Sylva Ham 23Feb51 EU230136

MAR 26 1951

Library of Congress
Copyright Office

Ham, Sylva.

POOR UNFAITHFUL LOVE; w, m & © Claudie
Ham & Sylva Ham 31Jan51 EU227917

MAR - 5 1951

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Library of Congress
Copyright Office

Ham, Sylva.

WHY DO I LOVE YOU © w Claudie Ham m
Sylva Ham 7Nov49 EU184230

Library of Congress
Copyright Office

Ham, Sylva Addie.

A SOLDIER'S GOODBYE arr Betty Jane
McCroskey © w Sylva Addie Ham m
Claudie Allen Ham 4Oct48 EU147208

Library of Congress
Copyright Office

V

Ham, Sylva Addie.

THAT'S ALL, I'M THROUGH arr Betty Jane
McCroskey © w Sylva Addie Ham m
Claudie Allen Ham 4Oct48 EU147207

Ham, Sylva Williams.

IF YOU WILL MARRY ME; w, m & © Sylva
Williams Ham 27May53 EU317884

Ham, Sylva Williams.

LILY WHITE HANDS; w, m & © Sylva
Williams Ham 27May53 EU317883

Ham, Thalia D.

WHEN WALKING WITH JESUS m Louis Tobin

© w Thalia D. Ham 28Jan48 EU114517

Ham, Thomas Hale, ed.

DALAND, GENEVA A.

A color atlas of morphologic hematology,
with a guide to clinical interpretation.
Edited by Thomas Hale Ham; illus. by
Etta Piotti. Cambridge, Harvard Uni-
versity Press. 74 p. © The President
and Fellows of Harvard College; 15Aug51;
A57959.

I. Ham, Thomas Hale, ed. II. Harvard Uni-
versity. President and Fellows of Harvard
College.

Library of Congress
Copyright Office

egm/r

SEP 13 1951

HAM, THOMAS HALE, ed.

A syllabus of laboratory examinations in clinical diagnosis; critical evaluation of laboratory procedures in the study of the patient. Cambridge, Harvard University Press. 496 p. illus. © The President and Fellows of Harvard College; 17Oct50; A48879.

I. Harvard University. President and Fellows of Harvard College.

NOV 22 1950

Library of Congress
Copyright Office

jb/r

HAM, TOM.

Give us this valley. New York,
Macmillan, 1952. 304 p. © Tom
Ham; 3Nov52; A71952.

Library of Congress
Copyright Office

w/e

HAM, WILLIAM COGBILL ©.

Purchasing, receiving and marking
paper work procedure; a training
manual for buyers. Chester-
field, Va., 1948. 1 v., diagra.
© 6Jan48; AA88385.

HAM AN' BUTTERBEANS; w, m & © Renee
P. Owen 9Jun52 EU277469

Library of Congress
Copyright Office

HAM AND CABBAGE © w & m Martha M.
Young 17Nov47 EU131531

Library of Congress
Copyright Office

Ham & egg-on-a-stick, A5 5857. see Wetherbee,
Theodore

olg 4-4-47

HAM AND EGGS m Louis Tobin © w
Ruth Dresser 13Jan48 EU111846

Library of Congress
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HAM AND EGGS; w & m. © 8May22,
E538220. R57997, 27Jan50, Mike
Fitzpatrick (A)

MAR 13 1950

M1527
.S66M5

HAM AND EGGS from The mighty McGurk;
m David Snell & Daniele
Amfitheatrof © Loew's, inc. 9Oct46
EU39179

Library of Congress
Copyright Office

HAM AND EGGS IN THE MORNING; from
Take the air, w Alfred Dubin, m
Conrad K. Dober & Abner Silver. ©
9Nov27; E675969. Abner Silver (A);
10Nov54; R139019.

HAM AND EGGS IN THE MORNING; from
Take the air, w Alfred Dubin, m
Conrad K. Dober & Abner Silver.
© 9Nov27; E675969. Helen R. Dubin
(W), Leona Z. Shattuck (W of C. K.
Dober) & Abner Silver (A); 10Nov54;
R139343.

HAM AND EGGS SHALL IT BE.m Ronald
Buck, © w Kenneth D. Johnson
20Jul47 EU85564

HAM BONE; w & m Kay Twomey, Fred Wise
& Ben Weisman © Hawthorne Music
Corp. 27Jul51 EU245512

AUG 17 1951

Library of Congress
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HAM BONE; w Horace Samuel McGrier m
Leon Diamond Washington & Theodore
Saunders © Horace Samuel McGrier,
Leon Diamond Washington & Theodore
Saunders 28Jan52 EU262725

FEB 18 1952

Library of Congress
Copyright Office

Hambone.

M1630

.2

.W

WASHINGTON, LEON DIAMOND.

Hambone; words and music by Red

Saunders and Leon Washington. 40¢

© Rush Music Co., New York; 19Mar52;

EP61240.

I. Saunders, Theodore Dudley. II. Title.

Library of Congress
Copyright Office

HAMBONE MAMBO; w. m & © George Kirby
16Dec54 EU380288

Library of Congress
Copyright Office

HAMBONE WALK, HAMBONE TALK; w Blanche
Posnack m & © George Posnack 5May50
EU202909

Library of Congress
Copyright Office

JUN 21 1950

M1630.2

.H

Ham bros. co., claimant.
Ham, James A

Always in my heart; song, words ...
by J. A. Ham. Boston, Ham bros. co.

© 2Mar46; publisher; EP3870.

I. Title.

HAM delicious. Cooked ham. SEE German,
Max. KK31343.

HAM GRAVY; m Thomas Morris. ©
200ct26; E649235. Peer Inter-
national Corp. (PWH); 120ct54;
R137278.

HAM HOCKS AND NAVY BEANS; w William
Kenneth Wilson & Lorilyn Greene w &
m Hester Elizabeth Greene © William
Kenneth Wilson, Lorilyn Greene &
Hester Elizabeth Greene 18May53
EU316619

A HAM IN A ROLE. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1950. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Sid Marcus; animation, Charles McKimson, Phil DeLara, J. C. Melendez, Emery Hawkins; music, Carl Stalling.

© The Vitaphone Corp.; 6Jan50 (in notice: 1948); MP5118.

2c 25 Jan 50

APR - 5 1950

R 627305

THE HAM n ogger. GU 5821 see Ganes,
Henry.

HAM 'N EGGS. w Paul Secon, m
Irving Melsher © Alamo Music,
inc. 3Nov47 EU101336

Ham 'n eggs.

M1508 WASHBURNE, COUNTRY.

(Nevada trail) Ham 'n eggs; from the picture Nevada trail, by Foster Carling and Country Washburne. © Sunland Music Corp., Hollywood, Calif.; 15Sep49; EP40570. For voice and piano, with chord symbols.

I. Carling, Foster, joint composer.
II. Title. III. Title: Nevada trail.

Library of Congress
Copyright Office

s.l.

xM1508.9

Ham 'n legs.

M1504
.P8H3

PRINCETON UNIVERSITY. TRIANGLE
CLUB.

Ham 'n legs; [the] 61st annual production
[of] The Triangle Club of Princeton
University, season 1952-1953. A musical
revue, music and lyrics by Glenn Paxton,
Robert Goldman, Fred Stewart, Franklin
Ellis, Barry Knower, Taylor Vinson
[and] Frederic Coudert III. © Broadcast
Music, inc., New York; 28Nov52;
EP68231.

Library of Congress
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SL

(Continued on next card)

Ham 'n legs.

M1504
.P8H3

PRINCETON UNIVERSITY. TRIANGLE
CLUB.

Ham 'n legs. EP68231. (Card 2)

I. Paxton, Glenn G. II. Goldman, Robert
S. III. Stewart, Fred. IV. Ellis, Franklin.
V. Title.

SL

Library of Congress
Copyright Office

Ham 'n yams. AA46462. see Gaines (Jerry) inc.

vm 4-1-47

1	D	W	BW	M	BM	Q
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Claimant General electric co., Adv. & Sales promotion, Schenectady, NY

[illegible]

口口

HAM NO²ISE; by L. Hambro © Herman Lubin-
sky, d.b.a. Savoy Music Co. no.333013.
Notice 13Oct53 v22 p792

Library of Congress

HAM NOSE; m L. Hambro © Herman
Lubinsky, d.b.a. Crossroads Music
Co. 10ct53 EU333013

*appt { Ham nose.
typed }*

Library of Congress

HAM no. 2 from Nancy goes to Rio;
m George Stoll © Loew's, inc.
26Jan50 EU191431

FEB 1 0 1950

Library of Congress
Copyright Office

HAM pumping table for use only when
curing with custom sugar cure or
quick action. SEE Heller (B.) and
Co. KK49318.

MAY 2 3 1950

Ham 'se das gehört.

M1735
.18
.V6
Heft 1

RUST, FRIEDRICH WILHELM, 1902-

Ham 'se das gehört? Foxtrot, Text und
Musik: Thomas Kent [pseud.] (In Von
Erfolg zu Erfolg. Heft 1, p.14-15)
© Tempoton-Verlag Hans Sikorski;
13May54; EF0-30077.

I. Title.

Library of Congress

SL

HAM SHADOW GRAVY; w, m & © Clarence
Robert Whitaker & Virginia Lee
Whitaker 30Sep52 EU289635

CROSS REFERENCE CARD

HAM TIPS.

See

RCA ham tips.

THE HAM UPON MY BACK; paroles & m
Edmund J. Porray, arr. Francis
Salabert. © 5Apr19, E446625.
R70853, 29Nov50, Danielelesco
Micsunesco Salabert (W)

Library of Congress
Copyright Office

JAN - 9 1951

A5 1288

Ham visits White House.

see

Pearson, Drew

AFP 4-15-46

Ham with egg.

See

Hobbs, Bertram.

faa 2-6-47

Hama, G. M.

AMERICAN CONFERENCE OF GOVERNMENTAL INDUSTRIAL HYGIENISTS. COMMITTEE ON INDUSTRIAL VENTILATION.

Industrial ventilation, a manual of recommended practice. [Committee members: K. E. Robinson, chairman, G. M. Hama, J. F. Keppler, A. C. Salazar, and J. C. Soet] Lansing, Mich., 1952. 1 v. illus. © on revisions & corrections; American Conference of Governmental Industrial Hygienists; 8Feb52; A64278.

Library of Congress
Copyright Office

(cont. on next card)

/r

AMERICAN CONFERENCE OF GOVERNMENTAL INDUSTRIAL HYGIENISTS. COMMITTEE ON INDUSTRIAL VENTILATION.

Industrial ventilation, a... (Card 2)

I. Robinson, K. E. II. Hama, G. M.
III. Keppler, J. F. IV. Salazar, A. C.
V. Soet, J. C. VI. American Conference of
Governmental Industrial Hygienists.

A64278

Library of Congress
Copyright Office

/r

Hama, Jerry.

A DREAM JUST DIED TONIGHT; w, m & ©
Jerry Hama 24Mar52 EU268766

Library of Congress
Copyright Office

Hama, Jerry.

I LET THE LIGHT GO OUT IN YOUR EYES;
w, m & © Jerry Hama 24Mar52 EU268763

Library of Congress
Copyright Office

Hama, Jerry.
MISERY LOVES COMPANY; w, m & © Jerry
Hama 30Jun52 EU281762

Library of Congress
Copyright Office

Hama, Jerry.

MISSISSIPPI POLKA; w, m & © Jerry Hama
24Mar52 EU268764

Library of Congress
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Hama, Jerry.

TENNESSEE STREET; w, m & © Jerry Hama
24Mar52 EU268765

Library of Congress
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Hama, Jerry.

WHO'LL BUY MY TACOS; w Jerry Hama &
Frances Scovgaard m Hank Thompson &
Billy Gray © Brazos Valley Music, inc.
12May54 EU357886

Library of Congress
Copyright Office

M1630

HAMA, JERRY.

.2

.H

Who'll buy my tacos? Words and music by
Billy Gray, Hank Thompson, and Jerry
Hama. New York, Hill & Range Songs.
50¢ © Brazos Valley Music Co.; 6Nov54;
EP84683.

I. Gray, Billy, 1924-
Henry William, 1925-

II. Thompson,
III. Title.

Library of Congress

Hama, Jerry Paul.

AT CONFESSION IN THE CHAPEL; w, m & ©
Jerry Paul Hama 29Oct52 EU292364

Library of Congress
Copyright Office

Hama, Jerry Paul.

HOLD TO MY HAND; w, m & © Jerry Paul
Hama 7Nov52 EU293440

Library of Congress
Copyright Office

Hama, Jerry Paul.

I REMEMBER ANNA; w, m & © Jerry Paul
Hama 3Dec52 EU296099

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Hama, Jerry Paul.

I REMEMBER THE ROSES; w, m & © Jerry
Paul Hama 3Nov52 EU292793

Hama, Jerry Paul.

IF YOU CAN'T EXCHANGE IT; w, m & ©
Jerry Paul Hama 20Nov52 EU294793

Hama, Jerry Paul.

I'LL BE WAITING AT THE TAVERN; w, m &

© Jerry Paul Hama 3Dec52 EU296100

Hama, Jerry Paul.

THE KEYS OF MY KINGDOM; w, m & © Jerry
Paul Hama 26Mar53 EU309308

Library of Congress
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Hama, Jerry Paul.

LADY, COME TO YOUR WINDOW; w, m & ©
Jerry Paul Hama 20Nov52 EU294794

Hama, Jerry Paul.

THE PHANTOM ENGINEER; w, m & © Jerry
Paul Hama 7Jun54 EU360426

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THE RIDDLE SONG; w, m & © Jerry Paul

Hama 26Mar53 EU309309

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Hama, Jerry Paul.

SUNDOWN; w, m & © Jerry Paul Hama
5Dec52 EU296364

Library of Congress
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Hama, Jerry Paul.

TEXAS ROSE; w Frances Skovgaard m
Jerry Paul Hama © Frances Skovgaard
& Jerry Paul Hama 5Dec52 EU296365

Hama, Jerry Paul.

THIS IS WHAT YOU LEFT ME TO REMEMBER
YOU BY; w, m & © Jerry Paul Hama

26Mar53 EU309310

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Hama, Jerry Paul.

TIME GOES ON AND ON; w, m & © Jerry
Paul Hama 5Dec52 EU296363

Hama, Jerry Paul.

THE WEB AROUND ME TIGHTENS, TIGHTER
EVERY DAY; w, m & © Jerry Paul Hama
7Jun54 EU360425

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Hama, Jerry Paul.

WHEN I SET YOU FREE; w, m & © Jerry
Paul Hama 20Nov52 EU294795

Library of Congress
Copyright Office

Hama, Jerry Paul.

WHERE IS MY HEART; w, m & © Jerry Paul
Hama 7Nov52 EU293439

Library of Congress
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Hama, Jerry Paul.

WHILE I'M GIVING MY DAUGHTER TO YOUR
SON. Giving my daughter to your son;
w, m & © Jerry Paul Hama 26Mar53
EU309311

Hama, Jerry Paul.

YOU'RE JUST LIKE A STRANGER TO ME; w,
m & © Jerry Paul Hama 3Dec52
EU296101

Hama-samlingen

Riis, Poul Jørgen, 1910-

... Hama-samlingen, en gave fra Carlsbergfondet. København, Gyldendal, 1943.

39 p. illus. 18½^{cm}. (*On cover: Nationalmuseets gule bøger*)

At head of title: P. J. Riis.

1. Hama, Syria—Antiq. 1. Title.

DS99.H28R5

47-38354

© 5May43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5699.

Library of Congress

[1]

Hamaariv arovim.

M2187

GOULD, MORTON, 1913-

*

.S

Hamaariv arovim. The evening twilight;
for full chorus of mixed voices and tenor
solo with organ accompaniment [by]
Morton Gould. (In Synagogue music by
contemporary composers. p.170-179)
© G. & C. Music Corp., New York;
20Jul51; EP58405. Appl. states prev.
reg. 19Jun47, EU89826.

NOV 27 1951

I. Title. II. Title: The evening twilight.

Library of Congress
Copyright Office

HAMAARIV AROVIM. EVENING PRAYER m
& English tr. Morton Gould, ©
G. & C. Music Corp., 20Jun47
EU89826

Library of Congress
Copyright Office

HAMAAVIR BONOVI, with w; m arr &
© Herman Zalis 3Feb50 EU192715

FEB 20 1950

HAMABDIL; Hebrew melody, m Granville
Bantock; violoncello & pf. (or
harp) © 7Oct19, E460606.
R36250, 8Jul48, Helen Bantock (W)

Hamaca.

M1577

.B

BAMPTON, RUTH, 1902-

La hamaca. The hammock; S.A., a Spanish-California folk song, with solo or selected voices [arr.] by Ruth Bampton. (Belwin octavo, no.1373) [With piano acc.; English words] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77508.

I. Title. II. Title: The hammock.

art.
Library of Congress

Hamaca.

M1557 **STOUGHTON, ROY SPAULDING, 1884-**
.S The hammock. La hamaca. [For] S.A.T.B.,
 Spanish song from old California arr. by
 Roy S. Stoughton, English words by Agnes
 Ainsley [pseud.] (Laurel octavo no. 1510)
 ©C. C. Birchard & Co., Boston; 4Feb49;
 on translation & arrangement; EP34222.

I. Vandevere, J. Lilian, 1885- tr.
II. Title. III. Title: La hamaca.

Library of Congress
Copyright Office

Hamaca.

M1575

PITCHER, GLADYS, 1890-

.P The hammock. La hamaca. [For] S.S.A.,
Spanish song from old California arr. by
Gladys Pitcher, English words by Agnes
Ainsley [pseud.] (Laurel Octavo no. 1511)
© C. C. Birchard & Co., Boston; 4Feb49;
on arrangement; EP34223.

I. Vandevere, J. Lilian, 1885- tr.

II. Title. III. Title: La hamaca.

Library of Congress
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Hamacek, Jerry.
OLD BILL BENNS © w & m Jerry
Hamacek, Ray Norman & Johnny
Standefor 15Aug47 EU94357

HAMADAN; fox trot, w Dailey R.
Paskman, m Teddy Baer [pseud. of Mel
B. Kaufman] © 6Sep21, E520688.
R37827, 7Sep48, May Z. Kaufman
(W)

Die Hamadryade.

FINKE, EDMUND.

Die Hamadryade; Kriminalroman. Salzburg [1952] 250 p. © Pilgram Verlag K.G.; 10May52; AF0-8037.

I. Pilgram Verlag K.G., Salzburg.

/r

Library of Congress
Copyright Office



HAMAG ARTS.

[African] antelope headgear. Plaster
work. © Haukur Magnusson, d.b.a.
Hamag Arts, & using symbol Haukur;
27Oct53; GP5556.

HAMAG ARTS.

[African] native drummer. Plaster
work. © Haukur Magnusson, d.b.a.
Hamag Arts, & using symbol
Haukar; 27Oct53; GP5561.

HAMAG ARTS.

Ancestor figure. [Primitive African
female] Plaster work. © Haukur
Magnusson, d.b.a. Hamag Arts, &
using symbol Haukur; 27Oct53;
GP5559.

HAMAG ARTS.

Antelope mask. [Abstract head with
horns] Plaster work. © Haukur
Magnusson, d.b.a. Hamag Arts, &
using symbol Haukur; 27Oct53;
GP5553.

HAMAG ARTS.

Composition. [Leaning female supporting smaller limbless male]

Plaster work. © Haukur Magnusson,
d.b.a. Hamag Arts, & using symbol
Haukur; 27Oct53; GP5554.

HAMAG ARTS.

Dogon statute. [Abstract African
female] Plaster work. © Haukur
Magnusson, d.b.a. Hamag Arts, &
using symbol Haukur; 27Oct53;
GP5560.

HAMAG ARTS.

Egyptian head cwith ornamental head-
gear and necklaces Plaster work.

© Haukur Magnusson, d.b.a. Hamag
Arts, & using symbol Haukur;
27Oct53; GP5563.

HAMAG ARTS.

[Female] torso. Plaster work.

© Haukur Magnusson, d.b.a. Hamag
Arts, & using symbol Haukur;
27Oct53; GP5555.

HAMAG ARTS.

Haute mask. [Abstract facial
features] Plaster work. © Haukur
Magnusson, d.b.a. Hamag Arts, &
using symbol Haukur; 27Oct53;
GP5558.

HAMAG ARTS.

The hawk, Horus. [Ancient Egyptian
bird] Plaster work. © Haukur
Magnusson, d.b.a. Hamag Arts, &
using symbol Haukur; 27Oct53;
GP5557.

HAMAG ARTS.

Indian head. [Elongated facial
features; hands near neck]

Plaster work. © Haukur Magnusson,
d.b.a. Hamag Arts, & using symbol
Haukur; 27Oct53; GP5562.

HAMAKA CHART COMPANY ©.

History of business. Sheet.

© Harry Jacob Mathers, d.b.a. Hamaka
Chart Co.; 11Feb48; AA77316.

HAMAKA CHART COMPANY.

The mystic letter W; forecast of
business of a major cycle from 1947
to 1966. Sheet, illus. © Harry
Jacob Mathers, d.b.a. Hamaka Chart
Co.; 11Feb48; AA77318.

HAMAKA CHART COMPANY.

Mystic letter W; periods of 1993-
1910, 1911-1930, 1931-1946. Sheet,
illus. © Harry Jacob Mathers, d.b.a.
Hamaka Chart Co.; 11Feb48; AA77315.

HAMAKA CHART COMPANY.

Past panic's, wars and depressions
and future wars of United States.

Sheet. © Harry Jacob Mathers, d.b.a.

Hamaka Chart Co.; 11Feb48; AA77317.

AA 30347

Hamaka chart company, claimant.

United States history, its influence
in business. [Buffalo, Printed by
Sullivan McKeegan co.] c1946.

sheet. illus. 31 x 77cm.

Appl. author: Harry J. Mathers.

Appl. cl.: Harry J. Mathers, d.b.a.

Hamaka chart company.

© 10-17-46; 2 c 10-20-46; Buffalo;

AA 30347.

afp 1-9-47

HAMAKA CHART COMPANY.

United States history, its influence
in business. Sheet, illus.

© Harry Jacob Mathers, d.b.a. Hamaka
Chart Co.; 11Feb48; AA77314.

HAMAKER (A. C.) AND COMPANY ©.

Datekeeper electric calendar.

Sheet. Appl. author: Ambrose

C. Hamaker. © 29Sep52; KK78780.

HAMAKER (A. C.) AND COMPANY ©.
Impression advertising. 13 l.
© 15Dec47; AA36483.

HAMAKER (A. C.) AND COMPANY.

When you must call. AA174853. SEE

Reigle (John J.) Funeral Home.

MAR - 1 1951

HAMAKER, AMBROSE C.

Datekeeper electric calendar.

KK78780. SEE Hamaker (A. C.) and
Company.

HAMAKER, AMBROSE CYRIL ©.

Faith in the city of his birth.

Folder, illus. © 6Nov51;

AA200409.

JAN - 8 1952

17M 0 1050

HAMAKER, AMBROSE CYRIL ©.

When you must call, the C. K.

Wetherby Funeral Home. 14 p.,

illus. © 4May51; AA200408.

JAN - 8 1952

HAMAKER, AMBROSE CYRIL.

The world's foremost medical
advancement. [Adv.] (In
Ingham County Medical Society
bulletin, Dec. 1952, no. 2)

© Ambrose C. Hamaker; 10Dec52;
B5-22693.

Hamaker, Jack Thornton.

LET'S FALL IN LOVE; w, m & © Jack
Thornton Hamaker & Floyd Francis
Bates 15Jul52 EU281281

HAMAKER, JOHN C., JR.

Internal shrinkage porosity
in gray iron and Meehanite
castings. AA196016. SEE Meehanite
Metal Corporation.

NOV - 9 1951

Hamaker, Nile.

FIGURE IT OUT; w, m & © Nile Hamaker
25Nov52 EU295386

HAMAKER, VIRGINIA. See
Gallagher, Virginia Hamaker

EU143701

K 1665

Hamaker, William Bates
Rabbit in snowscape.
greeting card (Designers and
illustrators No. 10791) (

Claimant and author on application:
Bates.

© 2-10-43; 2c 1-2-46; New York; K 1665.

mfp 7-25-46

Haman, Agnes Ann.

REMEMBER; w, m & © Agnes Ann Haman

8Nov54 EU376336

Library of Congress
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Haman, Anna.

THE LOVE BUG BITE © w Anna Haman m
Frank Jerome Cusenza 28Sep49
EU180317

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Haman, Anna.

WANT TO; w Anna Haman m Ruby Jones ©
The John Church Co. 8Dec52 EU298002

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Haman, Anna M.

I FEEL LIKE A FEATHER; w Anna M. Haman
m Frank Jerome Cusenza © Anna M. Ha-
man & Frank Jerome Cusenza 1Mar50
EU195593

MAR 21 1950

Haman, Anna Marie, 1901-

M1630

CUSENZA, FRANK JEROME, 1899-

.2

I'm sold on you; words by Anna M. Haman,

.C

music by F. J. Cusenza. © Frank J.

Cusenza Music Pub. Co., Detroit;

9Jan50; EP44705.

I. Title. [II. Haman, Anna Marie,
1901-]

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APR 19 1950

Haman, Anna Marie, 1901-

M1630

CUSENZA, FRANK JEROME, 1899-

.2 Not enough time; words by Anna M.
.C Haman and music [by] F. J. Cusenza.
© Frank J. Cusenza Music Pub. Co.,
Detroit; 14Jan50; EP44706.

I. Title. [II. Haman, Anna Marie, 1901-
]

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APR 19 1950

Haman, Anna Mary.

BUSY AS A BEE; w Anna Mary Haman
m Leo Karczag © Anna Mary Haman &
Leo Karczag 12Mar52 EU267553

APR 2 - 1952

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Haman, Anna Mary.

DON'T FAN THE FLAME; w Anna Mary Haman
m Leo Karczag © Anna Mary Haman & Leo
Karczag 28Mar52 EU269433

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Haman, Anna Mary.

THE GLORY OF LOVE © w Anna Mary Haman
m Frank Jerome Cusenza 22Dec49
EU188552

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Haman, Anna Mary.

I KEEP ON WANTING YOU; w Anna Mary
Haman m Leo Karczag © Anna Mary Haman
& Leo Karczag 28Mar52 EU269432

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Haman, Anna Mary.

LET'S PART AS FRIENDS; w Anna Mary
Haman m Leo Karczag © Anna Mary Haman
& Leo Karczag 28Mar52 EU269434

Haman, Anna Mary.

MY RED-HAIRED, GREEN-EYED GIRL; w Anna
Mary Haman m Ruby Florence Jones
21Aug50 EU212883

SEP 14 1950

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Haman, Anna Mary.

NOT ENOUGH TIME © w Anna Mary Haman
m Frank Jerome Cusenza 8Dec49
EU187256

Haman, Anna Mary:
THAT WONDERFUL DAY; w Anna Mary
Haman m Leo Karczag © Anna Mary
Haman & Leo Karczag 12Mar52
EU267554

APR 2 - 1952

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Haman, Anna Mary.

WANT TO; w Anna Mary Haman m Ruby
Florence Jones © Anna Mary Haman &
Ruby Florence Jones 8Aug50 EU211719

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Haman, Anna Merie.

I'M SOLD ON YOU © w Anna Merie Haman
m Frank Jerome Cusenza 4Nov49
EU184113

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Haman, Anna Merie.

ONLY FOR YOU © w Anna Merie Haman m
Frank Jerome Cusenza 4Nov49 EU184112

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V

HAMAN, ETTA, pseud. SEE
Ayre, Henrietta Anna, 1915-

EU32 9885

Haman, Franz Eugene.

NEVER-NEVER LAND; w Franz Eugene Haman
m Lola Hogan Rokusek © Franz Eugene
Haman 11Mar54 EU350691

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Haman, Franz Eugene.

SOME WILL SAY; w Franz Eugene Haman m
Lola Hogan Rokusek © Franz Eugene
Haman 11Mar54 EU350692

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Haman, Franz Eugene.

SOMEBODY; w Franz Eugene Haman m Lola
Hogan Rokusek © Franz Eugene Haman
11Mar54 EU350695

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WHEN IT IS DARK; w Franz Eugene Haman m
Lola Hogan Rokusek © Franz Eugene
Haman 11Mar54 EU350693

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Haman, Franz Eugene.

WEARILY; w Franz Eugene Haman m Lola
Hogan Rokusek © Franz Eugene Haman
11Mar54 EU350694

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HAMAN, WALTER ALVIN.

Why I left the White House; the
story of Walter A. Haman, former
U. S. secret service presidential
bodyguard. Grand Rapids, Zonder-
van. 30 p. illus. © Zondervan
Pub. House; 28Mar52; AA212311.

Hamanaka, Kazumi, joint author.

DEVERALL, RICHARD LAWRENCE-GRACE.

Down the Tokaido by cycle, 1954,
including the 53 stations of the
Tokaido by Hiroshige and excerpts
from the tale of Yaji and Kita by
Ikku Juppensha, by Richard L.-G.
Deverall and Kazumi Hamanaka.
158 p. © Richard Lawrence-Grace
Deverall & Kazumi Hamanaka;
4Jul54; AI-4330.

I. Hamanaka, Kazumi, joint author.

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HAMANKE, EMIL HERMANN.

Physik des Alltags, praktische Physik
für jedermann [von] E. H. Hamanke [und]
Gustav Büscher. [65.-70. Tausend]
Stuttgart [1952] 248 p. illus. © on
new pref.; Franckh'sche Verlagshandlung,
W. Keller & Co.; 22Sep52; AF0-9110.

I. Büscher, Gustav, joint author.

II. Franck'sche Verlagshandlung, W.
Keller und Companie.



J 137

Hamann, Carl H , claimant.
Housebroken.
8 1/4" x 10".

Photograph. Cat sitting on front
of toilet in bathroom.

© 2-1-45; 2c 10-16-45; New York;
J 137.

mrm 8-29-46

J 158

Hamann, Carl H , claimant.
The smoker.
10" x 8".

Photograph. Cat sitting on ottoman reaching for package of cigarettes on coffee table; chair and table in background.

© 10-1-45; 2c 10-16-45; New York;
J 158.

mrm 8-30-46

Hamann, Charles, lyricist. See

Hamann, Franz. Let's dream.

Hamann, Charles.

SOMEONE LIKE YOU; w Charles Hamann
m Franz Hamann © Charles Hamann &
Franz Hamann 28Dec51 EU260762

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HAMANN, DONALD LEROY ©

Exterior of Don Bae night club.

[Front] Architectural rendering.

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HAMANN, DONALD LEROY ©

Exterior of Don Bae night club.

[Rear] Architectural rendering.

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Interior of Don Bae night club. Ar-
chitectural rendering. © 1c 27Sep48;
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M221

.H

HAMANN, ERICH, 1898-

Adagio; [by] Erich Hamann. Op. 29.

© Ludwig Doblinger (Bernhard Herzman-
sky) K.G., Wien; 17Jun49; EF-0527.

Score (violin and piano) and part.

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M552

.H3

op.34

HAMANN, ERICH, 1898-

(Quintet, violins, viola & violoncellos,
op.34) Streichquintett [by] Erich
Hamann, op.34. [Parts] © Ludwig
Doblinger (Bernhard Herzmansky)
K.G., Wien; 16Jun54; EF0-31172.

Library of Congress

SL

M219
.H23
op.16

HAMANN, ERICH, 1898-
(Sonata, violin & piano, op.16) Sonate a
moll; op.16 [by] Erich Hamann. [Score
and part] © Ludwig Doblinger
(Bernhard Herzmannsky) K.G., Wien;
22Jul53; EF0-23904.

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M219

.H

HAMANN, ERICH, 1898-

*(Sonata, violin & piano, op. 18) Sonate; [by]
Erich Hamann. Op. 18. [Score and part]
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mansky) K.G., Wien; 3Dec49; EFO-2337.

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M219

.H23


op.20

HAMANN, ERICH, 1898-

(Sonata, violin & piano, op.20) Sonate;
op.20 [by] Erich Hamann. [Score and
part] © Ludwig Doblinger (Bernhard
Herzmansky) K.G., Wien; 2Nov53;
EF20241.

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M226
.H

HAMANN, ERICH, 1898-

(Sonata, viola & piano, op.33) Sonata;
op.33 [by] Erich Hamann. [Score and part]
© Ludwig Doblinger (Bernhard Herzman-
sky) K.G., Wien; 2Nov52; EF0-17664.

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xM226.1

M219
.H23
Op. 23

HAMANN, ERICH, 1898-
(Sonatina, violin & piano) Sonatine; für Vio-
line (1. bis 3. Lage) und Klavier. Op. 23.
[By] Erich Hamann. © Ludwig Doblinger
(Bernhard Herzmansky) K. G., Wien;
5Oct49; EF-0731. Score and part.

S.1.

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HAMANN, ERICH, 1898-

Streichquintett. SEE HIS Quintet, violins,
viola & violoncellos, op.34.

EF0-31172

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HAMANN, ERICH, 1898-

Streichtrio. SEE HIS Trio, strings,
op.30.

EF0-15382

xM

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M351

.H

HAMANN, ERICH, 1898-

*(Trio, strings) Streichtrio; [by] Erich
Hamann. Op. 28. © Music Publisher
Ludwig Doblinger (Bernhard Herzmansky)
K. G., Wien; 17Jul49; EF-0534. Parts:
violin, viola and violoncello.

M351
.H26
op.30

HAMANN, ERICH, 1898-
(Trio, strings, op.30) Streichtrio;
[by] Erich Hamann. Op.30. [Score and
parts] © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 5Jun52;
EF0-15382.

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ATOMIC BOOGIE © m Franz Hamann 6Jun49
EU169303

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Hamann, Franz

Let's dream; words by Charles Hamann,
music by Franz Hamann.

For solo voice with piano accompani-
ment.

First line: Moonlight's spell.

© 1 c 3-11-46; Franz Hamann, St. Louis,
Mo.; E unpub 10880.

ksk 7-1-46

Hamann, Franz.

SOMEONE LIKE YOU; w Charles Hamann
m Franz Hamann © Charles Hamann &
Franz Hamann 28Dec51 EU260762

FEB 15 1952

Library of Congress
Copyright Office

Hamann, Fred.

Air words; a popular aviation definitionary of the language flyers speak, by Fred Hamann. [Seattle, Superior publishing company, 1946]

3 p. l., 5-61 p. illus. 20 $\frac{1}{2}$ ".

© 5-13-46; 2c 5-21-46; Superior publishing company; A 3029.

1. English language—Slang—Dictionaries. 2. Aeronautics—Terminology. I. Title.

46-17649

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PE1689.H3

[3]

629.1303

Hamann, Gloria Busse.

I DID VERY WELL BEFORE YOU CAME; w
Jessie Jean Conley m Gloria Busse
Hamann © Jessie Jean Conley & Gloria
Busse Hamann 30Dec52 EU298564

Hamann, Gloria Busse.

TEN-O-TWO; w Wallen J. Sylvester
m Gloria Busse Hamann © Gerst,
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Hamann, Harry.

AIN'T CHA COMING BACK TO ME m Harry
Hamann © w Fred Martin Nauschultz
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ALWAYS THINKING OF YOU m Harry Hamann

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AMERICA IS MY HOMELAND m Harry
Hamann © w Ruth Bell Jacobs
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ANNA BELL m Harry Hamann © w William
M. Pennock 29Aug49 EU177227

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ANOTHER NEW DAY m Harry Hamann

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BEAUTIFUL CITY m Harry Hamann © w
Alice Hall 12Jul48 EU137838

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THE BELLS OF ST. JULIA m Harry
Hamann © w Cip Reno Ramoz 21May48
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BOBBED HUNDRED m Harry Hamann © w
Annie May Windsor 9Jun49 EU169758

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BOURBON'S ALL I'M DRINKING. m Harry
Hamann © w Floyd Thomas Gideon
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Hamann, Harry.

A BROKEN HEART.m Harry Hamann © w
Lawrence Elbert Duncan 23Mar48
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CAN YOU BELIEVE IT-m Harry Hamann
© w Mary Terese Ellis 4Jun48
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CHRISTMAS IS COMING; m Harry Hamann
w & © Toler Anthony Nettles 13Mar50
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Hamann, Harry.

CONVERSION· m Harry Hamann © w Walter
Herbert Thordsen 22Mar48 EU122066

Hamann, Harry.

COWBOY BILLY. m Harry Hamann © w
Grover Baley Goff 31Dec47
EU110265

Hamann, Harry.

DARLING, COME BACK TODAY. m Harry
Hamann © w Mae Wright 2Feb48
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DARLING, I LOVE YOU. m Harry Hamann

© w Helen Margaret Ohswaldt 11Apr49

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Hamann, Harry.

DAYDREAMING·m Harry Hamann © w Myra
Belle Jones 1Feb49 EU155587

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Hamann, Harry.

DEAL ME IN. m Harry Hamann © w John
Joseph Ries 9May49 EU166820

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DON'T FORGET ME.m Harry Hamann © w
Metro Belozyr 9Aug49 EU175681

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DICKIE BOY. m Harry Hamann © w Martha
Goldie Logue 5Jan49 EU152549

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DON'T SAY NO. m Harry Hamann © w Ann
Stramaglia 23Mar48 EU122192

Hamann, Harry.

DREAM ISLAND-m Harry Hamann © w Lil-
lian Lucille Corbin 1Jun49 EU169118

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Hamann, Harry.

A DREAMER LIVES FOREVER. m Harry
Hamann, © w John Alfred Godar
28Nov47 EU105631

Hamann, Harry.

DREAMS I WISH COME TRUE.m Harry Hamann

© w George Andrew Peretz 23Mar48

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DREAMS OF WONDERING.m Harry Hamann
© w Bertha Fern Farnum 10Jun49
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Hamann, Harry.

ELIZABETH.m Harry Hamann © w James
Ivan Elalock 24Jan49 EU154343

Hamann, Harry.

THE END OF MY RAMBLING DAYS. m Harry

Hamann © w Tony Carson 23Mar48

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Hamann, Harry.

THE FARMER. m Harry Hamann © w Hulda
Celeste Kaderly Kneubuehl 31Dec47
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Hamann, Harry.

THE FARMER. m Harry Hamann © w Tom
Boichuk 2Feb48 EU115465

Hamann, Harry.

FARMER'S BLUES. m Harry Hamann © w
Frank James Kretzer 20Apr49 EU164718

Hamann, Harry.

A FATHER'S PRAYER •m Harry Hamann

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Hamann, Harry.

FISHERMAN'S POLKA. m Harry Hamann © w
Esther Emeline Phillips 31Jan49
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Hamann, Harry.

FOR EVERYTHING GIVE THANKS TO GOD.
m Harry Hamann © w Bessie Amelia
Smith 25Feb49 EU158455

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FOREVER ANGEL.m Harry Hamann,
w Abi Frances Brown 3Jul47
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Mary Stewart 24Jun48 EU136556

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GOLDEN MEMORIES m Harry Hamann © w

Agnes Leanore Harsch 2Feb48 EU115468

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GOOD-BYE, MY DARLING. m Harry Hamann
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THE GREAT SILVER BIRD IS FLYING•m

Harry Hamann © w Lettie O. McLaury

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Hamann, Harry.

HAD I BUT KNOWN. m Harry Hamann © w
John Joseph Ries 21Mar49 EU161371

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THE HERMIT. m Harry Hamann © w Homer
Leland Cox 2Feb48 EU115467

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THE HUNTER'S SONG. m Harry Hamann,
© w Mary Claudia Hetherington
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Hamann, Harry.

I AM SENDING YOU A PACKAGE; m Harry
Hamann w & © Toler Anthony Nettles
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Hamann, Harry.

I GOT THOSE MEAN MAN BLUES. Them mean
man blues m Harry Hamann © w Jessie
Agness Connor 14Jun49 EU170255

Hamann, Harry.

I LOVE THE MAKER OF THE RAINBOW.m


Harry Hamann © w Geneva Stowe John-
son 20Apr49 EU164719

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Hamann, Harry.

I LOVE TO TEASE MY SISTER. m Harry
Hamann © w Gunther August Behrens
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I LOVE YOU STILL. m Harry Hamann © w
Thelma Horn Neeley 25Jan49 EU156228

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I NO LONGER CARE. m Harry Hamann
© w Douglas Edward Treloar 2Feb48
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Hamann, Harry.

I SURE LIKE MY BUBBLE GUM.m Harry
Hamann © w Minnie Marie Johnson
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I WANT A NEW GIRL.m Harry Hamann © w
Susie Marie Sturm 20Jun49 EU170805

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I WANT TO GO BACK OUT WEST. m Harry
Hamann © w Bertha May Sayles 29Sep48
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I WAS BETRAYED. m Harry Hamann © w
Daniel Wayne Matison 27Jan49
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I WOULDN'T TAKE A MILLION.m Harry
Hamann © w Ione Fisher 23May48
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IF I WERE SEVENTEEN.m Harry Hamann

© w Helen Handeland Birkland

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I'LL BE TRUE. m Harry Hamann © w Elna
Ernesteen Farmer 24Aug49 EU176973

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I'LL BE TRUE TO YOU, MY DARLING.m
Harry Hamann © w Glenwood Coons
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Hamann, Harry.

I'M GOING 'ROUND IN CIRCLES; m Harry
Hamann w & © Marion C..Sexton 30Nov50
EU223330

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Hamann, Harry.

IN THE STARS THERE SEEMS TO WONDER.
m Harry Hamann © w Glenn Maurice
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Hamann, Harry.

IN WHOM WE TRUST.m Harry Hamann ©
w Thomas Matheson 21May48
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IT'S LONESOME.m Harry Hamann © w
Luella Mae Eddy 31Dec47 EU110266

Hamann, Harry.

IT'S THE NIGHT AND YOU.m Harry

Hamann ©w Lula May Eakin 31Dec47

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Hamann, Harry.

JINGLES AND JANGLES. m Harry Hamann

© w Laura Rosa Winter 7May48

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JUST FOR YOU. m Harry Hamann, © w
Clarence Lloyd Freeburne 14Nov47
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KEEP PRAYING. m Harry Hamann © w Faith
Mary Oemig 2Feb48 EU115464

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William James Hollinger 25Apr49
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BLUE. m Harry Hamann © w Gordon
Donald Keith 31Dec47 EU110270

Hamann, Harry.

LITTLE DARLING, WON'T YOU COME BACK
AGAIN. m Harry Hamann © w Lydia
Anna Kline 31Dec47 EU110269

Hamann, Harry.

LOOK FOR THE BRIGHT SIDE. m Harry
Hamann © w Eve Florence Cromwell
2Aug49 EU175074

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M1630 HAMANN, HARRY.
.2 Look for the bright side; words by Eve
.H Cromwell, music by Harry Hamann. 35¢
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16Jan51; EP53265.

I. Title. [II. Cromwell, Eve]

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Hamann, Harry.

THE LORD IS MY SHEPHERD; m Harry Hamann
w & © Wanda Lee Kessinger 8Feb50
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Hamann, Harry.

LOVE CAUGHT ME BY SURPRISE. m Harry
Hamann © w Lawrence Walton Bird
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A LOVE THAT LASTS. m Harry Hamann ©
w Grace Luella Hardy 6May48
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LOVELAND'S SHORE.m Harry Hamann © w

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THE MIGHTY BABE; m Harry Hamann w &
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MILES AND MILES THAT SEPARATE US.m
Harry Hamann © w Austin C. Nail
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Harry Hamann © w Sheldon Emerson

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M1630 HAMANN, HARRY.
.2 Milk me while I'm hot, Grandma; words
.H by S. E. Tatlock, music by Harry
 Hamann. © S. E. Tatlock; 22May50;
 EP46792.

I. Title. [II. Tatlock, Sheldon Emerson]

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MINNESOTA-m Harry Hamann © w Lydia
Ema Dittbenner 27May49 EU170599

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w Mathilda Beacom 12Nov47
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Mae Campbell 26Jan49 EU154651

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Mildred Bernice Sullivan 23Mar48
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Hamann © w Laura Rosa Winter

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MY BABY GIRL.m Harry Hamann © w
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Hamann © w Kenneth Dale Billman
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28Nov47 EU105627

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MY HEART AND YOU AND ME.m Harry
Hamann © w Clio Mable Thrasher
19Feb48 EU117693

Hamann, Harry.

MY LOVE FOR YOU WILL NEVER DIE; w
Benny Franklin Slusher m Harry
Hamann © Benny Franklin Slusher
12Sep52 EU287562

Hamann, Harry.

MY LOVING WIFE.m Harry Hamann © w
John Alousious Hollingworth
7May48 EU129337

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OH, LOUIS, WHY DO YOU TREAT HER SO.
m Harry Hamann © w Josephine
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EU131592

Hamann, Harry.

OLD MAID'S PRAYER FOR LEAP YEAR.

m Harry Hamann © w Phama Elizabeth

Willis 26May48 EU133621

Hamann, Harry.

OLD MEMORIES. m Harry Hamann © w Arthur
Cratchan 4May49 EU168828

Library of Congress
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Hamann, Harry.

OLD SOUTHERN MAMMY.m Harry Hamann © w
Julia M. Satterlee 5Apr48 EU123985

Hamann, Harry.

ON OUR ROAD TO HAPPINESS, m Harry
Hamann © w Cleonora Gertrude Hoffman
22Apr49 EU164965

Hamann, Harry.

ONLY A FANTASY. m Harry Hamann © w
Cecilia Metz Elser 7May48 EU129334

Hamann, Harry .

ORCHIDS SORROW.m Harry Hamann ©
w Macie Ernest Vince 21May48
EU131590

Hamann, Harry.

OUR GREAT UNITED STATES ARMED FORCES;
m Harry Hamann w & © Milton Eugene
Armstrong 8May50 EU204362

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JUN 16 1950

Hamann, Harry.

Parted lovers; w G. M. Owen, m
Harry Hamann. © Gertie May
Owen, Neillsville, Wis.;
20May47; EU80898.

Hamann, Harry.

PURPLE VIOLETS.m Harry Hamann © w
Carolina Bertha Rode 26May49
EU168679

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Hamann, Harry.

RAINBOW OF LOVE. m Harry Hamann © w
Rosa Brooks 16Jul48 EU138420

Hamann, Harry.

A REAL NEIGHBOR.m Harry Hamann © w
Vienna Lydia Tahtinen 31Dec47
EU110271

Hamann, Harry.

RIDING THE NICKEL PLATE ROAD • m Harry
Hamann © w Ruth Amelia Liles 2Feb48
EU115469

Hamann, Harry.

ROBIN IN MY APPLE TREE.m Harry
Hamann © w Esther Amanda Sharum
Bowles 23Jun49 EU171392

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Hamann, Harry.

ROSES FOR YOU, MOTHER. m Harry Hamann
© w Helen Margaret Ohswaldt 8Aug49
EU175458

Hamann, Harry.

ROSES FOR YOU MOTHER. m Harry

Hamann © w Helen Margaret Sand

Ohswaldt 27Dec49 EU188700

Hamann, Harry.

SHE IS MY DANDIE. m Harry Hamann © w
Walter Joseph Kelly Sorokoski
24Feb49 EU162448

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Hamann, Harry.

SOME DAY YOU WILL BE LONELY.m Harry
Hamann © w Charles Wesley Gray
1Mar49 EU158890

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Hamann, Harry.

SOME DAY YOU'LL COME TO ME.m Harry
Hamann, © w Charlotte Mae McCall
28Nov47 EU105630

Hamann, Harry.

SONIA SUE. m Harry Hamann © w Mary
Terese Ellis 22Mar48 EU122068

Hamann, Harry.

STILL HAUNTED, m Harry Hamann, © w
Elsie Clara Zellmer 14Nov47
EU103405

Hamann, Harry.

STORY OF CHRISTMAS.m Harry Hamann © w
Cecile B. Smith 10Jan49 EU153413

Hamann, Harry.

SWEETHEART WALTZ-m Harry Hamann

© w Victor Henry Sieg 26May48

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Hamann, Harry.

THANKFULNESS • m Harry Hamann © w
Martha D. Graves 6May48 EU128932

Hamann, Harry.

THANKS TO THE STARS, m Harry Hamann
© w D. W. Bolden 9Nov49 EU184515

Hamann, Harry.

THERE'S A GIRL IN OUR HOME TOWN. m

Harry Hamann © w Frank Edgar Bullock

2Feb48 EU115470

Hamann, Harry.

THERE'S A GIRL IN RED HOOK, m Harry
Hamann © w Elsie Belle Chapman
31Dec47 EU110263

Hamann, Harry.

THINKING. m Harry Hamann © w Viola
Mae Arner 21May48 EU131586

Hamann, Harry.

THIS WORLD I'M IN.m Harry Hamann © w
Willie Edgar Harden 21Nov49 EU185695

Library of Congress
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Hamann, Harry.

THOUGHTS AND TIME. m Harry Hamann

© w Edward Eugene Broadstone

23Mar48 EU122467

Hamann, Harry.

Three missing words; w M. E.
Frymyer, m Harry Hamann. ©
Mary Eliza Frymyer, Revena,
Ky.; 25Jun47; EU81560.

Hamann, Harry.

THE TIDE WILL TURN. m Harry Hamann ©
w Frances Bunnell Reed 2Jul48
EU137244

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Hamann, Harry.

TO OUR DADDY: m Harry Hamann,
c w Dollie Fay Palmer 28Nov47
EU105626

Hamann, Harry,

TRIUMPHANT ENTRY. m Harry Hamann

© w Virgil Linden Slobaugh 7Jun48

EU135393

Hamann, Harry.

TWO P. M. m Harry Hamann © w Ray-
mond Earl Price 23Mar48 EU122468

Hamann, Harry.

WHEN I COME COURTING MADGIE LOU. m

Harry Hamann © w Frank James Kretzer

18Mar49 EU161121

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Hamann, Harry.

WHEN LOVE COMES FLYING IN THE WIN-
DOW • m Harry Hamann © w Mabel
Lorena Piette 31Dec47 EU110267

Hamann, Harry.

WHEN WE CROSS THAT IMMORTAL STRAND;
m Harry Hamann w & © Milton Eugene
Armstrong 10Aug50 EU212719

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Hamann, Harry.

WHEN YOU ASK A GIRL.m Harry Hamann
© w. Edna Daniel Bonds 6Jun49
EU169529

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Hamann, Harry.

WHOA, WHOA, SAYS CLANCY.m Harry
Hamann © w Agnes Emilie Kuhn
21May48 EU131591

Hamann, Harry.

WHY DO YOU STAY AWAY. m Harry Hamann,
© w John Robert Shatz 14Nov47
EU103403

Hamann, Harry.

WHY MUST I GO ON. m Harry Hamann
© w Eva Beatrice Boldt 28Nov47
EU105628

Hamann, Harry.

A WOMAN CAUSED IT ALL.m Harry Hamann
© w Hubert Douglas Worley 200ct49
EU182340

Hamann, Harry.

WOODLAND LULLABY. m Harry Hamann

© w Mary Terese Ellis 2Feb48

EU115471

Hamann, Harry.

YOU-m Harry Hamann. © w John Peter
Bayer 2Feb48 EU115463

Hamann, Harry.

YOU MADE ME FORGET. m Harry Hamann

© w Albert William Germaine 24May48

EU132649

Hamann, Harry.

YOU'LL BE LONESOME.m Harry Hamann

©w Ray Eugene Falconberry 24May48

EU132650

Hamann, Harry.

YOUR LOVE; m Harry Hamann w & © Velma
Jane Mooneyhan 20ct50 EU216954

OCT 23 1950

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Hamann, Helen Gerry.

EVERYWHERE I GO; w, m & © Helen Gerry
Hamann 16Jan53 EU300382

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Hamann, Helen Gerry.

LARRY; w, m & © Helen Gerry Hamann
16Jan53 EU300383

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Hamann, Mrs. J. H.

MA AND THE OLD HORN COW. m Hal Chanslor

© w Mrs. J. H. Hamann 5Apr49

EU163206

Hamann, Mrs. J. H.

SONS AND DAUGHTERS OF THE U. S. A. m
Louis Tobin © w Mrs. J. H. Hamann
11oct48 EU145707

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Hamann, Johann Georg.
LOWRIE, WALTER.

Johann Georg Hamann, an existentialist.

44 p. (Princeton pamphlets, no. 6)

© Princeton Theological Seminary,
Princeton, N. J.; 26Sep50; A48726.

I. Hamann, Johann Georg.

II. Princeton Theological Seminary.

dr/r

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NOV 16 1950

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**Les méditations bibliques de Hamann,
avec une étude de Hegel. [Par] Pierre
Klossowski. [Paris] 1948. 269 p.
© Les Editions de Minuit; 5Dec48;
AF9756.**

**I. Klossowski, Pierre, ed and tr.
II. Editions de Minuit.**

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**Sämtliche Werke. [Historisch-kritische
Ausg. von Josef Nadler] 1. Bd.: Tage-
buch eines Christen. 349 p. © Thomas
Morus Presse im Verlag Herder, Wien;
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I. Nadler, Josef, ed.

II. Thomas Morus Presse im Verlag Herder.

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JUL 25 1950
mds/r

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Sprache, Mysterien, Vernunft, 1772-1788.
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Nadler] Wien, Thomas-Morus-Presse im
Verlag Herder [1951] 493 p. © Verlag
Herder; 13Dec51; AF0-7803.

I. Nadler, Josef, ed.

II. Verlag Herder, Vienna.

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Sämtliche Werke. 4. Bd.: Kleine Schriften,
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Presse im Verlag Herder [1952] 500 p.
© Verlag Herder; 19Dec52; AF0-10131.

I. Nadler, Josef, ed.
II. Herder, Verlag.

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Sämtliche Werke, 2. Bd.) © Thomas
Morus Presse im Verlag Herder, Wien;
13Nov50; AF0-3611.

I. Thomas Morus Presse im Verlag Herder.

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FEB 27 1951

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[Historisch-kritische Ausg. von
Josef Nadler] (His Sämtliche
Werke, 5. Bd. 451 p. © Verlag
Herder; 30Dec53; AFO-13596.

I. Nadler, Josef, ed.

II. Herder, Verlag.

Hamann, Johannes Martin, joint author.

GERTH, JOHANNES GERHARD.

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über Fragen der Erz- und Gesteinsauf-
bereitung [von] Gerth, Salzmann [und]
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erei Gebr. Scheur G.m.b.H.; 1Nov52;
AF0-9516.

I. Salzmann, Günther Joachim Heinz Julius,
joint author. II. Hamann, Johannes Martin,
joint author. III. Bonner Universitäts-Buch-
druckerei Gebr. Scheur
G.m.b.H. Revised.

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Hamann, Ludwig, ed.

WARREN, JOHN HERBERT.

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WARREN, JOHN HERBERT.

Selbstverwaltung in England. (Card 2)

I. Scherer, Helen, tr.

II. Hamann, Ludwig, ed.

III. Metzner (Wolfgang) Verlag, Frankfurt
am Main.

AF0-7466

Library of Congress
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Hamann, Marvin.

SHE KEPT COMING CLOSER ALL THE TIME;
m Leo & Hector Richard w & © Marvin
Hamann 1Nov50 EU220206

NOV 27 1950

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HAMANN, RICHARD.

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bis zur Spätantike. München, 1952 [c1932]
980 p. illus. © Droemersch Verlag-
sanstalt (in notice: Th. Knaur Nachf.);
1Dec52 (in notice: 1932); AF13413.

I. Droemersch Verlagsanstalt.

II. Knaur (Th.) Nachf.

Unit C

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HAMANN, RICHARD.

Tierplastik im Wandel der Zeiten. 14 p.
illus. © Akademie-Verlag G. m. b. H.,
Berlin; 30Apr50; AF0-1996.

I. Akademie-Verlag.

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APR 25 1950

mrm-r

Hamann, Willard.

DEAR MOTHER OF MINE, m Virgil Hofmann

© w Willard Hamann 26May48 EU133629

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HAMANTASCHEN. KK59172. SEE Barton,
inc.

APR - 5 1951

HAMAR COMPANY ©.

Tri-state towns of Kentucky, Indiana,
Ohio. Covington, Ky. [1951]
21 p. © 3Feb51; AA175954.

MAR 16 1951

Hamar-Tor slåttén.

© Musikk-huset, a.s., Oslo; 10oct49;
EF16880.

SEE

1950- file.

Hamar-Tor slåttten.

M24
.S13
op.24

SAEVERUD, HARALD, 1897-
(Siljustøl) Hamar-Tor slåttten; [by Harald
Saeverud] Op.24 [no.5] Thor, the ham-
merer. (In his (Siljustøl) Slåtter og stev
fra Siljustøl. Hefte 3, p.12-14) [For
piano] © Musikk-huset, a.s., Oslo;
1Oct49; EF16880.

I. Title. II. Title: Siljustøl. III. Title:
Thor, the hammerer.

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

Hamare Asiai hamsaé.

SORENSEN, CLARENCE WOODROW.

Hamare Asiaī hamsaé. Jisé Clerence
W. Sorensen ne Qazi Sayyed Uddin
Ahmad ki mādād se likhā. [In Urdu;
title transliterated] 160 p.
Appl. title: Neighbors in Asia.
Appl. author: Silver Burdett Co.,
employer for hire of Clarence
Woodrow Sorensen & Kazi Saied-Uddin
Ahmad. © Silver Burdett Co.;
13May53; A99142.

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card)

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Hamare Asiai hamsaé. (Card 2)

I. Silver Burdett Company.

II. Title.

III. Title: Neighbors in Asia.

A99142.

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Hamadeh.

NAKALA.w Hamadeh & Consuelo
Cloos © m Alan Scott Hovaness
27Dec49 EU188755

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HAMATMID; m & © Charles Hollman
19Oct54 EU374439

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Hamavdil; m arr Stefan Wolpe.
© Corinne Chochem, Los Angeles; on
arrangement; 8Nov46; EU59816.

HAMAVDIL.© m Isaac Horowitz 21Nov47
EU104722

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HAMAVDIL; w anon., m Joseph M. Rum-
shisky. © 15Dec24, E604574.
R102761, 26Nov52, Henry Lefkowitch
(PWH)

Hamb'ulele.

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Hamb'ulele; [by] Nico Carstens, Charles

Segal [and] Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa ltd., Johannesburg;

19Mar54; EF0-26289.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-

III. Title.

Library of Congress

HAMBA LAVENDA; w & m George Sibanda
© Gallo (Africa) ltd. 11Sep52
EU288479

Revised
22Oct52

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Hamber.

HE'S AN ANGEL IN MY ARMS; w & m Lusine
Tashjian arr Lusine Tashjian & Hamber
© Lusine Tashjian 24Mar52 EU268776

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Hamber.

VISION OF LOVE; w & m Lusine Tashjian
arr Lusine Tashjian & Hamber ©
Lusine Tashjian 24Mar52 EU268777

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HAMBER, THOMAS RUMSEY.

The mine. London, Cassell [1953] 213 p.

© Thomas Rumsey Hamber; 20Apr53;
2c 25May53; AI0-3180.

Hamberg, Arvid Nils.

GYPSY GIRL; w, m & © Clara Eugenia
Coleman, Charlotte Dora Beyers &
Arvid Nils Hamberg 60ct52 EU291654

HAMBERG, DANIEL.

Business cycles. 621 p. illus. © The
Macmillan Co., New York; 14Aug51;
A58096.

I. Macmillan Co.

vp/r

SEP 17 1951

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Copyright Office

M1350

.H

HAMBERG, PER-MARTIN, 1912-

En ballad om franske kungens spelmän;
[by Per-Martin Hamberg, from] Sex
visor, arr. av William Lind. © A. b.
Nordiska musikförlaget, Stockholm;
1Jan43; on arrangement; EF14637. Piano-
conductor score (orchestra) and parts.

I. Lind, William, arr. II. Title.

art.

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M1350
.S

HAMBERG, PER-MARTIN, 1912-
Beatrice-Aurora; [by Per-Martin Hamberg,
from] Sex visor, arr. av William Lind.
(With Söderlundh, B. A. Får jag lämna
några blommor) © A. b. Nordiska musik
förlaget, Stockholm; 1Jan43; on arrange-
ment; EF14638. Piano-conductor score
(orchestra) and parts.

I. Lind, William, arr. II. Title.

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M1508 Hamberg, Per-Martin.
[BERGSTROM, GULLI]

Kvinnan tar befälet ... musik: Kai
Gullmar [pseud. and] Per-Martin
Hamberg, text: Sven Gustafson.
Stockholm, Edition Sylvain. Con-
tents separately registered:
EF8189-8191.

I. Hamberg, Per-Martin, joint composer.
II. Gustafson, Sven, lyricist. III.
Title.

HAMBERG, PER-MARTIN.

(Kvinnan tar befälet) Vill du
vara nummer ett, foxtrot, text:

Sven Gustafson, musik: Per-

M1508 Martin Hamberg. (In Bergström,
Gulli. Kvinnan tar befälet. p.4-5)

© Edition Sylvain a.-b., Stockholm;
1Jan42; EF8190.

M1775 HAMBERG, PER-MARTIN.
.2 På balkongen; spanskt valsarr. av Per
.H Martin Hamberg. Text: Nils-Georg
 [pseud.] © Nils-George musikförlags
 a.-b., Stockholm; 1Jan44; on arrangement;
 EF14524.

I. Eliasson, Georg, lyricist. II. Title.

M1775

.2

.H

HAMBERG, PER MARTIN, 1912-

Puck, Muck, Mack, Jack, Pim, Tim, Tom;
[by Per-Martin Hamberg] [For voice and
piano] 2:50 © Metronome records ab.,
Stockholm; 1Apr52; EF0-13718.

I. Title.

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Hamberger, Mrs. De Witt Clinton E.

FORGET AND FORGIVE © w & m Mrs. De
Witt Clinton E. Hamberger 27Sep48
EU144164

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Hamberger, Mrs. De Witt Clinton E.
ROMANCE IN THE SKY © w & m Mrs. De
Witt Clinton E. Hamberger 27Sep48
EU144165

Hamberger, Mrs. De Witt Clinton E.

UNTIL YOU WENT AWAY © w & m Mrs. De
Witt Clinton E. Hamberger 27Sep48
EU144163

Hamberger, Helen Frances.

DEDICATED TO MY HUSBAND; w & m Jeanne
McCombie Wolf arr Helen Frances
Hamberger © Jeanne McCombie Wolf
1Sep54 EU369409

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Hamberger, Helen Frances.

MY DAD; w & m Jeanne McCombie Wolf arr
Helen Frances Hamberger © Jeanne
McCombie Wolf 17Jun54 EU361539

Hamberger, Helen Frances.

NAIVETÉ; w & m Jeanne McCombie Wolf
arr Helen Frances Hamberger © Jeanne
McCombie Wolf 27Aug54 EU369006

HAMBERGER, TIRCY, See
Hamberger, Mrs. De Witt Clinton E.

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A HAMBERGER, A BOTTLE OF BEER, AND YOU.
('CAUSE I GOT) A HAMBERGER, A BOTTLE
OF BEER, AND YOU © w Sherman Irwin
Dix m Robert Edwin Dix 26Feb48
EU118736

HAMBERLIN, ROY K.

Plan for a four room frame house.

(Job no. 4612-16) © Jarman &
Banspach, San Antonio; 23Jan47;
IU 1978.

mrn 21Apr47

Hambeth.

M25

.R

RUGOLO, PETER, 1915-

Hambeth; by Pete Rugolo. New York,
Capitol Songs. © Leslie Music Corp.;
5Oct49; EP41172. For piano.

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HAMBIBA; w, m & © John Papaioannou
30Dec53 EU342524

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HAMBIDGE, Jay. SEE

Dynamic symmetry in composition as
used by the artists. R68501.

NOV - 7 1950

HAMBIDGE, JAY. Dynamic symmetry;
the Greek vase. © 29May20,
A576303; R22745, 10Sep47; Mary
Crovatt Hambidge (W)

S133

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HAMBIDGE, JAY.

Elements of dynamic symmetry.

© 30Jun26, A897373. R119404,
14Oct53, Mrs. Jay Hambidge (W)

Cl. Hambidge, Mrs. Jay

HAMBIDGE, JAY.

The Parthenon and other Greek
temples. With a pref. by L. D.
Caskey. © 27Jun24, A793802.
R81193, 18Jul51, Mrs. Jay
Hambidge (W)

SEP 19 1951

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R81193.

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Here is the evidence, by Phillipa Vane
[pseud.] London, Hammond, Hammond.
252 p. © Phyllis MacVean; 21Apr50;
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rjm/r

OCT 24 1950

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No difference to me. London, S. Low,
Marston. 264 p. © Phyllis Hambledon;
20Jul48; 1c 22Dec50; AI-3033.

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vp/r

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HAMBLEDON, Phyllis.

No Difference to Me. Source title. SEE

No Place for Jennifer. LP438.

NOV 29 1950

Hambleⁿ, Midge, pseud. See
Hamblen, Mercedes Gertrude.

M2199

.H

HAMBLLEN, ARMEANOUS PORTER, 1875-

Jesus' last journey; [or] And they all
forsook Him [words] by A. Porter
Hamblen [and] Nat Campbell, melody
by A. P. Hamblen, arr. by C.

Frank Hamblen. [Close score: shape
note notation] © Armeanous Porter
Hamblen; 30Aug52; EP64927.

I. Title. II. Title: And they all forsook
Him. [III. Campbell, Nat, 1882-

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(continued on next card)

M2199
.H

HAMBLIN, ARMEANOUS PORTER, 1875-
Jesus' last journey. EP64927. (Card 2)

IV. Hamblin, Cornelius Franklin, 1912-

]

M2199
.H

HAMBLLEN, ARMEANOUS PORTER, 1875-
Star of hope; words and melody by A.
Porter Hamblen, harmony by Hanly A.
Cartwright. (With his Jesus' last
journey) [Close score: shape note
notation] © Armeanous Porter Hamblen;
30Aug52; EP64928.

I. Title. [II. Cartwright, Hanly A.,
1908-]

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Hamblen, Bernard.

LES ADIEUX; for violin & piano by
Bernard Hamblen. © 24Feb25,
E610069. R98078, 29Jul52, Bernard
Hamblen (A)

art.

Hamblen, Bernard.

LES ADIEUX; for violoncello & piano by
Bernard Hamblen. © 24Feb25, E610068.
R98077, 29Jul52, Bernard Hamblen (A)

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Hamblen, Bernard.

ASK ME SOME OTHER TIME; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E634019.
R122718, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

ASK ME SOME OTHER TIME; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E634019.
R118483, 7Oct53, Bernard Hamblen (A)

Hamblen, Bernard.

ASK ME SOME OTHER TIME; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen; duet. © 22Jan26,
E632742. R122719, 28Dec53,
Jessie Storey Paulton (W)

Hamblen, Bernard.

ASK ME SOME OTHER TIME; from Cherry
blossom, w Edward A. Paulton, m Ber-
nard Hamblen; duet. © 22Jan26,
E632742. R118727, 15Oct53, Bernard
Hamblen (A)

Hamblen, Bernard.

BEAUTY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634014. R118478, 7Oct53,
Bernard Hamblen (A)

Hamblen, Bernard.

BEAUTY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634014. R122713, 28Dec53,
Jessie Storey Paulton (W)

M1621

HAMBLLEN, BERNARD, 1877-

.H

Beloved; sacred song, words and music by
Bernard Hamblen. 60¢ © on revision &
arrangement; Chappell & Co., inc., New
York; 21Aug51; EP57056.

I. Title.

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Hamblen, Bernard.

A BENEDICTION; w & m Bernard Hamblen;
SATB & piano or organ. © on arr.;
31Dec26; E655103. Bernard Hamblen
(A); 6Jan54; R123452.

Hamblen, Bernard.

A BENEDICTION; by Bernard Hamblen. ©
15Jun26, E641787. R113321, 16Jun53,
Bernard Hamblen (A)

M2074.2

.H

Hamblen, Bernard.

[Beside still waters; arranged]
Vocal duet. Words ... by B. Hamblen.
[New York] Boosey & Hawkes. 9 p. 60¢
© arrangement, 21 Jun 46; Boosey &
Hawkes, inc.; EP7219.

Library of Congress
Copyright Office

Music Cat.
Official only
(M2073.2)

Hamblen, Bernard.

BESIDE STILL WATERS; w & m Bernard
Hamblen. © 19Nov25, E628803.

R102926, 25Nov52, Bernard Hamblen (A)

Hamblen, Bernard.

BESIDE STILL WATERS; w & m Bernard
Hamblen; mixed chorus. © 6Jan27;
E653080. Bernard Hamblen (A);
11May54; R130262.

Hamblen, Bernard.

CALLING; fox-trot, w & m Al Edwards
[pseud. of Arthur Stroud] & Clifford
Ryde [pseud. of Bernard Hamblen]
© 4May23, E567097. R66412, 25Aug50,
Arthur Stroud & Bernard Hamblen (A's)

SEP 27 1950

Library of Congress
Copyright Office

M1350

.C

Hamblen, Bernard, lyricist.

Cailliet, Lucien, 1891-

Campus chimes ... text by Bernard
Hamblen ... for orchestra. New York,
Belwin, inc.

© arrangement, 5Feb46; publisher;
EP1121.

I. Hamblen, Bernard, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Hamblen, Bernard.

M1258

CAILLIET, LUCIEN.

.C13

Campus chimes ... text by Bernard

C3

Hamblen ... For ... symphonic

band. © Belwin, inc., New York;

on arrangement; 19Jan46; EP669. ...

I. Hamblen, Bernard, lyricist.

II. Title.

Music Cat.

R

Hamblen, Bernard. see
Cast thy burden.

Hamblen, Bernard.

CHERRY BLOSSOMS; opening, act 2, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629616. R118475, 7Oct53,
Bernard Hamblen (A)

Hamblen, Bernard.

CHERRY BLOSSOMS; opening, act 2, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629616. R122711,
28Dec53, Jessie Storey Paulton (W)

Hamblen, Bernard.

CHINA LOO; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629607. R122699, 28Dec53,
Jessie Storey Paulton (W)

Hamblen, Bernard.

CHINA LOO; from Cherry blossom, w & m
Bernard Hamblen. © 22Jan26, E632743.
R118466, 7Oct53, Bernard Hamblen (A)

Hamblen, Bernard.

CHINA LOO; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629607. R118465, 7Oct53,
Bernard Hamblen (A)

Hamblen, Bernard.

CHINESE SERENADE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634017.
R118481, 7Oct53, Bernard Hamblen (A)

Hamblen, Bernard.

CHINESE SERENADE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634017.
R122716, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

COME BACK IN DREAMS; w & m Bernard

Hamblen. 1. 2-pt.- 2. SSA. ©

9Nov27; E678606-678607. Bernard

Hamblen (A); 9Nov54; R138737-138738.

Hamblen, Bernard.

COME BACK IN DREAMS; w & m Bernard

Hamblen. © 6Jul26, E644450.

R120068, 30Oct53, Bernard Hamblen (A)

Hamblen, Bernard.

COME BACK IN DREAMS; w & m Bernard
Hamblen. © on new matter; 2Aug27;
E673565. Bernard Hamblen (A);
3Aug54; R134154.

M2072 HAMBLIN, BERNARD, 1877-
.4 Compassion; chorus for mixed voices,
.H S.A.T.B. [by] Bernard Hamblin.
 (Chappell's vocal library of sacred
 part songs, 6097) [With organ or piano
 acc.] 20¢ © on revision & arrangement;
 Chappell & Co., inc., New York; 24May51;
 EP55362.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

M2113

HAMBLLEN, BERNARD, 1877-

.H

Compassion; song, words and music by
Bernard Hamblen. 50¢ © on revision
& arrangement; Chappell & Co., inc.,
New York; 11Jun51; EP55493.

I. Title.

Library of Congress
Copyright Office

JUL 6 1951

M2072 HAMBLÉN, BERNARD, 1877-
.3 Compassion; three-part chorus, S.A.B.
.H [music, arrangement, and revision by]
 Bernard Hamblén. (Chappell's vocal
 library of part songs, 7046) [With organ
 or piano acc.] 20¢ © on arrangement &
 revision; Chappell & Co., inc., New York;
 23May51; EP55310.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office



M2074

HAMBLLEN, BERNARD, 1877-

.3 Compassion; three-part chorus, S.S.A.

.H [music, arrangement, and revision by]
Bernard Hamblen. (Chappell's vocal
library of part songs, 9049) [With organ
or piano acc.] 20¢ © on arrangement &
revision; Chappell & Co., inc., New
York; 24May51; EP55311. JUL 2 4 1951

I. Title.

Library of Congress
Copyright Office

M2074 HAMBLLEN, BERNARD, 1877-
.2 Compassion; two-part chorus, S.A.
.H [music, arrangement, and revision by]
 Bernard Hamblen. Chappell's vocal
 library of two-part sacred songs suitable
 for junior choirs, 8036) [With organ or
 piano acc.] 20¢ © on arrangement &
 revision; Chappell & Co., inc., New York;
 24May51; EP55312.

JUL 24 1951

I. Title.

Library of Congress
Copyright Office

xM2196

M2113

.H

Hamblen, Bernard.

The courts of the Lord; text from
Psalm 84. [New York] Robbins music
corporation.

© 24Dec45; 2c 1Jan46; publisher;
EP169.

For voice and piano!

I. Title.

Library of Congress
Copyright Office

Music Cat.

Hamblen, Bernard.

CRYING WATER; w & m Bernard Hamblen.

© 1Jun25, E618469. R96689, 24Jun52,
Bernard Hamblem (A)

Hamblen, Bernard.

CRYING WATER; w & m Bernard Hamblen.

© 4Aug25, E622059. R98569, 11Aug52,
Bernard Hamblen (A)

Hamblen, Bernard.

CRYING WATER. Miniahoton; w & m for
female chorus by Bernard Hamblen.

© 16Nov25, E628666. R102922,
19Nov52, Bernard Hamblen (A)

Hamblen, Bernard.

THE DAY OF GOLDEN PROMISE; w & m
Bernard Hamblen. © 17Jul25,
E619680. R98831, 18Aug52, Bernard
Hamblen (A)

Hamblen, Bernard. See
Dear Old Glory.

R

Hamblen, Bernard.

DREAMING; w & m Bernard Hamblen.

© on altered w & m, 8Sep25,
E623136. R100318, 29Sep52, Bernard
Hamblen (A)

Hamblen, Bernard.

FADE AWAY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629610. R122704, 28Dec53,
Jessie Storey Paulton (W)

Hamblen, Bernard.

FADE AWAY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629610. R118470, 7Oct53,
Bernard Hamblen (A)

Hamblen, Bernard.

THE FAMILY BAN; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634015.
R118479, 70oct53, Bernard Hamblen (A)

Hamblen, Bernard.

THE FAMILY BAN; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634015.
R122714, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

FORGET; from Cherry blossom, w Edward
A. Paulton, m Bernard Hamblen; duet.
© 22Jan26, E632744. R118476, 7Oct53,
Bernard Hamblen (A)

Hamblen, Bernard.

FORGET; from Cherry blossom, w Edward
A. Paulton, m Bernard Hamblen; duet.
© 22Jan26, E632744. R122708,
28Dec53, Jessie Storey Paulton (W)

Hamblen, Bernard.

FORGET; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen; duet. © 2Jan26, E629613. R118726, 15Oct53, Bernard Hamblen (A)

Hamblen, Bernard.

FORGET; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629613. R122707, 28Dec53,
Jessie Storey Paulton (W)

Hamblen, Bernard.

FROM DAY TO DAY; w & m Bernard
Hamblen. © 13Dec27; E680414.
Bernard Hamblen (A); 15Dec54;
R140384.

M2072

. 4

. H

HAMBLLEN, BERNARD, 1877-

God bless our home; chorus for mixed
voices, S. A. T. B., words by Mary
MacKenzie, music by Bernard Hamblen.
(Chappell's vocal library of sacred part
songs, 6094) [With organ or piano acc.]
20¢ © on revision & arrangement;
Chappell & Co., inc., New York;
31Oct50; EP50549.

I. Title. [II. MacKenzie, Mary]

JAN - 9 1951

Library of Congress
Copyright Office

M2074

. 2

. H

HAMBLEN, BERNARD, 1877-

God bless our home; two-part chorus,

S. A., words by Mary MacKenzie, music
by Bernard Hamblen. (Chappell's vocal
library of two part sacred songs, 8034)

[With organ or piano acc.] 20¢ © on
revision & arrangement; Chappell & Co.,
inc., New York; 31Oct50; EP50550.

I. Title. [II. MacKenzie, Mary]

Library of Congress
Copyright Office

JAN - 9 1951

M1553

.H

Hamblen, Bernard.

God bless our home; three part
chorus (S.A.B.) words by Mary MacKenzie.
N[ew] Y[ork] Belwin, inc. 15¢

© arrangement, 22Apr46; publisher;
EP3222.

I. MacKenzie, Mary, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2072 HAMBLLEN, BERNARD, 1877-
. 3 God bless our home; three-part chorus,
. H S. A. B., words by Mary MacKenzie,
 music by Bernard Hamblen. (Chappell's
 vocal library of part songs, 7044) [With
 organ or piano acc.] 20¢ © on revision
 & arrangement; Chappell & Co., inc.,
 New York; 31Oct50; EP50548.

I. Title. [II. MacKenzie, Mary]

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JAN 17 1951

M2074 ·

HAMBLLEN, BERNARD, 1877-

. 3

. H

God bless our home; three-part chorus,
S.S.A., words by Mary MacKenzie,
music by Bernard Hamblen. (Chappell's
vocal library of part songs, 9047) [With
organ or piano acc.] 20¢ © on revision
& arrangement; Chappell & Co., inc.,
New York; 31Oct50; EP50551.

I. Title. [II. MacKenzie, Mary]

JAN 11 1951

Library of Congress
Copyright Office

M2074.2

.H

Hamblen, Bernard.

God bless our home ... vocal duet.
[Words by Mary Mackenzie] New York,
Belwin, inc. 50¢

© arrangement, Apr46; publisher;
EP2950.

I. Mackenzie, Mary, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Hamblen, Bernard.

GRANT US THY PEACE; w & m Bernard
Hamblen. © 23Dec27; E679639.
Bernard Hamblen (A); 27Dec54;
R140973.

Hamblen, Bernard.

HEAR THOU MY PRAYER; w from Psalm 86, &
m; low voice. © 11Sep23, E570964.
R67669, 26Sep50, Bernard Hamblen (A)

OCT 16 1950

Library of Congress
Copyright Office

Hamblen, Bernard.

THE HEAVENLY GUIDE; w & m Bernard
Hamblen. © 17Jul25, E619681.
R103773, 12Dec52, Bernard Hamblen
(A)

Hamblen, Bernard.

HIS ALMIGHTY HAND; w & m Bernard
Hamblen; mixed voices. © 4Aug27;
E672913. Bernard Hamblen (A);
26Oct54; R137842.

Hamblen, Bernard.

I'M IN LOVE; from Cherry blossoms, w &
m Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629611. R118471, 7Oct53,
Bernard Hamblen (A)

Hamblen, Bernard.

I'M IN LOVE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629611.
R122705, 28Dec53, Jessie Storey
Paulton (W)

R

Hamblen, Bernard. See
In the dusk.

Hamblen, Bernard.

INVESTIGATE; from Cherry blossoms, w &
m Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629606. R118464, 70ct53,
Bernard Hamblen (A)

Hamblen, Bernard.

INVESTIGATE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629606.
R122698, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

THE IRIS; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629608. R122700,
28Dec53, Jessie Storey Paulton (W)

Hamblen, Bernard.

THE IRIS; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629608. R118467, 70ct53,
Bernard Hamblen (A)

Hamblen, Bernard.

THE IRIS; from Cherry blossom, w Edward
A. Paulton, m Bernard Hamblen. ©
25Jan26, E632764. R118728, 15Oct53,
Bernard Hamblen (A)

Hamblen, Bernard.

THE IRIS; from Cherry blossom, w
Edward A. Paulton, m Bernard
Hamblen. © 25Jan26, E632764.
R122701, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

A LITTLE PRAYER; w & m Bernard
Hamblen. © 23Jul27; E670517.
Bernard Hamblen (A); 23Jul54;
R133618.

Hamblen, Bernard.

A LITTLE PRAYER; w & m Bernard
Hamblen; mixed voices. © 17Aug27;
E673169. Bernard Hamblen (A);
31Aug54; R135280.

Hamblen, Bernard.

LITTLE VOICES CALLING; w & m; in C.

© 1Aug23, E570158. R70008, 15Nov50,

Bernard Hamblen (A)

M2074 HAMBLEN, BERNARD.

.2 The Lord is gracious; S.A., [words from]
.H Psalm 145, music by Bernard Hamblen.
([Pub. order no.] 1768) © Boosey &
Hawkes, inc., New York; 8Jun49; EP37565.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E145

M2072

HAMBLLEN, BERNARD.

.3

.H

The Lord is gracious; S.A.B., [words from]
Psalm 145, music by Bernard Hamblen.
([Pub. order no.] 1770) © Boosey &
Hawkes, inc., New York; 8Jun49; EP37567.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E145

M2072 HAMBLIN, BERNARD.

**.4 The Lord is gracious; S.A.T.B., [words
.H from] Psalm 145, music by Bernard
 Hamblin. ([Pub. order no.] 1766)
 © Boosey & Hawkes, inc., New York;
 8Jun49; EP37563.**

I. Title.

Library of Congress
Copyright Office

**xM2079.2
.E145**

M2074 HAMBLIN, BERNARD.

**.3 The Lord is gracious; S.S.A., [words from]
.H Psalm 145, music by Bernard Hamblen.
 ([Pub. order no.] 1769) © Boosey &
 Hawkes, inc., New York; 8Jun49; EP37566.**

I. Title.

**Library of Congress
Copyright Office**

**xM2079.2
.E145**

M2073 HAMBLIN, BERNARD.

**.4 The Lord is gracious; T.T.B.B., [words
.H from] Psalm 145, music by Bernard
 Hamblin. ([Pub. order no.] 1767)
 © Boosey & Hawkes, inc., New York;
 8Jun49; EP37564.**

I. Title.

Library of Congress
Copyright Office

**xM2079.2
.E145**

M2113

.H

Hamblen, Bernard.

The Lord is gracious ... text from
Psalm 145. [New York] Boosey & Hawkes.
50¢

© 21Jun46; Boosey & Hawkes, inc.;
EP7221.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM2079.2.E145

M2079
. E74H

HAMBLÉN, BERNARD, 1877-

The Lord's prayer; chorus for mixed voices, S. A. T. B., music by Bernard Hamblén. (Chappell's vocal library of part songs, 2168) [With organ or piano acc.] 20¢ © on revision; Chappell & Co., inc., New York; 18Aug50; EP48757.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

M2079
.E74H

Hamblen, Bernard.

The Lord's prayer; S.A.B. [New York,
Belwin, inc.] 15¢

© arrangement, 22Apr46; publisher;
EP3223.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM2072.3

M2079
.E74H

Hamblen, Bernard.

The Lord's prayer; S.A.T.B. [New York,
Belwin, inc.] 15¢

© arrangement, 22Apr46; publisher;
EP3225.

I. Title.

Library of Congress
Copyright Office



Music Cat.
XM2072.4

-H

M2079
.E74H

Hamblen, Bernard.

The Lord's prayer; S.A. [New York,
Belwin, inc.] 15¢

© arrangement, 19Apr46; publisher;
EP3264.

Library of Congress
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Music Cat.
XM2074.3

M2079
.E74H

Hamblen, Bernard.

The Lord's prayer; S.S.A. [New York,
Belwin, inc.] 15¢

© arrangement, 22Apr46; publisher;
EP3224.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM2074.3
.H

M2114 HAMBLIN, BERNARD, 1877-
. E74H The Lord's prayer; sacred song, music
 by Bernard Hamblin. 50¢ © on revision
 & arrangement; Chappell & Co., inc.,
 New York; 22Aug50; EP48756.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

M2113
.H

Hamblen, Bernard.

The Lord's prayer; sacred song [high
voice] New York, Belwin inc. 50¢
© 11Mar46; publisher; EP1874.

M2113
.H

————— Low voice.
————— © 11Mar46; publisher; EP1875.

I. Title.

M2079 HAMBLIN, BERNARD, 1877-
.E74H The Lord's prayer; three part chorus,
 S. A. B., music by Bernard Hamblin.
 (Chappell's vocal library of part songs,
 second series, 7043) [With organ or
 piano acc.] 20¢ © on revision & arrange-
 ment; Chappell & Co., inc., New York;
 13Sep50; EP49247.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

xM2072.3

M2079 HAMBLIN, BERNARD, 1877-
.E74H The Lord's prayer; three part chorus,
 S. S. A., music by Bernard Hamblin.
 (Chappell's vocal library of part songs,
 9046) [With organ or piano acc.] 20¢
 © on revision & arrangement; Chappell
 & Co., Inc., New York; 13Sep50;
 EP49245.

OCT 23 1950

I. Title.

Library of Congress
Copyright Office

xM2074.3

M2079 HAMBLIN, BERNARD, 1877-
.E74H The Lord's prayer; two-part chorus, S. A.,
 music by Bernard Hamblin. (Chappell's
 vocal library of two part songs, second
 series, 8033) [With organ or piano acc.]
 20¢ © on revision & arrangement;
 Chappell & Co., inc., New York; 13Sep50;
 EP49246.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

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M2079.E74

.H

Hamblen, Bernard.

The Lord's prayer; vocal duet.

New York, Belwin, inc. 50¢

© arrangement, 4Apr46; publisher;
EP2949.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM2074.2

Hamblen, Bernard.

LOVE IS A BUBBLE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634016.
R122715, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

LOVE IS A BUBBLE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen; trio. © 2Jan26, E634016.
R118480, 7Oct53, Bernard Hamblen (A)

Hamblen, Bernard.

MAC, THE SANDWICH-MAN; w & m.

© 14Feb23, E557381. R66009, 18Aug50,

Bernard Hamblen (A)

SEP 27 1950

Library of Congress
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Hamblen, Bernard.

THE MOTOR-BOAT; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634013.
R118477, 7Oct53, Bernard Hamblen (A)

Hamblen, Bernard.

THE MOTOR BOAT; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634013,
R122712, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

MY BOY, LITTLE PAL; m Clifford Ryde
[pseud. of Bernard Hamblen], & w.
© 7Jun22, E537907. R49178, 20Jun49,
Alec Tinker (A of w) & Bernard
Hamblen (A)

Hamblen, Bernard.

- O BABE DIVINE; w & m Bernard Hamblen,
arr. N. Clifford Page; for tenor
or soprano & mixed chorus. © on arr.,
25Nov24, E601679. R92465, 27Mar52,
Chappell & Co., ltd. (PWH of N. C.
Page)

Hamblen, Bernard.

O LIGHT OF ALL THE WORLD; w & m; in A
flat. © 20Dec23, E578346. R71958,
21Dec50, Bernard Hamblen (A)

JAN 18 1951

Library of Congress
Copyright Office

Hamblen, Bernard.

O TROUBLED HEART, BE STILL; w & m; low
voice, in E flat. © 28Mar24,
E585245. R78248, 8May51, Bernard
Hamblen (A)

JUL 6 1951

Library of Congress
Copyright Office

Hamblen, Bernard. See
On eagle's wings.

R

Hamblen, Bernard.

ON EAGLES' WINGS; w & m Bernard Hamblen;
SATB. © on arr.; 11May27; E664665.
Bernard Hamblen (A); 12May54; R130015.

Hamblen, Bernard.

ONE GOLDEN HOUR OF DREAMS; w & m
A. Stroud & Clifford Ryde [pseud.
of Bernard Hamblen] © 7Dec22,
E551805. R55967, 9Dec49, Arthur
Stroud & Bernard Hamblen (A's)

M2113

.H

HAMBLLEN, BERNARD, 1877-

Open our eyes, O Lord; song, words by
Ethel Chambers [pseud.] music by
Ronald Church [pseud.] 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
16Mar54; EF0-25860.

I. Title.

Library of Congress

Hamblen, Bernard.

OUR SAVIOUR TRIUMPHANT; w & m Bernard

Hamblen. © 25Feb26, E633809.

R108028, 26Feb53, Bernard Hamblen (A)

Hamblen, Bernard.

PEARL OF ISPAHAN; w & m. © 5Jun23,
E567604. R66820, 29Aug50, Bernard
Hamblen (A)

OCT 11 1950

Library of Congress
Copyright Office

Hamblen, Bernard.

PINK CHERRY BLOSSOMS; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E629605.
R122696, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

PINK CHERRY BLOSSOMS; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen. © 22Jan26,
E632747. R122697, 28Dec53, Jessie
Storey Paulton (W)

Hamblen, Bernard. See
A prayer for those at sea.

R

Hamblen, Bernard.

THE PROUD PELICAN AND THE PRICELESS

GEM; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen.

© 2Jan26, E629615. R118474, 70ct53,
Bernard Hamblen (A)

Hamblen, Bernard.

THE PROUD PELICAN AND THE PRICELESS

GEM; from Cherry blossoms, w & m

Edward A. Paulton & Bernard Hamblen.

© 2Jan26, E629615. R122710, 28Dec53,

Jessie Storey Paulton (W)

Hamblen, Bernard.

THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614.
R122709, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614. R118473,
7Oct53, Bernard Hamblen (A)

M2074

.2

.H

HAMBLLEN, BERNARD, 1877-

Rest for the weary; by Bernard Hamblen.

[Score: chorus (SA) and organ or piano]

18¢ © on arrangement; Boosey &

Hawkes, inc., New York; 17Jun52;

EP63819.

I. Title.

Library of Congress
Copyright Office

M2074

.3

.H

HAMBLEN, BERNARD, 1877-

Rest for the weary; by Bernard Hamblen.

[Score: chorus (SSA) and organ or piano]

18¢ © on arrangement; Boosey & Hawkes,
inc., New York; 17Jun52; EP63818.

I. Title.

M2072 HAMBLIN, BERNARD.

.4 Rest for the weary; S. A. T. B., words and
.H music by Bernard Hamblin. [With organ
 or piano acc.] 18¢ © on arrangement;
 Boosey & Hawkes, inc., New York;
 10Feb50; EP44196.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

M2073

HAMBLLEN, BERNARD.

.4 Rest for the weary; T. T. B. B., words and
.H music by Bernard Hamblen. [With organ
or piano acc.] 18¢ © on arrangement;
Boosey & Hawkes, inc., New York;
10Feb50; EP44195.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

M2113

.H

HAMBLLEN, BERNARD, 1877-

Rest for the weary; words and music by
Bernard Hamblen. 60¢ © Boosey &
Hawkes, inc., New York; 3Mar50;
EP44727.

I. Title.

Library of Congress
Copyright Office

MAR 12 1950

Hamblen, Bernard.

THE RESTLESS SEA; w & m Bernard
Hamblen. © 24Mar27; E661172.
Bernard Hamblen (A); 26Oct54;
R137840.

M236

.H

HAMBLLEN, BERNARD, 1877-

Reverie; [for] cello and piano [by] Bernard
Hamblen. [Score and part] 60¢ © on
arrangement; Boosey & Hawkes, inc.,
New York; 16 May 52; EP62570.

I. Title.

Library of Congress
Copyright Office

M221

. H

HAMBLLEN, BERNARD, 1877-

Reverie; [for] violin and piano [by]

Bernard Hamblen. [Score and part] 60¢

© Boosey & Hawkes, inc., New York;
31Oct50; EP50372.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

M226

.H

HAMBLEN, BERNARD, 1877-

Reverie; [for] viola and piano [by] Bernard
Hamblen. [Score and part] 60¢

© Boosey & Hawkes, inc., New York;
15 May 52; EP62558.

I. Title.

Library of Congress
Copyright Office

Hamblen, Bernard. *See*

The road that brought you to me.

R

Hamblen, Bernard.

THE ROAD THAT BROUGHT YOU TO ME; w & m
Bernard Hamblen; 2-pt. © 17Aug27;
E673171. Bernard Hamblen (A);
31Aug54; R135282.

Hamblen, Bernard. See
Roses of memory.

R

Hamblen, Bernard.

THE ROLLING STONE; w & m. © 25Aug22,
E545548. R53896, 28Sep49, Bernard
Hamblen (A)

Hamblen, Bernard.

THE SACRED FLAME; w & m Bernard
Hamblen. © 20Jun27; E667468. Bernard
Hamblen (A); 22Jun54; R132171.

Hamblen, Bernard.

THE SACRED FLAME; w & m Bernard
Hamblen; mixed voices. © 17Aug27;
E673170. Bernard Hamblen (A);
31Aug54; R135281.

Hamblen, Bernard. See
Since first you smiled on me.

R

Harblen, Bernard. See
Smile through your tears.

R

Hamblen, Bernard.

SMILE THROUGH YOUR TEARS; w & m
Bernard Hamblen; 2-pt. © 17Aug27;
E673172. Bernard Hamblen (A);
31Aug54; R135283.

Hamblen, Bernard.

SMILE THROUGH YOUR TEARS; w & m Bernard Hamblen, arr. Clarence Lucas; mixed quartet. © 1Aug22, E541310. R50840, 2Aug49, Chappell & Co., ltd. (PWH of C. Lucas)

Hamblen, Bernard.

SMILE THROUGH YOUR TEARS; violin & pf.

© 11Feb24, E579499. R74177,

13Feb51, Bernard Hamblen (A)

APR 2 - 1951

Library of Congress
Copyright Office

Hamblen, Bernard.

SPIRIT DIVINE; w & m Bernard Hamblen.

© 17Mar27; E659481. Bernard Hamblen
(A); 17Mar54; R127211.

Hamblen, Bernard.

SPIRIT DIVINE; w & m Bernard Hamblen;
SATB. © on arr.; 11May27; E664664.
Bernard Hamblen (A); 12May54;
R130016.

Hamblen, Bernard. See
The still small voice.

R

Hamblen, Bernard.

STRIKE; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629612. R118472, 70ct53,
Bernard Hamblen (A)

Hamblen, Bernard.

STRIKE; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629612. R122706,
28Dec53, Jessie Storey Paulton (W)

Hamblen, Bernard.

SUNSHINE IN RAINBOW VALLEY; w & m
Bernard Hamblen. © 31Dec24,
E606194. R97444, 9Jul52, Bernard
Hamblen (A)

Hamblen, Bernard.

SUNSHINE IN RAINBOW VALLEY; w & m
Bernard Hamblen; SAB. © 27Oct27;
E675208. Bernard Hamblen (A);
4Nov54; R138862.

Hamblen, Bernard.

SUNSHINE IN RAINBOW VALLEY; w & m
Bernard Hamblen; women's chorus. ©
4May26, E640679. R114689, 7Jul53,
Bernard Hamblen (A)

Hamblen, Bernard.

TEACH ME, O LORD; Biblical w, m
Bernard Hamblen. © 20Jul25,
E619981. R98832, 18Aug52, Bernard
Hamblen (A)

Hamblen, Bernard.

TEMPLE BELLS; from Cherry blossoms, w
& m Edward A. Paulton & Bernard Ham-
blen; duet. © 2Jan26, E629609.
R118468, 7Oct53, Bernard Hamblen (A)

Hamblen, Bernard.

TEMPLE BELLS; from Cherry blossom, w
Edward A. Paulton, m Bernard Hamblen;
duet. © 22Jan26, E632745. R118469,
7Oct53, Bernard Hamblen (A)

Hamblen, Bernard.

TEMPLE BELLS; from Cherry blossom,
w Edward A. Paulton, m Bernard
Hamblen; duet. © 22Jan26, E632745.
R122703, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

TEMPLE BELLS; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen; duet. © 2Jan26, E629609.
R122702, 28Dec53, Jessie Storey
Paulton (W)

Hamblen, Bernard.

THERE'S A SONG IN MY HEART; w & m; in E
flat. © E568056. R64575, 19Jul50,
Bernard Hamblen (A)

Aug 23 1950

Library of Congress
Copyright Office

Hamblen, Bernard.

THERE'S A SONG IN MY HEART; w & m Bernard Hamblen. 1. 2-pt. - 2. SSA. © on arr.; 1Jun27; E666987-666988. Bernard Hamblen (A); 2Jun54; R131251-131252.

Hamblen, Bernard.

THERE'S A SONG IN MY HEART; by
Bernard Hamblen, scored by Charles
N. Grant; orch. © on arr., 31Dec23,
E578852. R85130, 25Oct51, Chappell
& Co., ltd. (PWH of C. N. Grant)

DEC - 6 1950

Library of Congress
Copyright Office

Hamblen, Bernard.

THERE'S NO ONE QUITE SO GIFTED; w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634018. R118482, 7Oct53,
Bernard Hamblen (A)

Hamblen, Bernard.

THERE'S NO ONE QUITE SO GIFTED; w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634018. R122717,
28Dec53, Jessie Storey Paulton (W)

M2113

.H

Hamblen, Bernard.

This is My commandment; sacred
song ... the words from the Bible:
John 15. Boston, R. D. Row music co.
60¢

© 1May46; 2c 26Apr46; publisher;
EP3340.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Hamblen, Bernard.

TICK TICK TOCK; w & m Bernard Hamblen;
mixed voices. © on arr.; 19Oct27;
E674883. Bernard Hamblen (A);
22Oct54; R137563.

Hamblen, Bernard.

TICK TICK TOCK; w & m Bernard Hamblen.

© 22Dec26; E655631. Bernard Hamblen

(A); 6Jan54; R123453.

Hamblen, Bernard.

TICK TICK TOCK; w & m Bernard Hamblen;
2-pt. © on arr.; 1Jun27; E666989.
Bernard Hamblen (A); 2Jun54; R131253.

Hamblen, Bernard.

TICK TICK TOCK; w & m Bernard Hamblen;
women's trio. © on arr.; 11May27;
E664663. Benard Hamblen (A); 12May54;
R130017.

V

Library of Congress
Copyright Office

M2023
.H202
T7

HAMBLLEN, BERNARD, 1877-

Tragedy to triumph; an Easter cantata,
with a special Good Friday section. For
solo voices, mixed chorus and organ or
piano, by Bernard Hamblen. [Organ-
vocal score] \$1 © Chappell & Co., inc.,
New York; 28Dec49; EP43790.

I. Title.

MAR 2 8 1950

s. l.

Library of Congress
Copyright Office



xM2037
.E2

M1564

.H

HAMBLEN, BERNARD, 1877-

The two roads; male voices, T.T.B.B. [by] Bernard Hamblen. (Chappell's vocal library of part songs, 1214) [With piano or organ acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 11Sep51; EP57338. Appl. states prev. version: The heaven land.

I. Title.

Library of Congress
Copyright Office

OCT 22 1951

M1554

HAMBLLEN, BERNARD, 1877-

.H

The two roads; mixed voices, S.A.T.B.,
with solo [by] Bernard Hamblen.

(Chappell's vocal library of sacred part
songs, 6098) [With organ or piano acc.]

20¢ © on arrangement; Chappell & Co.,
inc., New York; 11Sep51; EP57340.

Appl. states prev. version: The heaven
land.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

M2199

HAMBLLEN, BERNARD, 1877-

.H

The two roads; sacred song, words and music by Bernard Hamblen. 60¢ © on revision & arrangement; Chappell & Co., inc., New York; 21Aug51; EP57055.
Appl. states prev. version: The Heaven land.

I. Title.

OCT - 3 1951

Library of Congress
Copyright Office

M1553

.H

HAMBLLEN, BERNARD, 1877-

The two roads; three-part chorus, S.A.B.,
with solo [by] Bernard Hamblen.

(Chappell's vocal library of part songs,
7047) [With piano or organ acc.] 20¢

© on arrangement; Chappell & Co., inc.,
New York; 11Sep51; EP57339. Appl.
states prev. version: The heaven land.

I. Title.

Library of Congress
Copyright Office

OCT 23

Hamblen, Bernard. See
Veneziana.

R

M2113

HAMBLEN, BERNARD, 1877-

.H

Watch and pray; by Bernard Hamblen.

[For voice and piano] 50¢ © on revision
& arrangement; Chappell & Co., inc.,
New York; 8Dec50; EP51130.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

M2072 HAMBLIN, BERNARD, 1877-
.4 Watch and pray; chorus for mixed voices,
.H S. A. T. B., by Bernard Hamblin.
 (Chappell's vocal library of sacred part
 songs, 3d ser., 6095) [With organ or
 piano acc.] 20¢ © on arrangement;
 Chappell & Co., inc., New York;
 28Nov50; EP51026.

JAN 22 1951

I. Title.

Library of Congress
Copyright Office

M2072 HAMBLÉN, BERNARD, 1877-
. 3 Watch and pray; three-part chorus, S. A. B.,
. H by Bernard Hamblén. (Chappell's vocal
 library of part songs, 2d ser., 7045)
 [With organ or piano acc.] 20¢ © on
 arrangement; Chappell & Co., inc., New
 York; 28Nov50; EP51029.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

M2074 HAMBLLEN, BERNARD, 1877-
. 3 Watch and pray; three-part chorus, S. S. A.,
. H by Bernard Hamblen. (Chappell's vocal
 library of part songs, 2d ser., 9048)
 [With organ or piano acc.] 20¢ © on
 arrangement; Chappell & Co., inc., New
 York; 28Nov50; EP51028.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

M2074 HAMBLÉN, BERNARD, 1877-
. 2 Watch and pray; two-part chorus, S. A., by
. H Bernard Hamblén. (Chappell's vocal
 library of two part sacred songs, 2d ser.,
 8035) [With organ or piano acc.] 20¢
 © on arrangement; Chappell & Co., inc.,
 New York; 28Nov50; EP51027.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

M2074.2

.H

Hamblen, Bernard.

Watch and pray; vocal duet, words
... by B. Hamblen. New York, Belwin,
inc. 50¢

© arrangement, 5Dec46; publisher;
EP10172.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Hamblen, Bernard.

WHEN LOVE IS TRUE LOVE; w & m Edward
A. Paulton & Bernard Hamblen.

© 2Jan26, E634020. R122720,
28Dec53, Jessie Storey Paulton (W).

Hamblen, Bernard.

WHEN LOVE IS TRUE LOVE; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen. © 25Jan26,
E632763. R122721, 28Dec53, Jessie
Storey Paulton (W)

Hamblen, Bernard.

WHEN LOVE IS TRUE LOVE; w & m Edward A.
Paulton & Bernard Hamblen. © 2Jan26,
E634020. R118484, 7Oct53, Bernard
Hamblen (A)

Hamblen, Bernard.

WHEN LOVE IS TRUE LOVE; from Cherry
blossom, w Edward A. Paulton, m Ber-
nard Hamblen. © 25Jan26, E632763.
R118485, 7Oct53, Bernard Hamblen (A)

Hamblen, Bernard.

THE WITHERED ROSE; w & m; in E flat.
© 31Mar24, E586961. R76331,
2Apr51, Bernard Hamblen (A)

JUN 21 1951

Library of Congress
Copyright Office

Hamblen, Bernard. See
Women of the homeland.

R

Hamblen, Bernard.

YOU; w & m; in C. © 30Nov21, E517745.
R47156, 27Apr49, Bernard Hamblen (A)

R

Hamblen, Bernard. *See*

Your heart is calling mine.

Hamblen, Bernard

see also

Ryde, Clifford

OCT 4 1950

M2199

.H

HAMBLER, CARL STUART, 1908-

Gathering home; words and music by
Stuart Hamblen. Beverly Hills, Calif.,
Hill & Range Songs. 50¢ © Hamblen
Music Co., 9May52;:EP75192.

I. Title.

Library of Congress
Copyright Office

M2199

HAMBLLEN, CARL STUART, 1908-

.H

He bought my soul at Calvary; words and
music by Stuart Hamblen. Appl. states
prev. reg. 2Dec49, EU186621. © Hamblen
Music Co., Arcadia, Calif.; 9Feb50;
EP71229.

I. Title.

Library of Congress
Copyright Office



M2199

.H

HAMBLLEN, CARL STUART, 1908-

He makes a way; words and music by
Stuart Hamblen. 50¢ © Aberbach, inc.,
Beverly Hills, Calif.; 21Sep53;
EP75203.

I. Title.

Library of Congress
Copyright Office

M1630

HAMBLÉN, CARL STUART, 1908-

.2

The hidden you; words and music by

.H

Stuart Hamblen. 40¢ © Aberbach, inc.,
Beverly Hills, Calif.; 12 May 53;
EP72942.

I. Title.

Library of Congress

M2199 HAMBLÉN, CARL STUART, 1908-
.H His hands; words and music by Stuart
 Hamblen. © Hamblen Music Co., Arcadia,
 Calif.; 12Mar54; EP83805.

I. Title.

Library of Congress



M2199

HAMBLLEN, CARL STUART, 1908-

.H

I am persuaded; words and music by Stuart Hamblen, arr. by Darol Rice. © Hamblen Music Co., Arcadia, Calif.; 10Sep54; EP83794.

I. Title. [II. Rice, Darol Ashley, 1917-]

Library of Congress

M2199

HAMBLLEN, CARL STUART, 1908-

.H

I believe; a true Christian's creed, by
Stuart Hamblen. Appl. states prev. reg.
20Feb50, EU194334. © Hamblen Music
Co., Arcadia, Calif.; 10Mar50; EP71225.

I. Title.

Library of Congress
Copyright Office

Hamblen, Carl Stuart.

I'LL FIND YOU © w & m Carl Stuart
Hamblen 1Nov48 EU149245 .

Library of Congress
Copyright Office

M2199

HAMBLLEN, CARL STUART, 1908-

.H

I'm not afraid of the dark any more; by
Stuart Hamblen. [For voice and piano]
© Hamblen Music Co., Arcadia, Calif.;
12Mar54; EP83803.

I. Title.

Library of Congress

M2199 HAMBLÉN, CARL STUART, 1908-
.H Is He satisfied? Words and music by
 Stuart Hamblén. [Close score] © Ham-
 blén Music Co., Arcadia, Calif.; 26Sep51;
 EP58290.

NOV 30 1957

I. Title.

Library of Congress
Copyright Office

M1264

.H

HAMBLLEN, CARL STUART, 1908-

It is no secret; [words and music by
Stuart Hamblen, a Hal Leonard arrange-
ment, formation and presentation sug-
gestions prepared by Jack Lee] Winona,
Minn., H. Leonard Music. [Condensed
score (band) and parts] © on arrange-
ment; Duchess Music Corp.; 26Jul51;
EP56273.

I. Title. [II. Leonard, Hal. III. Lee, Jack]

Library of Congress
Copyright Office

AUG 30 1951

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M179
.S55L4

HAMBLLEN, CARL STUART, 1908-

It is no secret what God can do; by Stuart Hamblen, arr. by Lou Singer. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.8-9) [For piano, with words]
© on simplified arrangement; Duchess Music Corp.; 31Dec51; EP59834.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

xM1380

1/2

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M179
.S55L4

HAMBLLEN, CARL STUART, 1908-

It is no secret what God can do; by Stuart Hamblen, arr. by Antonio Reyál. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.8-9) [For accordion, with words] © on arrangement; Duchess Music Corp.; 31Dec51; EP59841.

I. Title. [II. Reyál, Antonio]

Library of Congress
Copyright Office

xM175.A4

1/2

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M179
.S55L4

HAMBLEN, CARL STUART, 1908-

It is no secret what God can do; by Stuart Hamblen [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[5]) [Score (alto saxophone and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59846.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

xM269

1/2

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M179
.S55L4

HAMBLEN, CARL STUART, 1908-

It is no secret what God can do; by Stuart Hamblen [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[5]) [Score (clarinet and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59843.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

xM252

1/2

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M179
.S55L4

HAMBLEN, CARL STUART, 1908-

It is no secret what God can do; by Stuart Hamblen [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[5]) [Score (tenor saxophone and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59848.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

xM269

1/2

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M179
.S55L4

HAMBLEN, CARL STUART, 1908-

It is no secret what God can do; by Stuart Hamblen [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[5]) [Score (trumpet or cornet and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59837.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

xM261

1/2

M1624

.H

HAMBLLEN, CARL STUART, 1908-

It is no secret what God can do; words
and music by Stuart Hamblen, arr. for
electric, steel, and plectrum guitar,
orkette style, by The Oahu Staff.

NM: arrangement. © Duchess Music
Corp., New York; 21Dec53; EP77237.

I. Title. [II. Oahu, Staff]

Library of Congress



xM1624.9

M2199

HAMBLLEN, CARL STUART, 1908-

.H

I've got so many million years that I can't
count them; by Stuart Hamblen. [Close
score] © Hamblen Music Co., Arcadia,
Calif.; 15Jul51; EP57305.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

M2199

.H

HAMBLLEN, CARL STUART, 1908-

Known only to Him; by Stuart Hamblen.

[For voice and piano] © Hamblen
Music Co., Arcadia, Calif.; 1Aug52;
EP65068.

I. Title.

Library of Congress
Copyright Office



M2199
.H

HAMBLLEN, CARL STUART, 1908-

The Lord is counting on you; the Sunday
school song, words and music by Stuart
Hamblen. [Piano arr. by Darol Rice]
© Hamblen Music Co., Arcadia, Calif.;
29May53; EP73175.

I. Title. [II. Rice, Darol]

Library of Congress

Hamblen, Carl Stuart.

MUSH; w, m & © Carl Stuart Hamblen
10Jul51 EU243875

Library of Congress
Copyright Office

AUG 10 1951

over

© w + m Carl Stuart Hamblen, 1908 -
71 Hacienda Dr.
Arcadia, Calif

M2199

.H

HAMBLLEN, CARL STUART, 1908-

My religion's not old-fashioned, but it's
real genuine; words and music by Stuart
Hamblen. [Piano arr. by Darol Rice]
© Hamblen Music Co., Arcadia, Calif.;
29May53; EP73176.

I. Title. [II. Rice, Darol]

Library of Congress

M1630

.2

.H

HAMBLLEN, CARL STUART, 1908-

Old pappy's new banjo; words and music by
Stuart Hamblen. [Includes recitation]
40¢ © Aberbach, inc., Beverly Hills,
Calif.; 6Jul53; EP74590.

I. Title.

Library of Congress

xM1626

M2199

.H

HAMBLLEN, CARL STUART, 1908-

Open up your heart, and let the sunshine in;
words and music by Stuart Hamblen.
[Piano arr. by Darol Rice] © Hamblen
Music Co., Arcadia, Calif.; 29 May 53;
EP73174.

I. Title. [II. Rice, Darol]

Library of Congress



Hamblen, Carl Stuart.
OUR LOVE AFFAIR; w, m & © Carl Stuart ;
Hamblen 28Jul52 EU282569

M1630 HAMBLIN, CARL STUART, 1908-
.2 Please tell me why I love you; words and
.H music by Stuart Hamblin, arr. by Darol
 Rice. © Hamblin Music Co., Arcadia,
 Calif.; 10Sep54; EP83793.

I. Title. [II. Rice, Darol Ashley, 1917-]

M1630

.2

.H

HAMBLLEN, CARL STUART, 1908-

Someone calls me Daddy, and his Mother
calls me Dear; words and music by
Stuart Hamblen. 40¢ © Duchess Music
Corp., New York; 16Sep52 (in notice:
1951); EP65545.

I. Title.

Library of Congress
Copyright Office



M2199

.H

HAMBLLEN, CARL STUART, 1908-

Teach me, Lord, to wait; by Stuart Hamblen. [Piano arr. Darol Rice] [For voice and piano] © Hamblen Music Co., Arcadia, Calif.; 29May53; EP73173.

I. Title. [II. Rice, Darol Ashley]

Library of Congress



M2199

.H

HAMBLLEN, CARL STUART 1908-

There's a lot more laying down; by Stuart Hamblen. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 22Oct54; EP84601.

I. Title.

Library of Congress

M2199

.H

HAMBLER, CARL STUART, 1908-

These things shall pass; words and music
by Stuart Hamblen. © Hamblen Music
Co., Arcadia, Calif.; 13Jun51; EP57304.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

M2199

.H

HAMBLLEN, CARL STUART, 1908-

These things shall pass; words and music
by Stuart Hamblen. 40¢ © Duchess Music
Corp., New York; 14Nov51; EP58696.

DEC. 2 8 1951

I. Title.

Library of Congress
Copyright Office

M1630

.2

.H

HAMBLLEN, CARL STUART, 1908-

This ole house; by Stuart Hamblen [piano
arr.: Darol Rice] [For voice and piano]
© Hamblen Music Co., Arcadia, Calif.;
11Aug54; EP82893.

I. Title. [II. Rice, Darol Ashley, 1917-

]

Library of Congress

M2199

HAMBLLEN, CARL STUART, 1908-

.H

This ship of mine; by Stuart Hamblen.

[For voice and piano] © Hamblen Music
Co., Arcadia, Calif.; 19Sep52; EP69376.

I. Title.

M2199

HAMBLLEN, CARL STUART, 1908-

.H

When my Lord picks up the phone; by
Stuart Hamblen [piano arr. by Darol Rice]
[For voice and piano] © Hamblen Music
Co., Arcadia, Calif.; 28Sep54; EP83796.

I. Title. [II. Rice, Darol Ashley, 1917-]

Library of Congress

M2199

HAMBLLEN, CARL STUART, 1908-

.H

Where the seasons never change; words and
music by Stuart Hamblen. © Hamblen
Music Co., Arcadia, Calif.; 17Sep54;
EP83795.


I. Title.

Library of Congress

M2199 HAMBLIN, CARL STUART, 1908-
.H The workshop of the Lord; words and music
 by Stuart Hamblin. © Hamblin Music
 Co., Arcadia, Calif.; 12Mar54; EP83804.

I. Title.

Library of Congress



M2199


.H

HAMBLLEN, CARL STUART, 1908-

The workshop of the Lord; words and music
by Stuart Hamblen. 50¢ © Aberbach,
inc., New York; 28Jan54; EP77795.

I. Title.

Library of Congress



Hamblen, Carl Stuart.

see also

Hamblen, Stuart.

1954

Hamblen, Cornelius Franklin, 1912-

M2199

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HAMBLLEN, ARMEANOUS PORTER, 1875-

Jesus' last journey; [or] And they all
forsook Him [words] by A. Porter
Hamblen [and] Nat Campbell, melody
by A. P. Hamblen, arr. by C.
Frank Hamblen. [Close score: shape
note notation] © Armeanous Porter
Hamblen; 30Aug52; EP64927.

I. Title. II. Title: And they all forsook
Him. [III. Campbell, Nat, 1882-

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(continued on next card)

Hamblen, Cornelius Franklin, 1912-

M2199
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HAMBLER, ARMEANOUS PORTER, 1875-
Jesus' last journey. EP64927. (Card 2)

IV. Hamblen, Cornelius Franklin, 1912-]

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Facts about the change of life. [1st ed.]

**86 p. illus. © Charles C. Thomas,
Publisher, Springfield, Ill.; 7Nov49;
A37999.**

L. Thomas (Charles C.) Publisher.

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new illus.; Charles C. Thomas, Pub-
lisher, Springfield, Ill.; 25Jan50;
A40289.

I. Thomas (Charles C.) publisher.

FEB 24 1950

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Hamblen, Gray Thompson.

BUFFALO TRAIL; w, m & © Gray Thompson
Hamblen & H. W. Glover 17Nov50
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Hamblen, Janet Mae.

UNTIL ETERNITY © w & m Mary Ellen
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Hamblen, Johnny.

IT'S BEEN NICE KNOWING YOU w Johnny
Hamblen m Al Moquin © Peer Inter-
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Hamblen, Johnny.

A LITTLE COWBOY TOYLAND LULLABY w
Pearl Hamblen Moorse & Johnny
Hamblen m Eugene Wellman © Peer
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Hamblen, Johnny.

RIDING DOWN MY TRAIL OF DREAMS w & m
Johnny Hamblen & Ray Marcell © Peer
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Hamblen, Johnny.

TENNESSEE POLKA w & m Sarah Sue Biggs
& Johnny Hamblen © Peer International-
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Hamblen, Mercedes Gertrude, 1915- arr. ~~See~~
Rath, Raymond George. My little bitsy, bitsy
sweetheart.

Hamblen, Mercedes Gertrude, 1915- arr. See
Rath, Raymond George. Oh! You lovable you.

Hamblen, Obee.

WARTIME; w, m & © Obee Hamblen 14Apr54
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HAMBLLEN, OBERIA.

My brother Stuart Hamblen. Los Angeles,
Cowman Publications. 130 p. illus.
© Oberia Hamblen Anderson; 15Nov50;
A51309.

I. Hamblen, Stuart.

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Hamblen, Otis.

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HAMLEN, ROSE BRECKINRIDGE.

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